



ARTS ACCESS VICTORIA

Annual Report 2019



We acknowledge the Traditional Owners of the place now called Victoria, and all First Peoples living and working on this land. We celebrate the history and contemporary creativity of the world’s oldest living culture and pay respect to Elders – past, present and future.

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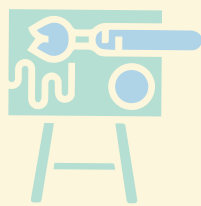
Cover image:
Isha Paasse,
untitled, alcohol ink
on canvas, 2019.

2019 Overview

AAV exceeded or met all **21** of our KPIs.



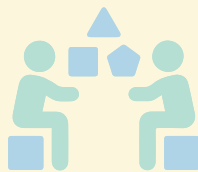
More than
1,300
artists supported



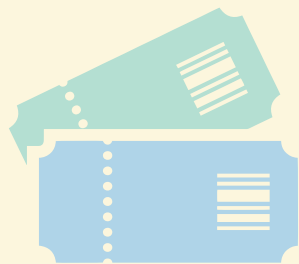
276
new works
produced



78 exhibitions
and performances



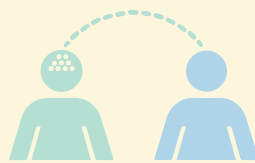
1,699
creative
workshops



64,442
audience members
engaged



98 strategic
partnerships



58 training
workshops and
consultations



66 lectures
and seminars



35,324
information
requests



187,359
website views



4,264
subscribers to
monthly eNews



13,841
social media
followers

Reports

Chairperson's report



On behalf of the board, I would like to sincerely thank Caroline, the directors, Nikki and Susan, and all the staff of AAV for making this happen. As Chair, I would also like to thank our volunteer board members for their commitment to continue to drive the governance and strategic agenda at AAV.

2020 is shaping up to be a remarkable year for us and I am excited to see where Caroline and her team will lead us.

A stylized, handwritten signature in black ink, appearing to read 'Brad'.

Brad Sadler

In writing this report, I am pleased to reflect on the fact that, once again in 2019, the achievements of our artists across all media have been outstanding. Recently, I visited my local regional gallery in Central Victoria to see work of an artist that AAV works with. I was delighted to hear the buzz about their work amongst fellow patrons.

2019 was a challenging, busy, productive and exciting year for our organization, and our first full year of being Disability-led. This has seen our profile as a national leader in the Disability, Arts, Inclusion and Rights spheres continue to grow. As a result, we have increasingly informed policy and program approaches across the country at all levels of the arts, government and non-government sectors.

Chief Executive Officer's report



We extended invitations to artists, grassroots to established. We formed new collaborations in the sector and built on our existing relationships. Through a series of consultations and conversations with many of you, we got to learn about your dreams for AAV. And we have begun to plot and plan our future direction.

Our focus continues to be on increasing the visibility of Deaf and Disabled artists, to support and build the skills of artists and the sector, and to produce and present art for every body.

2019 was a year of questioning, of sharing and of listening locally, nationally and internationally.

I was lucky enough to represent AAV at the World Summit on Arts and Culture in Malaysia, where I asked the very simple, but somehow profound question, 'Are we including disability when we talk and think about diversity?'

We were invited into spaces and places we'd never been before, to lead and be involved in new and evolving conversations about culture and art and our essential role in it.

Thank you to our supporters and funders who provide the means to effect change; to the generous staff team who work tirelessly and seemingly effortlessly to make amazing things happen; and to the Board for their on-going investment in the organisation paid for by the bucketload in wisdom, advice and belief.

But I am most grateful to the artists who we have the honour and pleasure to work with. Thank you for inviting us in and allowing us to be part of your incredible artistic journeys.

A stylized, handwritten signature in black ink, appearing to read 'Caroline Bowditch'.

Caroline Bowditch

Our Language

Deaf and Disabled people

Arts Access Victoria strongly supports every person's self determination to label and define disability in their own way. For the purposes of this document, we will use the term 'Deaf and Disabled people'. This aligns to the Social Model of Disability outlined below.

Disability can be visible or invisible, sensory, physical, neurodiverse, cognitive, intellectual or developmental. Our definition includes people with lived experience of mental health or illness. We use this definition as an act of pride and solidarity. Disabled people are diverse and have intersecting identities; they are never just disabled people.

The terms Deaf and Disabled people are linked to a cultural identity and experience. We recognise and support the right of the Deaf community to label their experiences not as disability, but as one of cultural and linguistic difference.

