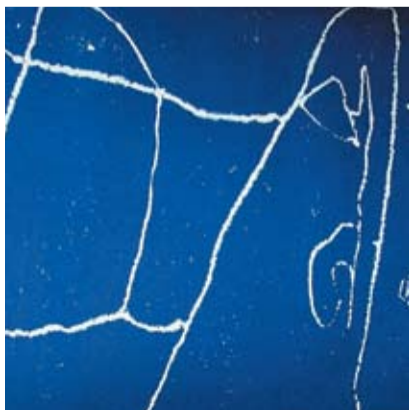
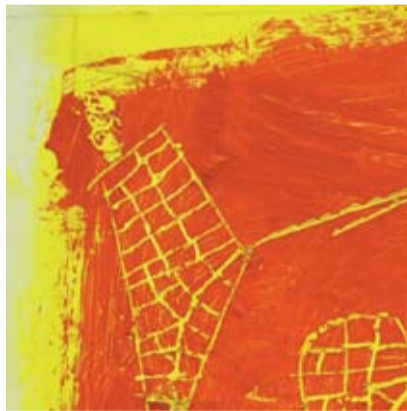


ACCESS **ARTS**
VICTORIA **DISABILITY**
06/07 **LEADERSHIP**
INNOVATION



A WORD FROM THE CHAIR

AND ONE FROM THE EXECUTIVE DIRECTOR

It is always exciting to reflect on the achievements of the past twelve months. Arts Access Victoria delivers a breadth and depth of work that is sometimes staggering, often challenging and always embarked upon with passion and gusto by the Arts Access team.

My thanks to the staff, artists, project teams and in particular to Criena Gehrke, ED, for her strong and clear leadership, and my fellow Board members for their insight and careful consideration in their stewardship role. Also to our many partners and supporters for their funding, collaboration and shared vision, thank you.

As the peak body for arts and disability in Victoria, it was time to consolidate, look to new horizons and be responsive to the needs of a growing and dynamic arts and disability sector, so we have developed a 3 year business plan for 2008-2010. At the heart of our new plan are four strategic and intersecting goals Leadership, Creative Communities, Development and Sustainability. A sneak preview of things to come is included in this report.

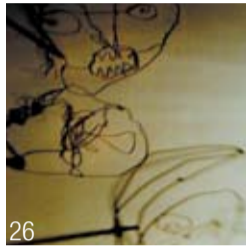
Enjoy.

Bin Dixon-Ward, Chair

For our 2006-2007 Annual Report, we have adopted the old adage that 'a picture paints a thousand words'. It would take us too many words to fully communicate all of the incredible outcomes of our programs over the past twelve months. In our Artistic Program, hundreds of participants have created innovative and raw work that is all about their own artistic vision and voice. We have developed access training for the arts sector and worked with organisations to ensure people with disabilities can access the arts in Victoria as audiences. We have established strong industry networks including an Arts Studio Network and an Arts Industry Access Reference Group. We have talked and talked and talked and listened – to artists with disabilities, government, festivals, arts organisations, community and disability services and on numerous steering committees and reference groups. Our message – the inclusion of people with disabilities across all areas of the arts is not only a question of human rights but fundamental to a rich and diverse cultural landscape in Victoria.

I encourage you to look closely at the pictures throughout this report. They are worth a thousand words and each tells a rich and powerful story.

Criena Gehrke, Executive Director



“IT WAS AN EYE-
OPENING, EAR-OPENING,
CONCIOUSNESS-
OPENING EXPERIENCE...
THE PROGRAM WAS
FIRST RATE, TRULY
EXCELLENT, THIS REALLY
SURPRISED ME. IT
TURNED OUT TO BE A
FESTIVAL OF QUALITY
THAT HAD SOMETHING
OR OTHER TO DO WITH
DISABILITIES, RATHER
THAN A FESTIVAL OF
DISABILITIES”

PAUL NADLER, OTHER FILM FESTIVAL
GUEST AND SELECTED FILMMAKER
WITH A DISABILITY, CANADA

Looking Ahead: Our Business Plan 2008 - 2010

In 2007, Arts Access Victoria looked to the future and set its strategic sights on 2008 and beyond. In the coming three years, Arts Access will deliver a plan that is responsive, innovative and seeks to strengthen the arts and disability sector in Victoria.

