

Arts Access
Annual Report
2005/2006

*creating opportunities and
promoting access to the arts and cultural
activity for people with a disability and
people who are disadvantaged.*

at a glance

This year, 416 participants created **contemporary** and thought-provoking art at over 28 artistic projects. We responded to **10,000** enquiries offering advice, referrals and guidance to professional artists, people with a disability, carers, families, government and the arts and cultural sector. Our 538 members painted the town **red**, with EASE distributing 15,000 free and reduced price tickets to a **smorgasbord** of events from Dusty, the Musical to La Traviata. The Commonwealth Games was the biggest show in town and we worked with the Ceremonies team to ensure all Victorians could be a part of the Opening and Closing Ceremonies (yes, we realise that **flying tram** was not accessible!). We continued to work in areas of greatest need, establishing and developing respite and day programs in growth corridors of outer-Melbourne. We **quick-stepped** in celebration as our first long-term regional project drew to a close with a dance party. Over three years The Sheep's Back / Spin project has changed the Shire of Strathbogie at both community and local government level, bringing more art to more people in that region. Art Day South reached a ten-year milestone and showcased the considerable skills of the Art Day Southerners in the evocative production **The Past is Under Glass**. As the **peak body** for arts and disability / disadvantage in Victoria, we continued to be responsive to the sector, incorporating the Deaf Arts Network into our core program and establishing an Arts Studio network. Our website received **80,427 visits**.

We lobbied, **advocated** and discoursed on 10 steering committees and partnered with both Arts Victoria and Department of Human Services to promote **community awareness** on International Day of People with a Disability. We supported **skills development** for performing arts companies, directors and project managers by delivering artistic practice training in regional Victoria. The Other Film Festival team swung into action securing **three times** the financial support of the 2004 event and creating 10 times the hype. While our programs focussed on **art**, the Board and administration team performed a creative **juggling** act. We secured multi-year funding from Arts Victoria (and an increase), recruited a new Executive Director, came in on budget with an annual turnover of **\$881,071**, responded to the Australia Council's Community Partnerships Scoping Study and developed a Business Plan for 2006-2008 that will see us expanding our peak body commitment. We worked in partnership with **78 organisations** and diversified our project funding. Arts Access is our people. After five years at the helm we bid **adieu** to Nicole Beyer and welcomed Criena Gehrke as Executive Director. Nerida Weller returned from maternity leave and dug into managing the film festival. Carly Weber returned to her rock chick roots, and Sue O'Neill ended her reign as queen of the phones with the unflappable Thea Geddes taking up the full time challenge of Administration Coordinator. When Fiona Hanrahan left to explore new horizons and Jenny Penhall welcomed her baby Rose, we created **two new positions** in the Access Program. The delightful Ruth Blakely joined the team as EASE Manager and Bernie Clifford was appointed in September 2006 as Industry and Audience Development Manager. Our wonderful Board continued to volunteer many hours offering their expertise, vision and support. **Thank you** to our **70** artists, support workers and project coordinators whose creativity and commitment is beyond compare and to all of our **participants** who are the real heart and soul of the organisation.

chair's report

Welcome to Arts Access Victoria's Annual Report for 2005-2006. It has been another bumper year for an organisation that juggles a multitude of roles – peak body, service provider, advocate and arts producer to name a few.

As well as delivering a diverse and dynamic program of arts activity (which included the completion of our first long-term regional project) we have spent a lot of time listening this year. It is important that Arts Access is responsive to the sector and embraces our peak body role. Robust and passionate discussions at events like Art of Difference at Gasworks in May highlight the complexity and challenges of the arts and disability sector as well as its vitality. As the peak body for arts and disability/disadvantage in Victoria, Arts Access has an important role to play in encouraging debate, creating networks, developing models of best practice, increasing community awareness and working with government to develop policies that lead to a more inclusive Victoria. We have highlighted our achievements in this area on page 13.

Arts Access is first and foremost an arts organisation. This was never more evident than at the wonderful performance *The Past Is Under Glass*, presented by Art Day South. Congratulations must go to all the participants, artists, support workers and project managers who have contributed to Art Day South over the past ten years. As a day program, Art Day is unique and *The Past Is Under Glass* was testament to the long-term development of the project. Thanks and congratulations to everyone who participated in all of our projects. There are too many wonderful moments to capture them all here, but the images in this report will give you a taste of the year that was.



One of the key tasks for the Board this year was the recruitment of a new Executive Director. After advertising nationally, we appointed someone from our own backyard, the company's General Manager, Criena Gehrke. Commencing in October 2005, Criena hit the ground running, working with the Board to develop a two year business plan that focuses on peak body initiatives, contemporary arts practice, industry and audience development and projects (like the gangbuster Other Film Festival) that play a powerful role in increasing community awareness. Not to mention showcasing great art!

Thanks must go to Criena and the Arts Access team - your energy, commitment and grace under pressure are boundless.

In terms of operations, it was another sound year with the organisation meeting budget and an annual turnover of \$881,071. For the first time we secured multi-year funding from Arts Victoria and we diversified our project funding considerably thanks to the Other Film Festival. We could not exist without the support of our funding and project partners who continue to work with us to fulfil our mission. To our many partners, thank you for your vision and commitment.

Finally, thank you to my colleagues on the Board who volunteer many hours to the organisation and never grow weary of debating the big-ticket items and generously offering their insight and expertise.

Happy reading!

Bin Dixon-Ward

Chair



executive director's report

"This is the best day"

Quote from participant, Dab Hand, The Sheeps Back Project, Euroa

When I think about Arts Access and the year that was, a myriad of images come to mind.....

Sitting on a bench at Flinders Street station with headphones on. Watching them, watching us, watching them at Back to Back's incredible production of *small metal objects*, the deserved winner of the "Best of Melbourne International Festival 2005". Fantastic.

Rigorous, and sometimes heated discussions at Art of Difference in May, where a diverse range of people with and without disabilities came together to engage with hot issues of identity, voice and most of all, art. Bravo!

Blue hands, blue feet and floating words as the Art Day Southers presented the evocative *The Past Is Under Glass* at Theatreworks in December. Who could forget the moment that Marita revealed the words hidden on her skirt... "I love everyone in the room". Wonderful.

The Minister for Community Services, in stocking feet at the launch of the *Snakes and Ladders* project developed by the Hepburn Shire Council. A giant handcrafted board game developed by artists in partnership with local school children, *Snakes and Ladders* changed and challenged perceptions of disability through play and fierce competition. Brilliant.



Arts Access is much more than the sum of our own parts. We are part of a flourishing arts and disability/disadvantage sector and these are exciting times. As a peak body, it is our job to tap into this energy, listen, advocate for change, raise our voices and support the sector to grow. At the end of the day it is all about more people, making more art, more of the time.