Disability-led

In an arts practice context, Deaf and Disabled people have creative control and make the creative decisions. In an organisational context, disability-led is defined by having a majority of Deaf and Disabled people in charge of the running and governance of the organisation.

**Expect us
everywhere,
we will no longer
be invisible.**

Social Model of Disability

Developed by disabled people, the social model is based on equality and human rights. It is used to identify and act against discrimination. It recognises that people are disabled by the barriers created by society, not by a medical condition or impairment.

The degree to which a person is disabled is directly impacted by the inaccessibility of the environment, communications and attitudes. This model recognises people's full participation as citizens. We do not use the word disability to mean impairment. The word disability means barriers and discrimination. The problem is NOT the individual and it involves everyone in identifying and removing barriers.

About Arts Access Victoria

As the state's leading arts and disability organisation, Arts Access Victoria (AAV) drives access and cultural participation across Victoria. For over 45 years, our sustainable inclusive practices have been dedicated to extending the cultural participation of Deaf and Disabled people as artists, arts workers and audiences.

We achieve this aim by meeting our three goals.

Goal 1 (11)

To produce and present artistic work made by and with Deaf and Disabled people that reflects best contemporary and inclusive arts practices.

Goal 2 (17)

To facilitate meaningful career pathways within the arts and cultural community for Deaf and Disabled artists.

Goal 3 (23)

To transform the way the arts and cultural sector engages with Deaf and Disabled people, as both practitioners and audiences.

AAV is a disability-led organisation since 2018. We are committed more than ever to raising the profile and visibility of the work of Deaf and Disabled artists. To create and hold space for their presence to be felt, acknowledged and embedded as innovators, influencers and internationally recognised artists and leaders.

Image: *WOWalk: a fashion show to save the world*, Way Out West, 2019. Photo by Raphael Recht.



Goal 1

To produce and present artistic work made by and with Deaf and Disabled people that reflects best contemporary and inclusive arts practices

Echo Collective

Echo Collective is an inclusive youth ensemble that focuses on project development and outcomes in the performing arts. The program brings young Deaf and Disabled people from culturally and linguistically diverse backgrounds together in their commitment and passion for artmaking and performing.

In 2019, Echo Collective was a successful applicant of a two-day project development for the Arts Centre Melbourne's *The Kiln*, a program of discussions, masterclasses, networking events, forums and training for artists and arts workers. At the end of the two days, the ensemble **performed an improvisation comedy set called *Something Else***. There was much laughter in the audience and feedback was very positive.

The opportunity to participate in *The Kiln* provided a different space and context in which the ensemble could develop the improv comedy skills they had been working on throughout the year. It also placed Echo Collective **in the heart of Melbourne's theatre district and exposed their work to audiences and professionals associated with Arts Centre Melbourne.**

Image: *Something Else*, Echo Collective, *The Kiln*, Arts Centre Melbourne, 2019.
Photo by Pippa Samaya.



“I wish we can go back and do it again.”

Capturing the City participant

Capturing the City

2019 saw the initiation of a new partnership with a City of Melbourne’s program called ‘Signal’. High schools and tertiary institutions catering in disability were invited to participate in an **arts program tailored specifically for them** by an AAV creative team and hosted by Signal.

Signal is a creative studio for young people located on Northbank in the heart of Melbourne. The program offers young people the opportunity to work alongside professional artists in a collaborative way, through multi-artform workshops and mentoring.

The project brought students out beyond their immediate school environment, developing community and travel experience, as well as building their confidence. They engaged in weekly two-hour sessions, more than doubling the usual 45-minute class. More strikingly, the project challenged assumptions around **student ability**.

Image: Capturing the City participant, 2019.
Photo courtesy of Signal and the City of Melbourne.



Way Out West

Primarily working within the performing arts, the Way Out West artists work in collaboration to create and present all aspects of the production from performance and theatre to set design, music, video and lighting.

In 2019, the Way Out West artists developed and presented the **performance *WOWalk: a fashion show to save the world* as part of the Be Bold Festival**. The Be Bold Festival was hosted at The Bowery Theatre – a new arts space in the heart of one of Melbourne’s cultural melting pots, St Albans. The festival featured 15 art and fashion exhibitions and events and brought professional artists together with community members of all ages.

WOWalk: a fashion show to save the world was a joint production between AAV, All The Queens Men and City of Brimbank. The performance was a catwalk experience that focussed on the idea of fashion as transformation. The artists developed characters conjured from their imagination, mythology and popular culture. Utilising the catwalk as a space for improvisation and self-expression, the artists created an original mix of characters, fashion, performance, video and music that **celebrated diversity and pushed the boundaries of what is art and fashion**.