Our Vision

A society where art and diversity are central

Our Purpose

To promote creative, vibrant and diverse communities that value the contribution made by people with a disability across all areas of the arts

Our Strategic Goals

From 2008-2010, Arts Access Victoria will pursue four strategic goals:

LEADERSHIP

To be the Victorian peak body for arts and disability

CREATIVE COMMUNITIES

To foster and model dynamic and diverse arts projects that demonstrate innovative and inclusive practice

DEVELOPMENT

To create pathways and increase

the capacity of communities to

make the arts accessible for people with a disability

SUSTAINABILITY

To ensure we have the organisational capacity to achieve our goals

AT A GLANCE OUR PROGRAMS

Arts Access Arts Classes

An arts program for people with experience of mental illness in metro and outer-metro Melbourne. Projects included:

Percussong

Singing workshops and community choir, July 2006-June 2007

Mail Art

Mixed media postcards, September 2006

tASTY 2006

Five art forms in five weeks, November 2006

Your Story

Storytelling workshop, November 2006

FrankSong

Singing workshops, November 2006, February – June 2007

JewelArt

Necklaces, bracelets and small sculptural pieces, February 2007

Illustrate and Illuminate

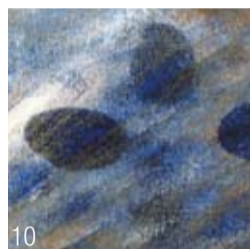
Illustration and photography, April – June 2007

Postcards in Pakenham

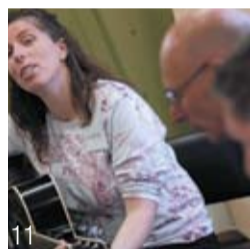
Postcards, painting, drawing, May – June 2007



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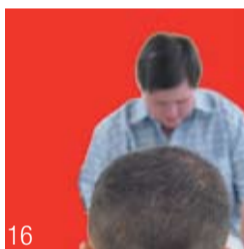
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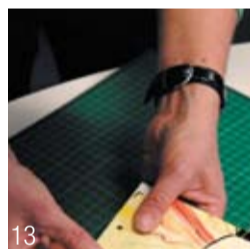
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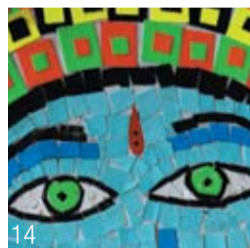
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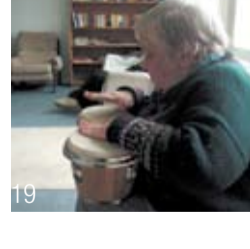
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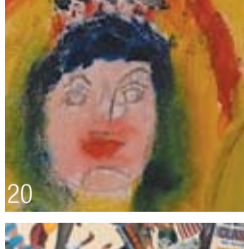
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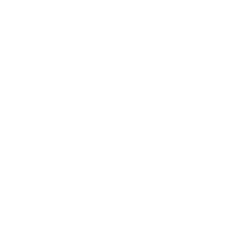
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Get Out!

Puppets, painting, set design, performance, new media – a fortnightly arts program for adults with a disability in Frankston and Mornington Peninsula

Just In Case

Storytelling, painting, card making, character development, design, dance and voice – a fortnightly Respite program for people 16+ with a disability in City of Casey, Shires of Greater Dandenong and Cardinia

Art at Armadale House, Pilot Program with Australian Community Support Organisation (ACSO), Dual Disability Program

Drawing, painting, textiles, printmaking, photography, papier mache – a pilot project for women with dual disability, February to June 2007

Art Day South

Visual and performing arts. In 2006, participants created the exquisite *no body* exhibition – a weekly Day Program for adults with a disability in Southern region

Way Out West

Visual and performing arts. The highlight this year was the *belonging* exhibition at the Hunt Club – a fortnightly arts project for adults with a disability in Western region

Art in Supported Residential Services (SRS)

An arts program for people who are one step off the street. Projects included:

Footscray House SRS

Visual arts and music, April – June 2007

Royal Avenue SRS

Visual arts and music, songbook and calendar, April – June 2007

Western Lodge SRS

Visual arts and writing, July 2006 – May 2007

OUR MISSION: TO CREATE OPPORTUNITIES AND PROMOTE ACCESS TO THE ARTS AND CULTURAL ACTIVITY FOR PEOPLE WITH A DISABILITY AND PEOPLE WHO ARE DISADVANTAGED



Experiencing Arts (Pilot Program)

Artists with an intellectual disability visit galleries on a Saturday to expand their arts knowledge and experiences, 4 sessions from April to May 2007

Other Film Festival

Australia's only disability film festival was back with a bang at Melbourne Museum, 25-27 August 2006. Growing substantially from the inaugural event in 2004, The Other Film Festival 2006 attracted over 170 entries and screened 36 amazing films by, with or about people with a disability. With attendances of 1,400 over 3 days, we also doubled the amount of funding, sponsorship and media interest. Our increased profile was highlighted by the attendance of The Minister for Community Services and Deputy Lord Mayor on Opening Night. Arts Access was particularly proud to have presented the first fully accessible festival in Australia, with all films captioned and audio described, and a raft of accessible practices that made the event easy and enjoyable to attend.



Sector Development

This year Arts Access convened the Arts Studio Network for studios working in the area of disability and disadvantage; held a Think Tank for emerging and professional artists with disabilities to identify major barriers to meaningful career pathways; in partnership with the Awakenings Festival provided training on inclusive practice to artists and project coordinators with and without disabilities through the First Step program in Horsham; presented at four regional forums; and we were involved on 11 Steering Committees and Reference Groups.

Ease

It was a year of consolidation and growth for the EASE ticket service after a complete changing of the staffing guard. We enjoyed substantial increases in the number of arts partners, performances available, members, ticket sales and free ticket distribution. Membership increased by 30%, ticket sales by 27% and free ticket distribution more than doubled from previous year. It was a year of networking and relationship building with the seeds planted for many access initiatives to grow.

Industry and Audience Development

This newly created program delivered access training to the Victorian Arts Centre, Frankston Arts Centre and City of Yarra. The Industry Access Reference Group was established with representatives from many of Victoria's flagship cultural organisations and industry peak bodies coming together to champion access to the arts for people with a disability. Through this program, Arts Access was also an active member of the Victorian Arts Law Consortium and Victorian Arts Law Week.

Information and Communications

11,000 requests for information and referrals, 12 e-newsletters, 12 EASE-newsletters, 4 EASE Updates, www.artsaccess.com.au, www.otherfilmfestival.com.au. Our profile was increased through the Other Film Festival 2006 with media highlights including an item on Channel 10 News, 2 radio interviews with Jon Faine on Radio 774 ABC and articles in The Age and MX newspapers.

Disability Arts Law Project

In partnership with DHS, Arts Access is developing a consent form for arts practitioners and participants with disabilities who engage in arts practice. This valuable resource will provide information and a legal framework for issues such as copyright, reproduction of artwork and use of participant's image.

Deaf Arts Network

This year the Deaf Arts Network consulted, consolidated and created a robust Business Plan that supports the strategic and long-term development of Deaf Arts in Victoria. Partnerships were forged with local government and other arts organisations and funding secured from City of Melbourne for a fantastic hip hop project Deaf Can Dance due to commence in 2008.

“YES, FANTASTIC FACILITATORS, INSPIRING, CLEAR IDEAS, WELL PRESENTED, LIVELY, GENEROUS AND FRESH, SURPASSED EXPECTATIONS, ENJOYED BEING ACTIVELY INVOLVED.”
PARTICIPANT, FIRST STEP TRAINING

FACTS & FIGURES 2006-2007

OPERATIONS

Annual Turnover	\$973,938
Core Staff	10 (Equivalent Full Time 8)
Project Staff (artists, support workers and coordinators)	84

ARTS PROGRAM

Number of Projects	18
Participation across projects	4015
Number of workshops	258
Training Workshops and Forums	5