So while this Annual Report is about the achievements of Arts Access in 2005-2006, I would like to acknowledge all the artists, project managers, government departments, arts companies, community services, funders and advocates who worked across Victoria this year to ensure that people with a disability and those who are disadvantaged can create and consume art.

The organisation is blessed with a wonderful and insightful Board, passionate and creative artists, support workers and project teams and a staff that never stops striving or laughing. Thank you.

This report belongs to the myriad of people who have touched the organisation over the past twelve months. So it is fitting that the last word belongs to one of our participants - "This is the best day."

Criena Gehrke

Executive Director

goal one: operations

Financial

In 2005-2006, Arts Access met its projected budget with an annual turnover of \$881,071. For the first time, the organisation was invited to apply for, and successfully secured, multi-year funding with Arts Victoria. Under the recently announced state government's *Strengthening the Small Arts Sector* initiative, the organisation was successful in obtaining additional support, taking Arts Victoria's commitment for the next two years to \$120,000 per annum (an increase of 20%).

Due to a change in funding frameworks at the Department of Human Services, support for our mental health program doubled in this financial year. This led to a review of our long standing Saturday Morning Art Class program, which underwent a name change to Arts Access Arts Classes and an exciting refocus of the project. See page 10 for more details.

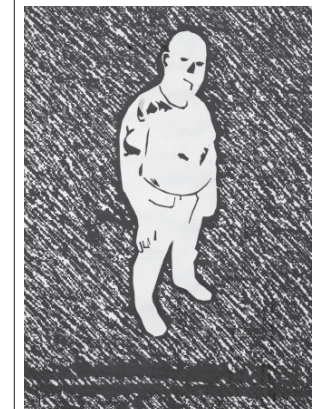
The Other Film Festival continued to attract strong interest from partner organisations and funders. While delivery of the festival falls into the next reporting period (as does expenditure) fundraising in 2005-2006 was extensive with the event tripling its cash income compared to the 2004 event securing \$95,000. A full list of supporters and funders is on page 15.

Changing Environments

One of the key focuses for the organisation this year was the Community Partnerships Scoping Study undertaken by the Australia Council for the Arts, following the dissolution of the Community Cultural Development Board. As a key CCD organisation in Victoria, and a recipient of Australia Council triennial funding, it was vital that Arts Access engaged with and responded to the scoping study. Outcomes became public in July and it is evident there will be considerable changes for the sector in the future. Our current Australia Council funding is secure until December 2007, with applications to the newly developed Community Partnerships unit due to open in early 2007.

Changing Guards

In October 2006 Nicole Beyer left the organisation and Criena Gehrke (Arts Access' General Manager) stepped up to the plate. With a change of Executive Director the Board and staff took time to reflect on the current Strategic Plan and fine-tune priority areas for the remaining 18 months of the plan. Industry and network development, strong and contemporary arts practices and advocacy through art were some of the areas identified.



There were a number of other staff changes this year with Carly Weber, Sue O'Neill and Fiona Hanrahan leaving the organisation, and Jenny Penhall beginning parental leave. While these changes undoubtedly left gaps in experience and knowledge, it also offered the organisation the opportunity to create two new full time positions (EASE Manager and Administration Coordinator) as well as a part time Industry and Audience Development Manager.

Arts Access continued its commitment to professional development, with staff taking up a number of opportunities including the Australian Business Arts Foundation's *Securing Successful Partnerships Workshop*, Leadership Victoria, Australian Institute of Management's *Management Essentials* short course and Intermediate Auslan. We were also keen to support the professional development of our artists and project staff this year. In May we invited our artists and support workers to attend the Art of Difference Festival with Arts Access picking up their registration fees.

One of the key areas identified by core staff was the lack of time to talk to each other about issues affecting the arts and disability/disadvantage sector, and their own work within the sector. And so the Conversation Hour was born. Every six weeks staff meet for 90 minutes to debate, discourse and download on a topic identified by individual staff members. This strategy has had a real impact on the culture of the organisation, leading to a greater understanding of the sector among all staff and the key role that Arts Access plays.

Operations at a glance 2005-2006

Annual Turnover

\$881, 071

Equivalent Full Time Core Staff

7.4

Project Artists and Support Workers employed

70

Annual Funding

Department of Human Services, Arts Victoria, Australia Council for the Arts

Project Funding

Department of Human Services; VicHealth; Telstra Foundation Community Development Fund; ANZ Trustees; Deafness Foundation; William Angliss Trust; City of Melbourne; Film Victoria; Melbourne Museum; Australian Film Commission; The Australian Government Department of Families, Community Services and Indigenous Affairs; Media Access Australia; Blythe-Sanderson Disability Management

Arts Access Supporters

Total Network Support; RUCC; Sweet Design; Blythe Sanderson Disability Management

goal two: information

“As part of my New Year’s Resolution to send more letters of thanks than of complaints, I couldn’t defer it any longer - I have to tell you how much I enjoy reading your updates from Arts Access. You never fail to evoke a hearty laugh from me with your witty writings. As a writer, I’m dead jealous. Now, I have to do the traditional march to the Cleaning cupboard to Spray And Wipe the keyboard after spilling coffee on it for the umpteenth time. Amusing and intelligently informative. Keep up the great work.”

E-news reader, 2006

E-communication

In 2005-2006 the monthly e-news bulletin (launched back in 2003) has become one of our most popular communication tools. Its concise, clear and consistent format helps us to inform our readers of what’s going on here in the office, our programs and projects, opportunities in the arts and disability sector, interesting events, arts and disability news from Australia and around the world, and of course, the ever-popular and amusing “odd spot”. Items from the e-news are regularly reprinted in other arts and disability publications and on websites around the world, raising the profile of Arts Access on an international scale.

In 2006 we have also launched the EASE-news, an email bulletin for our EASE members and partner organisations. This helps us to ensure any special offers reach our members as quickly as possible, and to communicate more access-oriented information, from responsible use of the Companion Card scheme to the latest in upgraded venues around town. The EASE Ticket Service sent out four hard-copy EASE Updates to our members, featuring special offers ranging from International Puppet Festival tickets to the internationally renowned musical, *Dusty*.

In the lead-up to The Other Film Festival, film buffs were also able to subscribe to a Film Festival e-mail list to keep them up to date with everything from programming to international guests. A new accessible website for The Other Film Festival was brought to life through the generous sponsorship of RUCC and the combined talents of Edward Borland and Nerida Weller. Taking graphic elements from our poster artwork we established a festival web presence that blended seamlessly with all our marketing materials, and gave punters direct access to festival information, program, sponsors and links. Browsers could view text-only and graphic versions of the program or listen to the audio version and the Triple R advertisement.