Image below: *WOWalk: a fashion show to save the world*, Way Out West, 2019. Photo by Raphael Recht.



SRS Studios

AAV operates **ten studios** in Supported Residential Services (SRS) across Melbourne. Our studios offer artists **choice** in how they make art, in what way they choose to make art and how they wish to develop as artists.

All ten studios had two major opportunities throughout 2019 to present their work publicly and to admire each other’s work. As part of **West Projections**, an intimate place-based community projection festival, artists from two studios created artwork in response to the theme ‘home’ that was projected in the streets of Seddon over ten nights.

The **Visible/Invisible project**, in partnership with City of Moreland, involved over **60 artists** from all ten studios. Aimed to raise awareness of invisible disability through artistic expression, the artists used a variety of artforms to respond to the theme ‘visible/invisible’. The artworks were displayed in public spaces throughout Moreland over three weeks.

Image below: West Projections Tour, 2019. Photo by Shuttermain, courtesy of West Projections Festival.



Goal 2 To facilitate meaningful career pathways within the arts and cultural community for Deaf and Disabled artists

Mentoring

The Artist Engagement pilot program was rolled out over 2019 and **85 artists** engaged with us through this program, including mentoring, auspicing, training and skills sharing, artist networking and information sessions, curated exhibitions, awards and scholarships.

AAV is especially pleased to see a significant **increase in the demand of one-on-one mentoring sessions through the NDIS** and will focus on focus on expanding the mentoring program in 2020.

Image: Aleshanee Faery with one of her artworks at *Cumulo Nimbus* exhibition, 2019.



Artist in focus

Adam Knapper is a visual artist who uses painting and drawing to unravel the complexities of the human experience. Adam has been making art since 1988 but didn't start taking it seriously until about 15 years ago. He is now a founding member of the Nimbus studio, an AAV arts program based in Nebula at Bundoora Homestead Art Centre, as well as a mentee of AAV's mentoring program through his NDIS plan.

When asked about the most significant aspect of the Nimbus studio, Adam said "I think it would have to be the benefit of practising art on a weekly basis, to develop ideas and concepts in sketchbooks, and to do it with like-minded people – I think that's important too."

"To dedicate a bit of time each week for my art practice is a very special thing."

Adam Knapper, Nimbus studio artist and mentee



In 2019, he exhibited widely across Melbourne and was represented in a number of public and private collections, all of which have raised his profile. He has also been the recipient of numerous awards and has already opened exhibitions in 2020.

When asked about his future plans for his individual practice, Adam said "There are many projects I'm thinking about this year. [My mentor] Geoff and I will be working towards group exhibitions; I'll be developing a body of work for a solo show in the coming year or two and getting involved with a mural project at a local library. There's also the Melbourne art trams, where artists get an opportunity to put a template up and if you're lucky, you have your work displayed on a tram for a year. There's certainly a lot of competition there, but those are some of the projects I hope to be working on this year."

Image: Adam Knapper (middle), with Martin Foley MP (left) and Luke Donnellan MP (right), posing with his painting *Mumbo Jumbo* leased by the ministers and hanging in their offices.



Nexus Youth

Nexus Youth is an eight-week professional development program for young Deaf and Disabled artists. The workshops focussed on developing each artist's personal skills and confidence in the arts industry, identifying individual goals and building on vocational experiences. As each week progressed, the artists grew in confidence and self-awareness of their rights and capabilities **to access the arts community and contribute wholly to society.**

"The [Nexus Youth] program built confidence in my abilities as an artist and mental health advocate, and spurred my involvement in community projects I previously didn't feel 'qualified' or 'adequate' enough to pursue," said Nexus Youth participant Romy Durrant in an article for SBS Life.

The program aims to motivate young Disabled people to feel enabled to pursue an equitable career in the arts, and it fosters **real connections between the artists and some of Melbourne's leading inclusive cultural arts organisations**, including Melbourne Fringe, Emerging Writers Festival, DAX Centre and Multicultural Arts Victoria. It is important that young people feel empowered to trust their voice in society and value their lived experience expertise.

Curated Exhibitions

AAV's exhibition program grew considerably over 2019. Through this expanded exhibition program, AAV facilitated **30 artists** to exhibit their work professionally throughout 2019, a number of these artists **showing their work publicly for the first time.**

A significant new joint venture with the Dax Centre, *Formation*, provided a fantastic new avenue for expression by visual artists with mental health lived experience. This initial collaboration has already facilitated other creative outlets for AAV supported artists, including residencies and performances for 2020.