OTHER FILM FESTIVAL

Number of entries	172
Number of films screened	36
Audience attending	1,400
Sold Out Sessions	4
Outreach Program Audio-description project with MSO for the Wizard of Oz; interstate touring program for High Beam Festival in Adelaide; Festival Director guest speaker at the People with Disabilities and Mass Media Conference June 2007 in Athens, supported by the Australian Greek Embassy; access consultancy with Accessible Arts NSW for Sydney Film Festival 2007	

INDUSTRY AND AUDIENCE DEVELOPMENT

Disability Awareness Training	Victorian Arts Centre, Frankston Arts Centre, City of Yarra
Initiatives	Victorian Arts Law Week, Industry Access Reference Group

EASE TICKET SERVICE

Number of financial members (individuals and organisations)	425
Number of events available	195
Reduced Price Tickets and Cinema Vouchers	15,603
Free Tickets	2,679
Sign-Interpreted Performances	14
Tactile Tours	10
Captioned Performances	16
Audio-Described Performances	38
Subtitled Performances	10
EASE newsletters	12
EASE Updates	4

COMMUNICATIONS

Information and Referrals	11,000
Visits to www.artsaccess.com.au	53,480
E-newsletters	12

STEERING COMMITTEES AND REFERENCE GROUPS WITH ARTS ACCESS VICTORIA REPRESENTATION

Arts Access Australia, Grit (Disability) Media, Arts Victoria: Youth Arts Reference Group, Art of Difference, DHS: Respite South Expo Planning Committee, City of Melbourne: Community Cultural Development Advisory Panel, Royal Children's Hospital MHSKY Festival for Healthy Living, Southern Region Disability Alliance, Dept of Victorian Communities Round Table on Inclusion, Youth Disability Advocacy Service, Victorian Arts Law Consortium

NETWORKS AND REFERENCE GROUPS CONVENED BY ARTS ACCESS VICTORIA

Arts Studio Network, Deaf Arts Network, Arts Industry Access Reference Group, Other Film Festival Selection Panel

ARTS ACCESS SOCIETY INCORPORATED
STATEMENT BY BOARD OF MANAGEMENT FOR THE YEAR ENDED 30 JUNE 2007

1. In the opinion of the Board of Management of Arts Access Society Incorporated:

a) The financial statements present fairly the financial position of Arts Access Society Incorporated as at 30 June 2007 and its performance, as represented by the results of its operations, for the year ended on that date; and

b) There are reasonable grounds to believe that Arts Access Society Incorporated will be able to pay its debts as and when they become due and payable.

Signed in accordance with a resolution of the Board and signed before and on behalf of the Board by:



Chair
Dated 10/11/07



Treasurer
Dated 10/11/07

REVENUE FROM CONTRIBUTIONS

	2007	2006
	\$	\$
Department of Human Services - Core Funding	187,062	180,585
Department of Human Services – Project Funding	308,517	301,253
Arts Victoria – Core Funding	120,000	100,000
Australia Council - Core Funding	76,783	75,863
Other Funding	127,971	96,916
Earned Income	146,487	120,946
Other revenues:		
Interest	7,118	5,508
Total revenue from ordinary activities	973,938	881,071
Cost of goods sold	100,566	83,548
Project Costs	344,710	298,013
Employee expenses	345,091	345,175
Occupancy expenses	61,267	61,674
Depreciation expenses	23,877	23,960
Other Expense	87,220	96,084
Total Expenses	962,731	908,454
Surplus/(deficit) from ordinary activities before related income tax expense	11,207	-27,383
Income tax expense relating to ordinary activities	0	0
Surplus/(deficit) from ordinary activities after related income tax expense	11,207	-27,383
Net Surplus/(Deficit)		
Retained surplus/(deficit) at the beginning of year	119,155	146,538
Net surplus/(deficit) attributable to members	11,207	-27,383
Retained surplus/(deficit) at end of year	130,362	119,155

SHEPPET, TRUONG
ACCOUNTANTS & AUDITORS PTY LTD

Suite 1/Level 1/325 Clayton Road
 ABN 51 125 490 422
 CLAYTON VIC 3168

ARTS ACCESS SOCIETY INCORPORATED

A.B.N. 34 192 751 891
 Independent Audit Report to the Members

SCOPE

We have audited the attached special purpose financial report comprising Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows, and Notes to the Financial Statements of Arts Access Society Inc. for the year ended 30 June 2007. The Arts Access Society Inc.'s Committee of Management is responsible for the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are appropriate to meet the requirements of the Arts Access Society Inc's constitution and are appropriate to meet the needs of the members. We have conducted an independent audit of the financial report in order to express an opinion on it to the

members of the Arts Access Society Inc. No opinion is expressed as to whether the accounting policies used, and described in Note 1, are appropriate to the needs of the members.