Marketing and Promotions

In 2006 we identified a need for some groovy new promotional materials to tell people about who we are and what we do. With the help of the talented folk at Sweet Design we spruced up our look with some gorgeous new brochures for Arts Access and the EASE Ticket Service. They even match!

The Past Is Under Glass was promoted with the use of a beautiful postcard starring Art Day South participant Marita Castellino. Marita’s long white skirt painted with the words “I love everyone in the room”, combined with striking make-up made for an eye-catching promotional tool.

One of the key aims of our Marketing Plan for The Other Film Festival 2006 was to boost attendance from the disability community by actively connecting with key disability organisations. Thus charged, Associate Director Bernie Clifford went forth and developed new and fruitful promotional partnerships, greatly assisting us to reach our desired audience, and forming relationships that can directly inform the next festival. Stella Young put in the hard yards developing relationships with the media, only partly trading on her own “media star” status with *No Limits!* Stay tuned for the results in the 2006-2007 Annual Report.

Odd Spot Arts Access E-news August 2005

With the impending release of the remake of *Willy Wonka and the Chocolate Factory*, I’ve been spending more time than usual thinking about Jonny Depp. Ahem... I mean, Oompa Loompas. So I decided to do a little research on the topic (again, Oompa Loompas, not Jonny Depp) and thought I should share a completely fascinating piece of information with you. I’m simply stunned!

The 165 Oompa Loompas responsible for the production of Wonka’s wonderful confectionary in the remake of the 1971 classic are actually played by just one short-statured man, Deep Roy, who has also kicked a bit of vampire-butt in *Buffy The Vampire Slayer* and waved some big light sticks in various *Star Wars* movies.

So if this guy has got it pretty much under control, does that mean I should stop waiting around wearing a green wig in the hope of an invitation to go and play with Jonny Depp and obscene amounts of chocolate? Yeah? Damn!

Stella Young

Communications Coordinator



Information Services at a glance

Enquiries answered:
10,000

Websites:
artsaccess.com.au
otherfilmfestival.com

Visits to Arts Access website
80,427

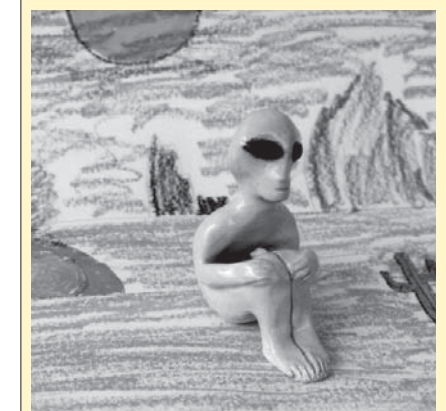
Visits to OFF Website
1,000

E-newsletters:
30

EASE Updates:
4

Information Services partners:

Sweet Design,
Hampton Press, RUCC



goal three: access and industry development

The Access Program continues to work with the arts and cultural sector to ensure that everyone can experience the rich cultural life Victoria has to offer.

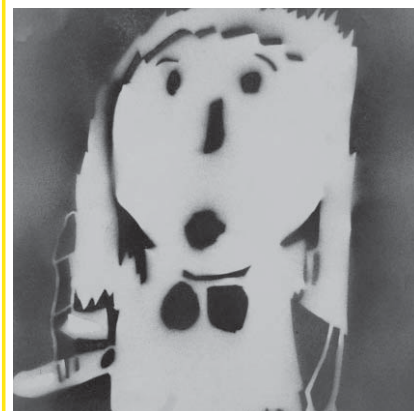
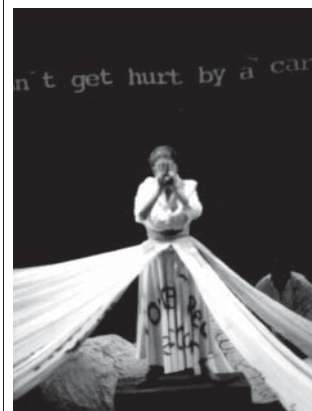
Hello you wonderful people at Ease. I have so many of our carers who want you to know just how wonderful Swan Lake on Ice was for them and their children. One carer, who took her 5 year old foster child, said she had to keep her on her lap for the first half, because a tall couple were in front. The child DID NOT MOVE once - totally enthralled. I also gave two tickets to a single mother and her 10-year-old daughter. They are on a basic pension income, and shows like this are completely out of their reach. The mother said that her daughter was in awe, and over the moon at the whole experience. Some other carers went to Circus Oz, and said that was awesome too. I hope you will pass on to the people who supplied the tickets and the discounted ones, how much our carers and children appreciated the opportunity.

EASE Member 2006

EASE Ticket Service

With over 500 members, EASE offers an essential and personal service to individuals with a disability and disadvantaged groups in Victoria. As well as distributing reduced price and free tickets, EASE provides information about access services and venues, captioned and sign interpreted performances, audio-description and tactile tours.

In the past twelve months, our members had the opportunity to attend 75 events and there was something for everyone – The Lion King, Dusty the Musical, the Wiggles, Cheech and La Traviata to name a few. In partnership with VicDeaf, Vision Australia and Media Access Australia, we worked with producers and companies to provide sign interpreting, audio-description, captioning and tactile tours at a range of events.



EASE at a glance 2005-2006

**Membership
(individuals and organisations)**
538

**Tickets
Number of events available**
75

**Reduced Price Tickets
and Cinema Vouchers**
13,049

Free Tickets
1,100

Accessible Events

**Sign-Interpreted
Performances Available**
11

Tactile Tours
12

Captioned Performances
6

**Audio-Described
performances**
38

EASE Partners

Melbourne Symphony Orchestra; Melbourne Theatre Company; Opera Australia; The Bell Shakespeare Company; Other Film Festival; CUB Malthouse; The International Puppet Carnival; Jon Nicholls; Circus Oz; Melbourne Chorale; The Victorian Arts Centre; Hopscotch Films; Palace Films; Hoyts Cinemas; Village Cinemas; Ticketek; Ticketmaster7; Disney Productions; John Frost and Back Row Productions; The Wiggles; Farelly Productions; The China Disabled Performing Arts Troupe; Vision Australia; Media Access Australia; VicDeaf; Marriner Theatres; Melbourne & Olympic Park; Museums Victoria; Lunchbox Theatrical Productions; Tony Mercer and David Atkins Enterprises; Deaf Children Australia; Australian Caption Centre; Arts Law Centre

Audience and Industry Development

With an ageing population and around 20% of Australians having a disability, it is crucial that our cultural organisations are accessible. Access is much more than ramps and elevators. There are a myriad of issues to consider - accessible programming relevant to, and representative of people with a disability; customer service; ticketing; access for the Deaf community and patrons who are Blind; information readily available in a range of formats; new technology; employment opportunities for people with a disability.