Another major exhibition, *Axiom*, celebrated International Day for People with Disability through a partnership between AAV, Footscray Community Arts Centre and Brotherhood of St Laurence. 50 artists, including 20 supported by AAV, exhibited their work for five days at SpACE@Collins, an accessible and contemporary space in the heart of Melbourne's CBD.

Image: Robert Brown,
Art Day South, untitled,
paint on fabric, 2019.

Goal 3 To transform the way the arts and cultural sector engages with Deaf and Disabled people, as practitioners and audiences

Arts and Cultural Sector Development

In 2019, AAV delivered **disability equality training workshops** and **access consultations** to more than **75 arts and cultural organisations and individuals**.

With over 45 years' expertise, we provide tailored audits and training to help organisations achieve real access and inclusion for Deaf and Disabled people as artists and audiences. Our disability-led training workshops equip staff, from frontline customer service to executive leaders, with the skills to engage confidently with Deaf and Disabled people, and the tools to create environments of equality and authentic representation.

AAV's systems and culture are underpinned by continuous improvement, and we are excited to be reviewing and revamping our cutting-edge training and consultation services that will be launched in 2020.

National Gallery of Victoria

During 2019, AAV delivered disability equality training workshops for National Gallery of Victoria (NGV) staff, which included personnel from Public Programs, Audience Development, Education and Corporate Partnerships departments. The skills and tools acquired through these training sessions empowered staff to initiate a much-needed change at one of the largest arts institutions in Melbourne.

By engaging with NGV staff through disability equality training workshops, we created an open dialogue about messaging and impact, which has now turned into an ongoing partnership. NGV not only recognised that external training was required, but also engaged AAV as experts on access and inclusion to perform a consultation.

Image: Disability Equality training workshop, 2019. Photo by Pippa Samaya.



This led to changing the relaxed morning invitation from something which was just 'ticking boxes', into a meaningful engagement with the disability community. This change in thinking has provided a new opportunity for Deaf and Disabled people to engage with art and feel welcome at the NGV.

"It's about them realising that every individual has a part to play. It's not just up to the CEOs, executives and marketing team, but all staff at the NGV have the power to effect immediate change. They're moving away from the idea of creating programs specifically to people with disability, but rather programs that are as accessible as possible for everyone."

– Leisa Prowd, Disability Equality Training Facilitator

Choose Art – Australia’s Accessible Arts Directory

An initiative of AAV, Choose Art is an online directory designed for and by Deaf and Disabled people, which builds on the successful pilot ARTfinder Victoria. Choose Art’s mission is to provide a national platform to promote and find accessible arts programs, opportunities and events. A major aim is to make arts visible for those connecting with the NDIS.

Choose Art was launched at the Meeting of Cultural Ministers in Adelaide on 11 October 2019.

“The new Choose Art directory is an innovative service which delivers greater engagement in Australia’s vibrant arts and culture scene by providing easily searchable listings of inclusive and accessible arts programs and events. It is important for our arts and culture bodies to be inclusive when designing programs and events so everyone can take part.”

– The Hon Paul Fletcher MP, Federal Minister for Communications, Cyber Safety and the Arts

Choose Art will support the arts and cultural sector to establish benchmarks in terms of accessibility and demonstrate where accessible art is clustered around the country.



www.chooseart.com.au

Choose Art is a Commonwealth project supported by the Cultural Ministers of each State and Territory through Arts ACT; Arts Tasmania; Create NSW; Creative Victoria; Culture and Arts WA; Arts South Australia; Arts Queensland; Department of Tourism and Culture, NT and the Federal Minister through the Department of Communications and the Arts.

Arts Access Victoria has created Choose Art in partnership with Arts Access Australia, Access2Arts, Access Arts, Accessible Arts, Arts Access Darwin, Belconnen Arts Centre, DADAA and Incite Arts.

Arts Access Victoria also acknowledges support from Department of Health and Human Services Victoria.



Research

The Last Avant Garde research project, also known as **Disability and the Performing Arts in Australia: Beyond the Social Model**, culminated in December 2019 with the online publication of the findings.

Over the past three years, a team of Deaf and Disabled and non-disabled researches, artists, performers, writers, arts managers and theatre makers have been running disability-led inclusive arts workshops across Australia. The team collaborated with **150 artist-participants** in Sydney, Melbourne, Alice Springs, Brisbane, Perth, Hobart and Adelaide. They worked with the support of every peak arts and disability organisation, 15 disability arts facilitators and independent arts companies.

