



Art. For every body.



ARTS ACCESS VICTORIA

Programs and Projects

Artist Engagement
Art About
Art Day South
Artstop
Echo Collective
Get Out!

Nimbus
SRS Studios
Way Out West
Ignite
Nebula
Open Your Eyes

ARTfinder National
Plan for Art
The Other Film Festival
The Last Avant Garde
Lived Experience
Consultations
Arts Disability Action Plan
Training (ADAPT)

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The story of our year 2018

We make space for art

Established in 1974, Arts Access Victoria (AAV) has since become the state's leading arts and disability organisation.

AAV is dedicated to an ambitious agenda of social and artistic transformation for people with disability, mental health lived experience and/or who are Deaf/deaf, the communities in which they live and the arts sector in which they aspire to participate without barriers.

We put equality at the centre of the arts.



At a glance

AAV exceeded or met all **21** of our KPIs.

More than **1,300** artists supported

46,335 audience members engaged

97 new works produced

14 research projects

124 exhibitions and performances

134,234 website page views

108 strategic partnerships

12,275 social media followers

4,320 subscribers to monthly eNews

545 creative workshops

42 lectures and seminars

21,646 information requests

Our strategic goals

1 To produce and present artistic work made by and with people with disability that reflects best contemporary and inclusive arts practices.

- The Art Day South artists showcased their work at the *Go Have a Look* exhibition in Kingston Arts Centre and used the gallery entrance as a platform to express their frustrations of the world.
- SRS studio artists Jing, Kate Simms and Sammy created an exhibition of artwork and sound in *Nebula* as part of the Melbourne Fringe Festival.
- *Ignite*, AAV's new sale and leasing catalogue, launched in October 2018 in partnership with Rotary Club of Melbourne Inc. The catalogue features selected works from over 20 artists with disability that can be leased or purchased.
- The Other Film Festival 2018 was based at The Coopers Malthouse, Beckett Theatre in Southbank, along with *Nebula* positioned in the forecourt, offering a vibrant three-day arts precinct experience in the heart of Melbourne to over 1,000 audience members.

2 To facilitate meaningful career pathways within the arts and cultural community for artists with disability.

- Greg Muir's solo exhibition, *I Ride my Wheelchair on my Ancestors' Land*, funded by City of Melbourne was a big success.
- Walter Kadiki was commissioned to collaborate with NOW:ID —a well-known arts organisation in Salt Lake City, US.
- Larissa MacFarlane was commissioned to create and deliver her powerful advocacy project titled *Disability Pride is Back*.
- Heidi Everett was employed by AAV to deliver the new youth professional development program *Nexus*.
- Gordon Traill was employed as a photographer for the Invictus games.

3 To transform the way the arts and cultural sector engages with people with disability, as practitioners and audiences.

- The ARTfinder National accessible arts database has been co-designed and will be launched in 2019, aligning the Victorian database further to support people looking for artistic skill and professional development to include in their NDIS plan.
- Creative Victoria commissioned AAV to deliver ADAPT to the leaders of 23 key arts and culture organisations, including Arts Centre Melbourne, Melbourne Symphony Orchestra, The Australian Ballet and Melbourne Fashion Festival.
- With the roll-out of the NDIS, AAV has co-designed and developed a media campaign kit to spread the message that the NDIS supports the participation in art and cultural services.
- The Last Avant Garde research group held workshops facilitated by artists with disability in each Australian state, examining and exploring what inclusive artistic practice is.

Our supporters



To read more about AAV's achievements in 2018, please go to artsaccess.com.au/annual-reports to download a full report.