It is a complex and challenging area of our work that requires cultural change, increased community awareness, financial support and political clout.

In 2006, we realised that we needed to increase our capacity to work in partnership with the arts sector to address issues of access and equality. In May we created two new positions for the Access Program - a full time EASE Manager (Ruth Blakely commenced in June) and an Industry and Audience Development Manager. Bernie Clifford was appointed to the latter position in October 2006 and his primary focus will be to work with the arts sector on strategic initiatives, training, forums and information provision that lead to a more inclusive sector in Victoria. Watch this space in 2006-2007 for a full report.

It's all Gone Pete Tong – audio-description pilot project

With no precedents in Australia, we set ourselves the goal of creating a fully accessible cinema experience through The Other Film Festival due to take place in August 2006. Media Access Australia stepped up to sponsor the captioning of all films, creating access for patrons who are Deaf or Hard of Hearing.

A new challenge for 2006 was to create access for cinema patrons who are Blind or have low vision. An email enquiry led to discovering the world of commercially produced audio description for cinema and DVD in the UK. Independent Television Facilities Centre (ITFC), based in London, have 25 audio describers on staff, scripting and recording audio description for mainstream movie releases. Audio description is the description of the characters, action and settings of a film, inserted in appropriate breaks in the dialogue and soundtrack. Where required subtitles are read. Patrons with low vision receive the description via a small radio receiver, thus experiencing the film in an independent and well-rounded way.

The question was would ITFC be prepared to sponsor our festival and thereby showcase the possibilities for cinema audio description in Australia? Indeed they would! A very generous sponsorship arrangement was hatched, with ITFC creating the audio description scripts for all programmed films in the festival. We then put out a call for actors and radio presenters to read the scripts live. A group of enthusiastic and talented volunteers responded to our call, and after some training from Media Access Australia, were soon busy practising their scripts. It was essential that the Blind community in Melbourne were aware of this amazing opportunity and both Vision Australia and Blind Citizens Australia proved indispensable promotional partners.

goal four: artistic program

Arts Access runs contemporary, dynamic and diverse arts projects providing people with a disability and people who are disadvantaged with the opportunity to create and celebrate art.

“The creative writing course has shown me that I am more than my mental illness and that others can see a person who has talents and strengths.”

Arts Access Art Class participant, 2006

Profile Projects 2005-2006

The Past Is Under Glass – Art Day South

In 2005 Art Day South reached its ten-year milestone. As Arts Access' longest running artistic project, Art Day has constantly evolved and thanks to its unique nature continues to be a model of best practice for day services and respite programs. Over the past two years Art Day South has also been acclaimed as a 'production house' creating contemporary, cutting-edge exhibitions, films and performance pieces that stand on their own artistic merit.

What makes Art Day South unique is the collaborative nature of the project. A creative team of twenty-five adults with an intellectual disability attend a weekly visual and performing arts day program held at Dingley Village. Facilitated by visual artist Andrew Tranter, and theatre maker Katrine Gabb, the group explores art forms, develops skills and investigates themes identified by the participants.

In December 2005 Art Day South presented a major theatre piece *The Past Is Under Glass* at Theatreworks, St Kilda. Growing out of an idea to explore poetry, the group devised an evocative multimedia performance and accompanying screen print exhibition. Participants were involved in all areas of the production from writing and performing poetry and music; designing and making props, sets and costumes; and creating screen prints for the exhibition.

Poetic verses spilled from the blue coloured lips of the Victorian-costumed performers as they shared glimpses into their lives filled with joy and sadness. Animated words were projected into the blackness, accompanied by pre-recorded voiceovers and a range of performance interpretations, from small and intimate, to large and raucous. Delightful moments of trust and knowledge of each other passed between the performers with a disability and those without, whilst the audience looked on in appreciation.

Jo Cohen

Project Coordinator

Arts Access Arts Classes

When Saturday Morning Art Class changed to Arts Access Arts Classes in 2006, it signalled much more than a name change. For many years Arts Access had managed a range of projects on Saturday mornings for people with experience of mental illness. After consultation with artists and participants in early 2005 Arts Access decided it was important to refocus and extend the program. We believed it was time for more flexibility in the days and times the program was offered, there was a need to expand the geographic areas we worked in and most importantly we wanted to work in partnership more often with community organisations.

At the same time, the Department of Human Services reviewed its funding framework for mental health programs. With an injection of funds from DHS, Arts Access Arts Classes was launched.

Following community cultural development principles, Arts Access initiated new partnerships with key organisations to ensure that we would have direct access to the target group and the opportunity to work with locally based organisations across the South Eastern region of Melbourne.

Projects have included Frank Arts (with Frankston Arts Centre) a workshop program exploring still life painting and ceramic puppet and figure making, Circus - a circus skills workshop run by the Women's Circus and presented in partnership with the South Eastern Centre Against Sexual Assault, Percussion - a new community singing group who meet on Thursday nights in Albert Park and Write On - a workshop focussing on writing dialogue for theatre and film.

This is just the beginning of a very exciting journey, which Arts Access believes will lead to the establishment of more quality community-based arts programs for people experiencing mental illness.



Regional Development - The Journey to SPIN

From 2003 to 2005 Arts Access worked in partnership with The Shire of Strathbogie to establish and develop *The Sheep's Back Arts Project*. Funded by Vichealth and with a locally based Project Coordinator, Tess Noonan-Egan, *The Sheep's Back* was a huge success resulting in hundreds of people in the region creating and experiencing art - many for the first time. With the community having embraced *The Sheep's Back* project Arts Access knew it was important to sustain the momentum within the community to ensure there was long-term impact. We were also interested in exploring the possibility of an inclusive arts project. Participants, artists, carers and families who had participated in *The Sheep's Back* were invited to a community meeting to determine future inclusive arts opportunities for people with and without a disability living in the region. Overwhelmingly the meeting wanted access to dance projects. And so SPIN took to the dance floor.

With SPIN projects running in Euroa, Violet Town and Nagambie from July 2005 to June 2006, people with and without a disability living in the Shire of Strathbogie had a multitude of opportunities to trip the light fantastic. The fabulous Tess Noonan-Egan coordinated SPIN, employing locally-based dance artists and teachers, some who travelled many miles to be involved. Dance workshops included old-time dance, Rumba, Tango, boot scooting, a tea dance, Latin, Cha Cha, Jive, creative dance, belly dance and hip hop. The project culminated in a community dance extravaganza which showcased the dances everyone had learned and celebrated the projects achievements.