Their findings include the following:

- We are ready to perform our art and art making process.
- We are at the forefront of collaborative, accessible and inclusive ways of making and thinking about arts practice.
- To establish a creative level playing field, we acknowledge that our local communities of artists across Australia require access to educational and work opportunities, to funding bodies and application processes, to support and events where we can enhance our skills.

This project was funded by the Australia Research Council, as part of a long-running collaboration between AAV and the Universities of Melbourne and Sydney.

www.lastavantgarde.com.au

Image: Weave
Movement Theatre,
White Day Dream
performance, 2016.
Photo by Paul Dunn.



“I’ve only felt truly disabled when I didn’t have art.”

Sue Stergo, Casey artist

Image: Krack!n the Industry: Inclusion on Screen, 2019. Photography by Sophie Quick, courtesy of The Wheeler Centre.

The Other Film Festival – Reimagined

For The Other Film Festival (TOFF), 2019 was a year of regeneration. The screen landscape has transformed since TOFF first started in 2004. As such, in 2019, TOFF focused on presenting an annual disability-led program, which sits at the forefront of inclusive screen arts practice.

The Wheeler Centre partnership

In partnership with The Wheeler Centre, TOFF delivered a pop-up series of events, including:

- **Krack!n the Industry: Inclusion on Screen**
- **Digital Futures: New Media, Storytelling and Disability**
- **Leading the Charge: Climate Change, Disability and Storytelling**

Inner West Council Tour Program

TOFF delivered a tour program to Inner West Council in Sydney. The tour program featured nine local and international films chosen from the 2018 TOFF program. Inner West Council hosted a weekend of films, music and live performance to mark the 2019 International Day of People with Disability. The all-inclusive free event spanned across two nights of film and panel discussions curated and created by and with Deaf and Disabled people.

Regional Arts Development Project

In partnership with City of Casey through the triennial Casey Arts Development Fund, throughout 2019 AAV ran two multi-artform programs focused on choice and control, supporting inclusive community and **promoting disability arts within the Casey region.**

Both disability-lead programs, Autumn Gathering and Winter Voices, provided meaningful insight on how AAV and City of Casey can nurture and support Casey Deaf and Disabled artists. Autumn Gathering focused on investigating the field of **inclusive arts practice** in the region, while Winter Voices focused on promoting **wellbeing and connection through music.**

Not only were disabled artists from the region employed to lead the programs, but they also participated in projects and events beyond the City of Casey, such as:

- Cultural Threads in the City of Greater Dandenong
- Small Scratches in the City of Darebin
- Open Doors Emerald Hill in the City of Port Phillip
- Ignite exhibition and #BeingEnough Digital Precinct in the City of Melbourne

We look forward to continuing working with the City of Casey in 2020 to achieve greater inclusion and participation in the regional arts sector.

And the winners are ...



2019 Stella Young Award

AAV was proud to announce Vanessa Jo Di Natale as the 2019 winner at the Art of Pride event, which was hosted at the Arts Centre Melbourne as part of *The Kiln*. The annual Stella Young Award aims to recognise a young Australian disabled artist for their impact on disability activism.

Vanessa identifies with being on the autism spectrum (or neurodivergent) and works across many mediums. She has written a script called *Breeders*, which explores the societal value placed on disabled people. The play will be presented at La Mama in 2020.

We are excited to see what Vanessa will achieve over the next 12 months and into the future. We have no doubt she will be creating art that amplifies the voice of disability pride.

"I didn't realise I had a disability until I was 18. I feel I've missed out on 18 years of being part of the disability community. Now I'm part of it, I feel stronger. I feel less defective and alienated." – Vanessa Jo Di Natale, 2019 Stella Young Award winner

The award is made possible by the amazing work and legacy of Disability Media Australia (formerly Grit Media). We thank everyone involved with the organisation and those involved in the production of No Limits.

Image on left: Vanessa Jo Di Natale and Caroline Bowditch at the announcement of the 2019 Stella Young Award winner. Photo by Pippa Samaya.

2019 Lesley Hall Arts and Disability Scholarship

AAV's annual Lesley Hall Arts and Disability Scholarship recognises the power of the arts to influence social change. In 2019, two scholarships were granted for the first time to Olivia Muscat and Carly Findlay.

Carly Findlay is an award-winning writer, speaker, trainer and appearance activist. Carly will be making a podcast featuring conversations with Deaf and Disabled women in 2020.

Olivia Muscat is a writer and critic. In 2020, Olivia will be writing a fiction novel for 8-12-year-olds featuring two main young girls who are blind. The two protagonists will be at very different points in terms of their disability and how they feel about it. They will have very different views on their place in the world and where they have found themselves.