The financial report has been prepared for distribution to the members of the Society for the purpose of fulfilling the Committee of Management's financial reporting requirements under the Arts Access Society Inc's constitution. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

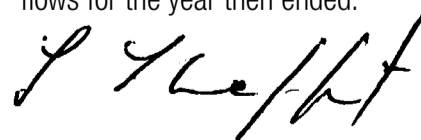
Our audit has been conducted in accordance with Australian Auditing Standards. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with the

accounting policies described in Note 1, so as to present a view which is consistent with our understanding of the Society's financial position, and performance as represented by the results of its operations and its cash flows. (These policies do not require the application of all Accounting Standards and other mandatory professional reporting requirements to the extent described in Note 1).

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In our opinion, the financial report presents fairly in accordance with the accounting policies described in Note 1 to the financial statements the financial position of Arts Access Society Inc. as at 30 June 2007 and the results of its operation and its cash flows for the year then ended.



LEO SHEPPET CPA

Date 10/11/07

Registered Company Auditor

PEOPLE

BOARD

Chair: Bin Dixon-Ward **Treasurer:** Peter Carlson (to November 2006) John Callahan (from June 2007) **Members:** Jane Trengove, Stephen Gianni, Crusader Hillis (from February 2006) Lyndal Jones (to May 2007), Liz Wright

STAFF

Executive Director: Crien Gehrke, **Finance Manager:** Simon Gould **Administration Coordinator:** Thea Geddes (to March 2007), Carly Myers (from March 2007), **Artistic Program Manager:** Ruth Whittingham, **Artistic Project Coordinators:** Jo Cohen, Santha Press, Adam Rozsa (from February 2007), **Industry and Audience Development Manager:** Bernie Clifford (to May 2007), **Communications Coordinator:** Stella Young (to June 2007), **E-News:** Max Rosenbloom (from June 2007), **Other Film Festival General Manager:** Nerida Weller, **Other Film Festival Director:** Rick Randall, **EASE Manager:** Ruth Blakely, **Deaf Arts Network:** Medina Sumovic, Ross Onley-Zerkel

VOLUNTEERS

Max Rosenbloom, Alex Warman, Rob Cervai, Kerry Seymour, Ahmarnya Price, Leonie Van Eyk

PROJECT TEAMS

Percussong Artists: Carolyn Connors and guest artists (2006), John Howard (2007) **Support Workers:** Jo Cohen & Leonie van Eyk (2006), Tiresa Ballard & Phillipa Armstrong (2007) **Mail Art Artist:** Kath Stuart (2006) **Support Worker:** Tamara McCarthy (2006) **tASTY 2006 Artists:** Rusty Stewart, Nick Papas, Michael Boatwood, Barb McFarlane, Aliey Ball (2006) **Support Worker:** Tamara McCarthy (2006) **Your Story Artist:** Vanessa Chapple (2006) **Support Worker:** Danny Diesendorf (2006) **FrankSong Artist:** Sarah Mandie (2006), Cherie Baker (2007) **Support Workers:** Kath Stuart (2006), Suzanne Gardner (2007) **JewelArt Artist:** Michael Boatwood (2007) **Support Worker:** Tamara McCarthy (2007) **Illustrate and Illuminate Artists:** Aliey Ball & Tiffaney Bishop (2007), **Support Worker:** Kerrie Rockett (2007) **Postcards in Pakenham Artists:** Michael Knight (2007) **Support Worker:** Kerrie Rockett (2007) **Get Out! Artists:** Aliey Ball, Glynis Angell **Support Workers:** Jan Tandy, Rosalie Conboy, Joshua Khen, Leonie Van Eyk **Just In Case Artists:** Artur Lyczba, Caitlin Dullard **Support Workers:** Glenn Martin, Bernadette Daly, Hollie Tailby **Art at Armadale House, Pilot Program Artist:** Lindy Macauley **Art Day South Artists:** Andrew Tranter, visual artist and Katrine Gabb, theatremaker (2006), Aliey Ball, visual artist, Charles Robinson, performing artist (2007) and Rhian Hinkley, multimedia artist (2007) **Support Workers:** Rick Doyer, Jonathan Lane, Robert Delves, Leonie Van Eyk (2006), Nellie Howden (2007) **Footscray House SRS Artists:** Michael Knight, visual artist and Claire Toohill, musician **Support Worker:** Farhia Hersi **Royal Avenue SRS Artists:** Michael Knight, visual artist; David Bridie, musician and Jane Savage (guest artist) **Support Worker:** Farhia Hersi **Way Out West Artists:** Lindy Macauley, visual artist and Katrine Gabb, theatremaker **Support Workers:** Elyss McClearly, Farhia Hersi, Ahmarnya Price **Western Lodge SRS Artists:** Paul Blackman, visual artist and Claire Gaskin, writer **Experiencing Arts (Pilot Program)**