The Sheep's Back and SPIN have been milestone projects for Arts Access providing us with the opportunity to create our first long-term regional arts project. As well as giving Access people with a disability who live in the Shire of Strathbogie an opportunity to participate in the arts, these projects have provided local artists, project managers, government and community representatives with increased opportunities for professional development and employment.

As a result of this three-year partnership, most of the arts projects initiated in *The Sheep's Back* and SPIN have continued independently. Art is now firmly on the agenda in the Shire of Strathbogie!

Frontier models

This year the majority of our projects have been managed outside of our office hours. While Arts Access sees this flexibility in delivery as a key strength of our programming, it has had a significant impact on the resources of the organisation and our project management processes. However, it is vital that people with a disability and those who are disadvantaged have the opportunity to participate in fantastic arts projects outside of traditional 'school hours'. Working with our partners, Arts Access has responded to provide projects in the evenings and at weekends.

The Artistic Program 2005-2006 In Snapshot

Art Day South

A 44-week visual and performing arts Day Program held in the Southern region for 25 participants with an intellectual disability.

Art Studio Network Meetings

In partnership with Scope Victoria, Arts Access initiated and developed two facilitated meetings with directors of visual arts studio spaces and long-term visual arts projects in the arts & disability sector.

Arts Access Arts Classes (AAAC)

Formerly Saturday Morning Art Class (SMAC), the AAAC program involved participants with experience of mental illness attending workshops on any day of the week, at any time of the day. Workshops included ceramic puppet making, writing dialogue, still life drawing and singing.

Artistic Practice Training Workshops – First Step (Awakenings Festival)

A two day visual and performing arts workshop working with 35 artists involved in exhibiting visual arts or creating performances for the Awakenings Festival 2006.

Artistic Practice Training Workshop with Weave Movement Theatre - SPIN

A two day workshop led by members of Weave Movement Theatre with artists living in the Shire of Strathbogie. This project complemented the SPIN dance project and worked towards creating sustainable, accessible projects in the region beyond our involvement.

Artistic Practice Training Workshop with Weave Movement Theatre – Brrr Theatre Group

A one-day workshop led by members of Weave Movement Theatre with members of Brrr Theatre Group.

Artistic Practice Training Workshop – Brrr Theatre Group (Theatre Skills)

A series of 12 workshops led by theatre specialist, Chris Thompson. The workshops supported Brrr to develop a performance for the Commonwealth Games celebrations in Ballarat.

Deaf Arts Network – Think Tanks and Deaf Arts Advisory Committee

Arts Access facilitated a Deaf Arts Think Tank to determine the future of the Deaf Arts Network. A Deaf Arts Advisory Committee was established and there has been a commitment from Arts Access to source funding to develop a Deaf Arts Business Plan and to determine new partnerships, funding sources and arts workshop priorities.

Deaf Arts Network – National Gallery of Victoria

A partnership with the National Gallery of Victoria's Youth Ambassador program in late 2005 looked at providing visual arts tours and workshops for Deaf youth. The need for further audience development was identified.

Footscray House Supported Residential Service (SRS)

A 10-week music and dance project in which residents of Footscray House started by learning some new traditional dance steps and ended with their own style of "boogying and jamming".

Get Out!

A fortnightly respite program held in Southern Region in which participants with intellectual and physical disabilities got to strut their stuff exploring visual and performing arts.

Just in Case

A new monthly respite program for 16 to 30 year olds with an intellectual disability. Run in partnership with the City of Casey and Shire of Cardinia the participants work with a performing artist and visual artist on activities ranging from physical games emphasising self-expression, team building and body awareness to painting (acrylic, glass paintings, gouache, mixed media), sculpture (wire, paper, wooden sticks) and drawing (oil pastel, watercolour pencils, soft pastels).

Royal Avenue SRS

An 18-week music and visual arts project, in which residents worked with a musician and an illustrator to create their own songbook filled with hilarious, heart-warming original songs and beautiful, whimsical illustrations.

Spin

An inclusive dance project for the residents of Euroa, Nagambie and Violet Town. Dance styles included Old Time, Latin, Belly Dance, Hip Hop, Creative Dance, Boot Scooting and professional development from Weave Movement Theatre. Projects led to a final dance day celebration.

- Afternoon Delights, Old Time Dance at Gilburn House, Euroa
- Latin Lovers, Latin dance styles series at the Third Age Centre, Euroa
- Dance for Life, Creative Dance project for children, Violet Town
- Belly Dancing, Exploring dance styles and props, Nagambie
- Hip Hop, Youth dance classes, Nagambie
- Final Dance Day Celebration featuring all dance styles.

The Past is Under Glass

Art Day South participants devised a major theatre piece, *The Past Is Under Glass* performed at Theatreworks, St Kilda. This multimedia poetry performance piece was accompanied by a screen print exhibition.

Voice Messages

A regional project in partnership with the Youth At The Centre project for indigenous youth. Workshops included story development, script writing, interview techniques, on-air camera presentation, basic camera, film and editing techniques. The films created were featured on Channel 31.

Way Out West

A fortnightly respite program held in Western Region in which participants with intellectual and physical disabilities explored printmaking, puppet making, oil and watercolour painting, mask and costume making and basic theatre skills.

Western Lodge SRS

A 16-week visual arts project in which residents of Western Lodge worked collaboratively with artists to create huge cacoon-like lampshades from paper and cane as well as hundreds of hand dyed, hand sewn flags to decorate their new courtyard garden.

Artistic Program at a glance 2005-2006

Number of Participants
416

Number of Projects
27

Number of Workshops
268

Artistic Program delivery in participant hours
20,721 hours

Artistic Program Partners

The Shire of Strathbogie, Deaf Arts Network, Women's Circus, South Eastern Centre Against Sexual Assault, St John of God Brimbank, Brrr Theatre Group, Awakenings Festival, Weave Movement Theatre, Ausdance Victoria, National Gallery of Victoria, Willing and Able Mentoring, The City of Casey, The Shire of Cardinia; ArtLink; City of Melbourne; ArtPlay; Rawcus Theatre; City of Port Phillip; Frankston Arts Centre; Youth at the Centre; Scope Victoria

arts access victoria, victoria's peak body for arts and disability, arts and disadvantage.

Responding to a sector that is increasingly looking to us for support, professional development opportunities, networking and information, Arts Access has focussed on our peak body role over the past 12 months.