Image above: Carly Findlay and Olivia Muscat at the announcement of the 2019 Lesley Hall Arts and Disability Scholarship recipients.

Impact of the NDIS on disability arts in Victoria

The federal government's new disability funding model, the National Disability Insurance Scheme (NDIS), is the 'biggest change in social services Australia has seen in more than 30 years.' The NDIS continues to have a major impact on AAV – how we function as an organisation, and our engagement with Deaf and Disabled artists.

The NDIS market of service providers and users is precarious and unpredictable. Arts and cultural participation are being excluded from the assessment matrix used by NDIS planners to develop individual plans. The market has also seen an unprecedented deregistration of disability service providers.

As a registered NDIS provider, AAV remains vigilant and proactive in meeting these changing conditions.

AAV has a dedicated NDIS role within the organisation to work with artists, and advocate to include arts as part of individual NDIS plans. We developed a series of print resources for individuals and carers. In 2019, we delivered 30 NDIS information sessions to individual artists and arts organisations.

Further, AAV undertook trailblazing research to:

1. understand and document the impact of the NDIS on the operating models of the disability arts sector in Victoria;
2. investigate a range of operating models that may support current and future activities; and
3. build capacity in the disability arts sector to engage with these ideas through documentation and presentation.

The full results of this research project will be published in 2020.

... strategies, AAV, the peak in Victoria, has positioned S and the arts. Our survive but to thrive in the S environment.



Image: Ella Woodger, Capturing the City, chinagraph pencil drawing on vellum using wheelie bin camera obscura, 2019.

Financial report

AAV completed the year with an operational deficit of (\$59,155) and an overall surplus of \$133,882, driven by an increase in the value of our Trust Fund of \$193,037.

We continue to deliver programs to our participants within the constraints of our income streams. And we have successfully transitioned all participants from pre NDIS funded programs to NDIS funding.

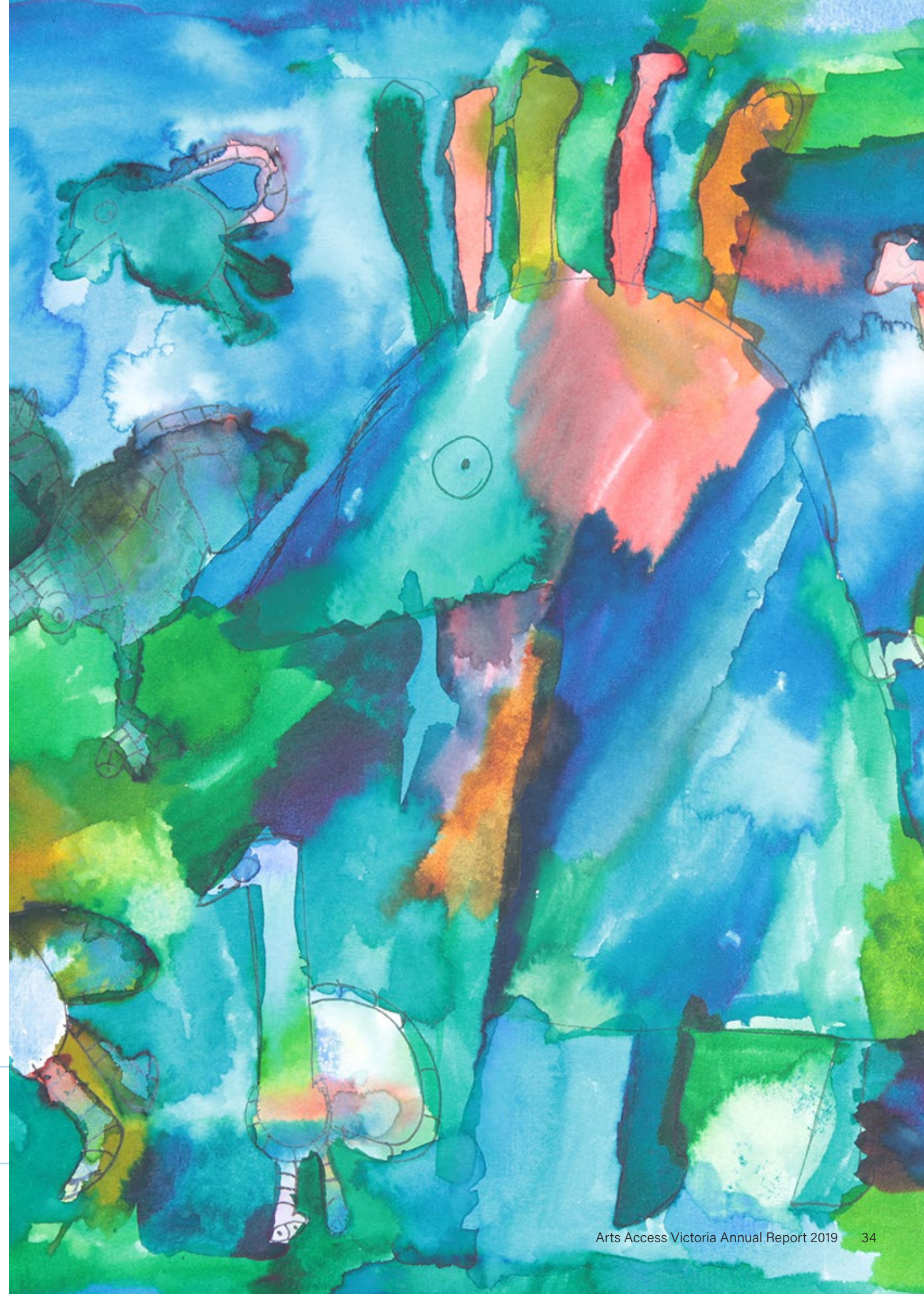
The NDIS systems and processes come at a cost, as we need extra staff to manage the NDIS process. We are constrained by how much we can charge and are, therefore, continually working through the financial risk of the NDIS.