Artists: Andrew Tranter **Support Artists:** Rick Doyer, Nellie Howden **First Step Artists:** Andrew Tranter, visual artist and Katrine Gabb, performing artist **Way Out West Easter Program Artists:** Charles Robinson, Lousie Hall, Leonie Van Eyk, Carolyn Connors **Support Workers:** Jonathan Lane, Tamara McCarthy, Farhia Hersi, Ginny Grayson, Antoinette Vassallo, Adam Rozsa, **Other Film Festival Associate Director:** Bernie Clifford, **Yum Productions:** Erin McCuskey, **Access Facilitators:** Jonathon Lane, Leonie Van Eyk, Ahmarnya Price, Lynn Gordon, **Melbourne Museum:** Margaret Griffiths, Adrienne Leith, Cerise Howard (see www.otherfilmfestival.com.au for full credits)

PARTNERS

Arts Access Victoria Arts Victoria, Australia Council for the Arts, Department of Human Services, Arts Access Australia **Information and Communications** RUCC, Sweet Design, messagemedia **Arts Program** St Kilda Drop in Centre, Eastern Regions Mental Health Association (ERMHA), Southern Mental Health, IMPACT (Psycho-social rehabilitation day centre), Living and Learning in Cardinia (LLINC), DHS Southern Region, Disability Opportunities Vic, Australian Community Support Organisation (ACSO), Dual Disability Program, Department Human Services, Disability Partnerships, Southern Region, Department Human Services, HACC, North and West Region, Western Lodge Supported Residential Service, Department Human Services, Disability Partnerships, North and Western Region, Royal Avenue Supported Residential Service, Footscray House Supported Residential Service, Middletons Lawyers, Arts Law Centre, Arts Studio Network, Deaf Arts Network, Art Studio Network, City of Casey, St John of God, Brunswick, VicDeaf, City of Melbourne, Metro Access Initiative, Art Play, Rawcus Theatre, City of Port Phillip, Access Program, Cultural Development Network, Awakenings Festival, National Gallery of Victoria, SCOPE Victoria, Metro Access, Kingston Arts Centre, City of Kingston, Big West Festival, Peninsula Support Services.

Industry and Audience Development Industry Reference Group – Vicnord (Companion Card), Blind Citizens Australia, Vicdeaf, Melbourne International Arts Festival, Arts Law Consortium, Victorian Arts Centre, Arts Victoria, Midsumma, Arts Industry Access Reference Group, Metro Access, Vision Australia, Victorian Council of Deaf People **EASE** Australian Ballet, Australian Chamber Orchestra, Bangarra Dance Theatre, Barry Humphries: Back With a Vengeance, Bell Shakespeare Company, Blind Citizens Australia, Burberry Productions, ChamberMade Opera, Cirque Du Soleil, Cracked Pepper, CUB Malthouse, Dainty Consolidated Entertainment, Deaf Arts Network, Gasworks Art Park, Hopscotch Films, Hoyts Cinemas, Louise Withers and Associates for Miss Saigon, Malcolm Cooke and Associates, Melba Speigeltent, Sunday Jazz Festival, Melbourne Chorale, Melbourne International Arts Festival, Melbourne Queer Film Festival, Melbourne Symphony Orchestra, Melbourne Theatre Company, messagemedia, Midsumma Festival,