Arts Access Australia

Arts Access Australia is the national network for arts and disability/disadvantage and a key way for Arts Access Victoria to have an impact at federal level. Under the leadership of Executive Director, Gareth Wreford, much of the national network's energy this year has been focused on ensuring that inclusive community practices and access for artists with a disability remains high on the Australia Council's agenda as it undergoes structural change and realigns funding streams.

This year Arts Access Australia has continued to support the development of network members in Tasmania and the Northern Territory. The impact in Tasmania has been particularly strong, with Arts Action due to deliver a major arts and disability festival *Amalgamation* in December 2006.

Making The Journey, Arts and Disability in Australia was launched in December 2005 with incredible response. Highlighting models of best practice across Australia, *Making The Journey* has become an invaluable tool for promoting the importance of inclusive practices, and providing food for thought in both the arts and community sectors.

Steering Committees and Reference Groups

We continued to work with government and organisations to support long-term systemic change and increase access to arts and culture for all Victorians. This is a core area of our work, with Arts Access staff represented on a diverse range of committees including Disability Media, the Festival of Healthy Living (Royal Children's Hospital), the Ministerial Advisory Council for the Department of Victorian Communities and the Round Table on Inclusive Arts, Tourism, Sport and Recreation also convened by the Department of Victorian Communities. Through these committees and reference groups we lobby, advocate, debate and influence policy. And there was no ignoring the biggest show in Victoria this year – the Commonwealth Games came to town in March. We worked with organisers to ensure that people with a disability were represented and could participate in the Opening and Closing ceremonies (and didn't we love seeing elite athletes with a disability competing side by side with other competitors!).

Network Development

Responding to requests from the sector, Arts Access initiated a series of think tanks to determine the interest and viability of supporting some key networks that would sustain and develop the arts and disability/disadvantage sector.

In September Arts Access held a think tank with the Deaf community to discuss the future of Victoria's Deaf Arts Network (DAN). That meeting was overwhelmingly supportive of Arts Access taking on DAN as part of its core work and so our network development was underway.

Next cab off the rank was the Arts Studio Network. Arts Access in partnership with Scope Victoria convened a meeting of key metropolitan and regional visual art studios and long-term visual arts projects involving people with a disability /disadvantaged. From that meeting a network has formed that will meet four times a year to discuss, debate, support and nurture the sector. Think tanks involving artists with a disability and key performing groups and organisations will also be held in 2006-2007.

Community Awareness and Advocacy through Art

Advocacy through art was also on the radar this year. In 2004 Arts Access partnered with the Australia Centre of Moving Image on the *Telling Tales* project supporting 25 people with a disability, experience of mental illness and members of the Deaf community to create digital stories. These three-minute gems have taken on a life of their own and in 2005-2006 selected stories screened at the St Kilda Film Festival and the London Disability Film Festival. *Telling Tales* was also showcased by the Department of Human Services at its International Day event attended by the Minister for Community Services.

Also as part of International Day celebrations, Arts Access worked with Arts Victoria and its seven Portfolio Agencies to gather information and promote access services and initiatives across these flagship organisations. This fantastic joint marketing initiative included a bold ad placed in the Herald Sun on 3 December 2005 acknowledging the day and access information and links highlighted on Arts Victoria's website.

Mentoring

Arts Access is committed to providing opportunities for people with a disability or who are disadvantaged. One way we do this is to provide opportunities for mentoring within our organisation. In late 2005 we were approached by the Willing and Able Mentoring (WAM) Extension Program to mentor a young contemporary performing artist who was keen to gain arts administration experience. Artistic Program Manager, Ruth Whittingham met with the artist eight times with sessions focusing on funding bodies, writing funding applications, initiating partnerships and publicity and promotional opportunities.

Training in Regional Victoria

A core part of the work of Arts Access is promoting models of best practice for inclusive arts projects and supporting professional development of artists and project workers. This year we focused on regional Victoria providing workshops and artistic practice training to Brrr Theatre (Ballarat), The Shire of Strathbogie (through the SPIN project) and the Awakenings Festival (Wimmera-Mallee Region). These workshops are presented by professional artists with a wealth of experience in community cultural development and inclusive arts practices. Training sessions and workshops include practical art-making exercises, discussions on inclusive models and disability awareness.

Committees at a glance 2005-2006

Disability Media; the Festival of Healthy Living (Royal Children's Hospital); the Ministerial Advisory Council for the Department of Victorian Communities; the Department of Victorian Communities Round Table on Inclusive Arts, Tourism, Sport and Recreation; Deaf Arts Network; Plan B (2005); Southern Region Disability Alliance; Youth Disability Advocacy Service Steering Committee; DVC Round Table Policy Working Group; Victorian Arts Law Consortium; Arts Access Australia; The Snakes and Ladders Steering Committee

in development 2005/2006: the other film festival



Program

The call for entries for the second *Other Film Festival* went out in early 2006. A staggering 180 entries were received and a dedicated Selection Panel had the hard task of viewing and discussing possible inclusions. Each film was chosen for its artistic merit and representation of contemporary disability identities. The standard of work was consistently high and by the end of April 2006 we knew we had an outstanding program of dramas, animations and documentaries for our audience to feast on. The festival would also include an online workshop, forums and, of course, a Festival Club at Dantes, Fitzroy.

Sponsors

One by one we enticed funders and sponsors to leap on board *The Other Film Festival* bandwagon, with 2004 supporters City of Melbourne and the Australian Film Commission first cabs off the rank. They were soon joined by Film Victoria, Blythe Sanderson Disability Management and the Department of Human Services through the Community Building and Innovation Unit. In fact, all our funding and sponsorship proposals were successful, leading to triple the 2004 cash support and increased exposure through promotional partnerships. In-kind sponsors made it possible to promote the festival with an assertive, funky image (thanks to Sweet Design) and accessible website (delivered by RUCC). Melbourne Museum embraced the festival as part of its Visitor Programs, demonstrating its commitment to access and providing the festival with the opportunity to work with one of Victoria's cultural icons.

Promotions

As July drew to a close, the Festival Team was only a month away from delivering Australia's only disability film festival. The program was available in Braille, audio, and large print; a radio advertisement aired constantly on Triple R, Stella Young was plugging it like mad alongside Jon Faine on ABC 774, and a Community Service Announcement was screening on Channel 9. The countdown had begun....

WATCH THIS SPACE in the Arts Access 2006-2007 Annual Report for the delights of *The Other Film Festival* 2006!