AAV has the ongoing challenge to replace existing government grants, such as the \$275,000 annual grant from the Department of Health and Human Services, with other income streams to support the operation.

The AAV financial position remains strong, as we work through the challenges of 2020 and beyond.

For the full financial report, please go to www.artsaccess.com.au/annual-reports.

Image: Kristy Sweeney,
Art Day South,
untitled, watercolour
painting, 2019.



Statement of Profit or Loss and Other Comprehensive Income For the Year Ending 31 December 2019

	DEC 19	DEC 18
	\$	\$
Revenue		
Event income	2,476	2,509
Activities Income	562,786	318,437
Private Sector and Other Income	9,002	18,190
Interest Income	41,958	42,530
* Government Grants Operation	1,406,806	1,693,760
* Government Grants Projects	229,925	134,709
Funds Brought Forward from Last Year	262,262	433,848
Funds Transferred to Next Year	(175,041)	(262,262)
Total Revenue from Ordinary Activities	2,340,174	2,381,721
Expenses		
Salaries, Wages and Artist Fees	1,650,440	1,342,806
Programs Costs	331,250	445,702
Marketing & Communications	57,234	137,633
Infrastructure Costs (Admin)	309,927	395,425
Depreciation Expenses	50,479	40,162
Total Expenses from Ordinary Activities	2,399,329	2,361,728

Surplus/(Deficit) from Ordinary Activities before income tax	(59,155)	19,993
Income Tax Expense	0	0
Surplus/(Deficit) from Ordinary Activities after income tax, attributable to the members of Arts Access Society incorporated	(59,155)	19,993
Other comprehensive income/expense for the year net of tax	0	0
Asset Sales & Market Revaluation of Investments	193,037	(85,820)
Total comprehensive surplus/(deficit) for the year attributable to the members of Arts Access Society Incorporated	133,882	(65,827)

This Statement should be read in conjunction with the Notes to the Accounts.

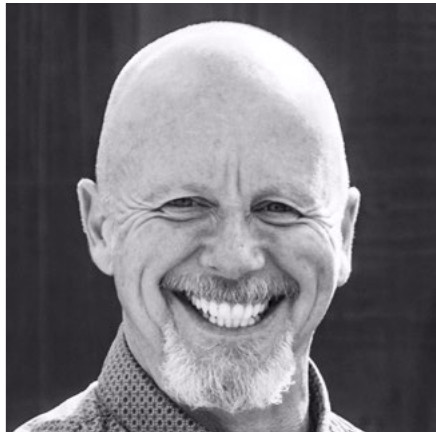
Statement of Financial Position For the Year Ending 31 December 2019

	Note	As at DEC 19 \$	As at DEC 18 \$
Assets			
Current Assets			
Cash Assets	2	364,521	647,659
Receivables	3	262,926	71,173
Prepayments	5	38,022	9,468
Total Current Assets		665,469	728,300
Non-Current Assets			
Property, plant and equipment	6	267,355	122,134
AA Trust Investment Holding		980,790	787,753
Total Non-Current Assets		1,248,145	909,887
Total Assets		1,913,614	1,638,187

