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# Annual Report 2018

# Overview

# The story of our year 2018

## We make space for art

Established in 1974, Arts Access Victoria (AAV) has since become the state’s leading arts and disability organisation.

AAV is dedicated to an ambitious agenda of social and artistic transformation for people with disability, mental health lived experience and/or who are Deaf/deaf, the communities in which they live and the arts sector in which they aspire to participate without barriers.

We put equality at the centre of the arts.

## Programs and Projects

Artist Engagement Art About

Art Day South Artstop

Echo Collective Get Out!

Nimbus SRS Studios

Way Out West Ignite

Nebula Open Your Eyes

ARTfinder National Plan for Art

The Other Film Festival The Last Avant Garde

Lived Experience Consultations Arts Disability Action Plan Training (ADAPT)

## At a glance

AAV exceeded or met all **21** of our KPIs.

More than **1,300** artists supported **46,335** audience members engaged

**97** new works produced **14** research projects

**124** exhibitions and performances **134,234** website page views

**108** strategic partnerships **12,275** social media followers

**4,320** subscribers to monthly eNews **545** creative workshops

**42** lectures and seminars **21,646** information requests

## Our strategic goals

## 1

## To produce and present artistic work made by and with people with disability that reflects best contemporary and inclusive arts practices.

* The Art Day South artists showcased their work at the Go Have a Look exhibition in Kingston Arts Centre and used the gallery entrance as a platform to express their frustrations of the world.
* SRS studio artists Jing, Kate Simms and Sammy created an exhibition of artwork and sound in Nebula as part of the Melbourne Fringe Festival.
* Ignite, AAV’s new sale and leasing catalogue, launched in October 2018 in partnership with Rotary Club of Melbourne Inc. The catalogue features selected works from over 20 artists with disability that can be leased or purchased.
* The Other Film Festival 2018 was based at The Coopers Malthouse, Beckett Theatre in Southbank, along with Nebula positioned in the forecourt, offering a vibrant three-day arts precinct experience in the heart of Melbourne to over 1,000 audience members.

## 2

## To facilitate meaningful career pathways within the arts and cultural community for artists with disability.

* Greg Muir’s solo exhibition, I Ride my Wheelchair on my Ancestors’ Land, funded by City of Melbourne was a big success.
* Walter Kadiki was commissioned to collaborate with NOW:ID —a well-known arts organisation in Salt Lake City, US.
* Larissa MacFarlane was commissioned to create and deliver her powerful advocacy project titled Disability Pride is Back.
* Heidi Everett was employed by AAV to deliver the new youth professional development program Nexus.
* Gordon Traill was employed as a photographer for the Invictus games.

## **3**

## To transform the way the arts and cultural sector engages with people with disability, as practitioners and audiences.

* The ARTfinder National accessible arts database has been co-designed and will be launched in 2019, aligning the Victorian database further to support people looking for artistic skill and professional development to include in their NDIS plan.
* Creative Victoria commissioned AAV to deliver ADAPT to the leaders of 23 key arts and culture organisations, including Arts Centre Melbourne, Melbourne Symphony Orchestra, The Australian Ballet and Melbourne Fashion Festival.
* With the roll-out of the NDIS, AAV has co-designed and developed a media campaign kit to spread the message that the NDIS supports the participation in art and cultural services.
* The Last Avant Garde research group held workshops facilitated by artists with disability in each Australian state, examining and exploring what inclusive artistic practice is.

Our supporters: Australian Council for the Arts / Creative Victoria

To read more about AAV’s achievements in 2018, please go to artsaccess.com.au/annual-reports to download a full report.