The Other Film Festival partners and supporters at a glance 2005-2006

The Other Film Festival was financially sponsored by:

City of Melbourne; Film Victoria; Melbourne Museum (event partner); Australian Film Commission; Department of Human Services; The Australian Government Department of Families, Community Services and Indigenous Affairs; Media Access Australia; Blythe-Sanderson Disability Management

The Other Film Festival was proudly supported by:

Sweet Design; Hampton Press; RUCC; CSI; Cinevision; Lemac; Blind Citizens Australia; Scope; yum productions; Dante's; Marc Buckner Photography; Triple R; Open Channel; Transport Accident Commission

Arts Access Society Incorporated Statement by Board of Management For the year ended 30 June 2006

1. In the opinion of the Board of Management of Arts Access Society Incorporated:
- a) the financial statements present fairly the financial position of Arts Access Society Incorporated as at 30 June 2006 and its performance, as represented by the results of its operations, for the year ended on that date; and
- b) there are reasonable grounds to believe that Arts Access Society Incorporated will be able to pay its debts as and when they become due and payable.

Signed in accordance with a resolution of the Board and signed before and on behalf of the Board by:



Chair
20 November 2006



Treasurer
20 November 2006

financials

Statement of Financial Performance for the year ended 30 June 2006

Revenue from contributions	'06	'05
	\$	\$
Department of Human Services - Core Funding	180,585	179,542
Department of Human Services - Project Funding	301,253	248,425
Arts Victoria - Core Funding	100,000	100,000
Arts Victoria - Project Funding	0	7,066
Australia Council - Core Funding	75,863	62,500
Vic Health - Project Funding	28,564	21,231
Other funding	68,352	89,666
Earned Income	120,946	128,769
Interest	5,508	5,399
Total revenue from ordinary activities	881,071	842,598
Cost of goods sold	83,548	86,722
Project Costs	298,013	265,807
Employee expenses	345,175	328,421
Occupancy expenses	61,674	61,774
Depreciation expenses	23,960	29,237
Other Expense	96,084	90,258
Total expenses	908,454	862,219
Surplus/(deficit) from ordinary activities before related income tax expense	-27,383	-19,621
Income tax expense relating to ordinary activities	0	0
Surplus/(deficit) from ordinary activities after related income tax expense	-27,383	-19,621
Retained surplus/(deficit) at the beginning of year	146,538	166,159
Net surplus/(deficit) attributable to members	-27,383	-19,621
Retained surplus/(deficit) at end of year	119,155	146,538

Note

A full set of accounts is available from Arts Access in large print version, by email or by standard mail. See back page for contact details.

Independent Audit Report to the Members

Scope

We have audited the attached special purpose financial report comprising Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows, and Notes to the Financial Statements of Arts Access Society Inc. for the year ended 30 June 2006. The Arts Access Society Inc.'s Committee of Management is responsible for the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are appropriate to meet the requirements of the Arts Access Society Inc.'s constitution and are appropriate to meet the needs of the members. We have conducted an independent audit of the financial report in order to express an opinion on it to the members of the Arts Access Society Inc. No opinion is expressed as to whether the accounting policies used, and described in Note 1, are appropriate to the needs of the members.

The financial report has been prepared for distribution to the members of the Society for the purpose of fulfilling the Committee of Management's financial reporting requirements under the Arts Access Society Inc.'s constitution. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

Our audit has been conducted in accordance with Australian Auditing Standards. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with the accounting policies described in Note 1, so as to present a view which is consistent with our understanding of the Society's financial position, and performance as represented by the results of its operations and its cash flows. (These policies do not require the application of all Accounting Standards and other mandatory professional reporting requirements to the extent described in Note 1).

The audit opinion expressed in this report has been formed on the above basis.

Audit opinion

In our opinion, the financial report presents fairly in accordance with the accounting policies described in Note 1 to the financial statements the financial position of Arts Access Society Inc. as at 30 June 2006 and the results of its operation and its cash flows for the year then ended.

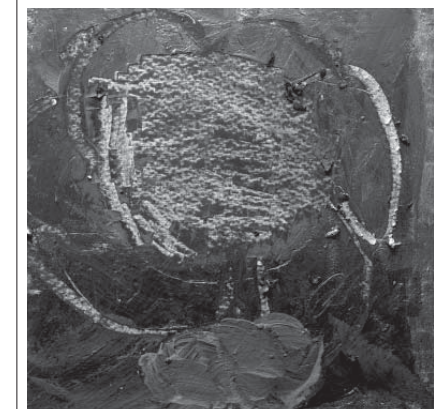


Leo Sheppet CPA

Sheppet's Taxation Services Pty Ltd

Registered Company Auditor

Date



thank you

Our achievements this year would not have been possible without the support of numerous partners, funding bodies, organisations and individuals. We would particularly like to acknowledge all of our wonderful participants, artists, support workers and project managers who are the heartbeat of Arts Access. Also a big thank you to the Victorian arts and cultural sector who continue to work with us through EASE and the Access Program to make the arts accessible to all Victorians. Once again, we acknowledge the support of all of our funding and project partners listed throughout the Annual Report. Our success often depends on individuals within organisations who respond to our ideas with an enthusiastic YES and work with us to deliver amazing outcomes.

Thank you to Andy Miller at Arts Victoria; Michelle Hall, Lynda Newton, Frank Panucci and Kate Baker at Australia Council for the Arts; Denise Olsson, Wendy Rae, Mirella Danelutti, Paul Dunn, Dianne Eggins, Selina Getley, Phillip Tayleur, Ian Shaw, Lindsay Galvin at Department of Human Services; Robyn Charlwood; Sue Ball at VicHealth; David Silke at Total Network Support; Fiona Cook at Scope Victoria; Andrew Sanderson from Blythe Sanderson Disability Management; Alex Varley, Allayne Woodforde and Chris Mikul at Media Access Australia; Ed Borland and Russell Green at RUCC; Fiona Sweet and the delicious team at Sweet Design; our stunning Other Film Festival patron, Adam Elliot; Adrienne Leith and Margaret Griffith at Melbourne Museum; Gareth Wreford and the state members of Arts Access Australia; Michael O'Meara at Youth At the Centre; Heather Whitely at Tate Modern in London; Tracey Webster at Melbourne Theatre Company; Mahony Kiely from the Commonwealth Games Ceremonies Team; Simon Abrahams and Crusader Hillis at Gasworks; Simon Spain at ArtPlay; Denise Leembruggen at Awakenings; Rosemary Joy at Rawcus; Marjorie West at Vision Australia; Meredith Bartlett at VicDeaf; Nicole Beyer; Lynn Gordon; Ross Onley-Zerkel; Tasia Karlis, MetroAccess Project Officer for City of Melbourne; Kevin Murfitt, Willing & Able Mentoring Program



Arts Access Board 2005-2006

Chair Bin Dixon-Ward, Manager, Creative Communities, Regional Arts Victoria

Deputy Chair Jane Trengove, Visual Artist and Disability Planning Officer, Yarra City Council

Deputy Chair (until October 2005) Ian Pidd, Theatre and Event Director

Treasurer Peter Carlson, Head of Group Accounting Policy, Group Finance, National Australia Bank

Member Lyndal Jones, Associate Professor, Multimedia, School of Creative Media, RMIT.