	Note	As at DEC 19 \$	As at DEC 18 \$
Liabilities			
Current Liabilities			
Payables	8	139,039	64,596
Employee Entitlements	9	119	0
Provisions	10	68,520	43,687
Income in Advance	11	677,132	644,213
Total Current Liabilities		884,810	752,496
Non-Current Liabilities			
Provisions	10	31,616	22,385
Total Non-Current Liabilities		31,616	22,385
Total Liabilities		916,426	774,881
Net Assets		997,188	863,306
Members' Funds			
Accumulated surplus brought forward	13	863,306	929,133
Surplus/(Deficit) This Year		133,882	(65,827)
Total Members' Funds		997,188	863,306

This Statement should be read in conjunction with the Notes to the Accounts.

Our Board



Brad Sadler, Chair

Brad has an extensive history of senior executive management in local government, community, aged and disability services. He is the Founding Director of Dana Consulting and Director of Illuminate Yoga Studio, where he currently teaches yoga and meditation.

Brad has been active in the arts as a musician, singer/chorister, performer and director in community-based theatre.

Brad was appointed to the AAV Board in 2012 and has been the Chair since 2016.



Peter Crowle, Treasurer

Peter is a Chartered Accountant and has financial experience across many industries, as well as international experience working in the UK.

Since returning from the UK, he has worked at Cricket Australia to implement a new funding distribution model, and then moved to Origin Energy as a Finance Manager. Peter is currently Finance Manager at City Facilities Management.

Peter was appointed to the AAV Board as Treasurer in 2014.



Amanda Lawrie-Jones

Amanda Lawrie-Jones has lived experience of disability and is a skilled Disability Inclusion Consultant with decades of organisational capability experience. She manages her own business and has successfully created impact and meaningful change in both government and non-government sectors.

In 2018, Amanda was a finalist in the National Awards for Disability Leadership in the category of 'Change Making'.

Amanda was appointed to the AAV Board in 2018.



Kate Hood

Kate Hood became a wheelchair user over a decade ago and reinvented herself as a disabled actor and theatre maker.

She formed her disability-led theatre company, Raspberry Ripple Productions, as a response to the invisibility of disabled actors, writers and theatre makers across our stages and screens. Raspberry Ripple's remit is to tell stories of disabled and non-disabled people living in the world together.

Kate was appointed to the AAV Board in 2016.



Kristy Spillman

Kristy is a public policy expert, predominantly in health and education. She is passionate about community participation and empowerment as drivers of health and well-being.

As Assistant Director, Governance at Department of Health and Human Services, Kristy's focus is on building the capability and diversity of Victoria's public health service boards to enable delivery of safe, high quality services.

Kristy was appointed to the AAV Board in 2016.



Luke King

Luke Duncan King is a visual artist currently working at the National Gallery of Victoria (NGV) as a museum educator leading public and school tours.

He has a strong interest in all artforms, as well as a passion for improving accessibility for Deaf and hard of hearing people at museums, art galleries and both public and private/ independent art spaces.

Luke was appointed to the AAV Board in 2016.



Sonia Turnbull

Sonia has extensive experience as an arts administrator in the local government sector. She has managed the development of cultural facilities, facilitated public art projects, developed strategic arts and cultural plans and managed large-scale public events.

After the birth of Sonia's daughter, she commenced a law degree in order to ensure, where possible, that her daughter was not discriminated against and had access to the schools and events of her choice.

Sonia is currently a practicing lawyer in State Government and has been on the AAV Board since 2017.

Our supporters

We thank all our funders, partners and supporters for making possible AAV’s artistic and outreach activities in 2019.



Back cover image:
Paula Whiting, Art Day
South, *Whales 2*, pencil
drawing, 2019.

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Diversity Arts Australia
East Gippsland Shire Council
Emerging Writers Festival

Film Victoria
Footscray Community Arts Centre
Footscray House SRS
Fusion Theatre
Greenhaven SRS
Goldfields Library
Hural Access
InCite Arts
The Indian Film Festival of Melbourne
Inner west Council
Kaz School
Lucas Community Hub
Melbourne Fringe Festival
Melbourne International Arts Festival
('Melbourne Festival')
The Melbourne International Film Festival
Melbourne Recital Centre
Melbourne Spoken Word and Poetry Festival
Melbourne Theatre Company
Melbourne Writers Festival
Melton City Council
Moonee Valley Council
Moreland City Council
Mornington Peninsula Shire
National Disability Insurance Agency (NDIA)
The National Gallery of Victoria (NGV)

Next Wave
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Queens Lodge SRS
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Rotary Club Melbourne
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