National Gallery of Victoria, Newtheatricals, Opera Australia, Other Film Festival, Palace Films, Really Useful Company for Phantom of the Opera, Positive Living Centre, The Victorian Arts Centre, The Comedy Festival, The Crown Melbourne Jazz Festival, The Drum Theatre, The Fringe Festival, The Wiggles, Ticketek, Ticketmaster, TML Enterprises, VCOD, VicDeaf, Victorian Opera, Village Cinemas, Vision Australia, Wyndham Cultural Centre **Other Film Festival 2006** Event Partner: Melbourne Museum, Funders: City of Melbourne, Film Victoria, Australian Film Commission, Department of Human Services, The Australian Government Department of Families, Community Services and Indigenous Affairs, Media Access Australia, Blythe - Sanderson Group, Patron: Adam Elliott, Supporters: Sweet Design, Hampton Press, RUCC, CSI, Cinevision, Lemac, Bind Citizens Australia, Scope, YUM, Dantes, Marc Buckner Photography, Triple R, Open Channel, TAC, Digital Pictures, Comcopy, Word of Mouth Technology, Outreach Program: Melbourne Symphony Orchestra, Accessible Arts NSW, Access Arts SA, Awakenings Festival, Blind Citizens Australia, Captioning and Subtitling International

THANK YOU to all the individuals and organisations that have supported us to achieve our goals this year. To our wonderful staff, the crew at Eastern Road, our artists, support workers and project teams – another year superbly done.

And as always, to our participants for taking us on an amazing journey.

IMAGES

Royal Avenue SRS 1) Artwork: Shirley Ross **20)** Artwork: Belgin Huseyin Photos: Michael Knight **Just In Case 2)** Artwork: Cara Ciavarella **7)** Artwork: Luke Scott **16)** Participants: Shane Ciavarella & Adrian Lawlor Photos: Artur Lyczba **Art Day South 3)** Participant: Katina Anapaikos **6)** Participant: Candice Jones **26)** Artwork: Puppets by Participants Photos: Aliey Ball **Art at Armadale House 4)** Artwork: participant name withheld **18)** Artwork: participant name withheld **25)** Artwork: participant name withheld Photos: Lindy Macauley **Postcards in Pakenham ERMHA 5)** Artwork: David Fraser **14)** Artwork: Louise Morgan Photos: Jean-Marc Dupre **MailArt ERMHA 8) & 10)** Artwork: Lisa Mitchell Photo: Rusty Stewart **Percussong 9)** Participant: Alex Warman **27)** Participant: unknown Photos: Rusty Stewart **FrankSong IMPACT 11)** Workshop Artist: Cherie Baxter Photo: Rusty Stewart **JewelArt ERMHA 12)** Participant/Artwork: Scott Carr Photo: Rusty Stewart **Illustrate and Illuminate ERMHA 13)** Participant/Artwork: Lisa Mitchell Photo: Rusty Stewart **Get Out 15)** Participant: Mancie Mehta Photo: Aliey Ball **Way Out West: 17)** Artwork: Annette Attard Photo: Katrine Gabb **Footscray House: 19)** Participant: Kay Photo: Leonie Van Eyk **Western Lodge: 21)** Participant: Steven in front of collage Photo: Angela Bailey **Experiencing Art: 22)** Participants: Group Shot Photo: Rick Doyer **The Other Film Festival 2006 23)** Artwork: Sweet Design Photo: Marc Buckner **24)** Artist: Vinnie Mammoliti Photo: Rusty Stewart

COVER ART (clockwise from top left) **1, 5, 6, 7, 8, 4, 3 & 2**

Arts Access Victoria

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www.artsaccess.com.au

This Annual Report is available on request in large print, braille, CD and Plain English.