Member Stephen Gianni, Director, Leadership Plus

Member Sandra Taylor-Bowman, Principal, Gemconsult Proprietary Ltd

Member Liz Wright, Community Development Worker



Arts Access Staff

Executive

Executive Director (until September 2005) Nicole Beyer

Executive Director (from September 2005) Criena Gehrke

General Manager (until September 2005) Criena Gehrke

Finance Manager Simon Gould

Information Services And Administration

Communications Coordinator Stella Young

Communications Coordinator and Project Manager Other Film Festival Nerida Weller

Administration Coordinator (until November 2005) Carly Weber

Administration Coordinator (from November 2005) Thea Geddes

Administration Officer (until March 2006) Suzanne O'Neill

Volunteer (from June 2006) Alex Warman

Artistic Program

Artistic Program Manager Ruth Whittingham

Artistic Project Coordinator Santha Press

Artistic Project Coordinator Jo Cohen

Artistic Project Coordinator Tess Noonan Egan

Access Program

Access Program Manager (until May 2006) Fiona Hanrahan

EASE Ticket Service Manager (from June 2006) Ruth Blakely

EASE Administration Officer (until June 2006) Jenny Penhall

EASE Volunteer (from May 2006) Kerry Seymour

Artists, Support Workers and Project Coordinators

Art Day South

Katrine Gabb, Andrew Tranter, Rick Doyer, Jonathan Lane, Robert Delves, Hanna Pylotis (2005), Marjetka McMahon (2006)

Arts Access Arts Classes

(formally Saturday Morning Art Class)

Painting & Mixed Media: Louise Hall, Ellen McNaught

Percussion: Tania Bosak, Bagryana Popov, Carl Pannuzzo and

Carolyn Connors, Jo Cohen

Write On! Raimondo Cortese, Leonie Van Eyk

Frank Art: Kate Gifford, Kath Stewart, James Cattell

Women's Circus Workshops in partnership with SECASA (South Eastern Centre Against Sexual Assault) Sal Francis, Emily Ross, Barbara Boetker

Brrrr Theatre Group Artistic Practice Training

Chris Thompson, Janice Florence and Fiona Cook

Deaf Arts Network Advisory Committee

Lynn Gordon, Jess Hartley, Natalie Sandon, Jodi Ahrens and Elizabeth Reed

First Step Arts Access Workshop

Anne Riggs, Alex Pinder

Footscray House Supported Residential Service

David Holmes, Leonie Van Eyk, Troy Evans

Get Out!

Dannielle von der Borch & Lara Merrett, (regular artists 2005) Aliey Ball, & Dannielle von der Borch (regular artists 2006), Alex Pinder, Dominique Azoulay, Julian Chappell, Glynis Angell, Anthony Gebbing, Jenny Keenagahagedera, Elly Corkill, Barbara Fillis, Linda Bakker, Sheryne Tully, Cassandra Shoemakers

Just In Case

Stefanie Robinson & Artur Lyczba 2005, Tessa King & Artur Lyczba 2006, Tamara McCarthy

Photographers – Documentation of Projects

Catherine Acin, Aliey Ball, Janet Fogarty, Ric Connors, Rusty Stewart, Katrine Gabb

Royal Avenue Supported Residential Service

David Bridie, Julian Chapple, Clare Hedger

SPIN

Afternoon Delights: Carrol Bredden, Neville Bredden **Latin Lovers:** Jenny Bertei, Ray Dearness **Weave Movement Theatre Artists Professional Development Workshops:** Janice Florence, Fiona Cook **Dance for Life:** Jan Ferrari, Annette Walton **Belly Dancing:** Kristen MacKenzie **Hip Hop:** Nyke Coote **Old Time Mix:** Jenny Bertei, Ray Dearness **Dance Day in May:** Jenny Bertei, Ray Dearness, Nyka Coote, Kristen MacKenzie

The Other Film Festival

Patron – Adam Elliot

Festival Director - Rick Randall

Associate Director - Bernie Clifford

Marketing Consultant - Lynda Watts

Deaf Access Coordinator - Lynn Gordon

Graphic Design – Fiona Sweet, Haydn Deane, Susan Woods

Access Plan – Fiona Hanrahan

Selection Panel – Jacob Baldwin, Gavin Bertram, Bernie Clifford, Susan Long, Vinnie Mammoliti, Anitra Nelson, Melissa Noonan, Antony Riddell, Tony Tait, Jane Trengove.

Voice Messages

Laura Kelly, Sally Biasiattu

Way Out West

Katrine Gabb, Lindy Macauley, Farhia Hersi, Alan Sarmiento, Hanna Pylotis (2005), Elyss McCleary (2006)

Western Lodge Supported Residential Service

Nilgun Guven, Paul Blackman

Arts Access Australia Network

Executive Director: Gareth Wreford
State Members: Accessible Arts NSW, DADAA WA, Arts Access SA, Arts Action Tasmania, Access Arts Qld, artsAbility ACT, Arts Access Darwin, Arts Access Central Australia. For more information visit www.artsaccessaustralia.org

Image credits

Front and Back Cover: Western Lodge, photograph by Catherine Acin

Page 3: Spin, photograph by Kaye Watson; Western Lodge, photograph by Catherine Acin; Way Out West, photograph by Katrine Gabb

Page 4: Get Out!, photograph by Rusty Stewart

Page 5: Art Day South print exhibition, artwork by Bruce McKenzie

Page 7: First Step Awakenings, photograph by Anne Riggs; Footscray House, photograph by Leonie Van Eyk; Arts Access Arts Classes – FrankArt, artwork by Michael Graetz

Page 8: Art Day South - The Past is Under Glass, photograph by Catherine Acin; Art Day South print exhibition, artwork by Joceline Lee

Page 11: First Step Awakenings, photograph by Anne Riggs; Arts Access Arts Classes – FrankArt, artwork by Michael Graetz

Page 15: The Other Film Festival, photograph by Marc Buckner

Page 17: Arts Access Arts Classes – Women's Circus Workshop, photograph by Catherine Acin; First Step Awakenings, photograph by Anne Riggs; Just In Case, artwork by Aaran Lancaster

Page 18: Art Day South - The Past is Under Glass, photograph by Catherine Acin; First Step Awakenings, photograph by Anne Riggs

*On request this report can
be made available in
Large Print, audio CD, Braille
or Plain English*

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