Arts Access Victoria Annual Report 2019

At A Glance

Art. For every body.

Published 28/04/2020

**Address:** 222 Bank St. South Melbourne, Victoria 3205

**Phone:** (03) 9699 8299

**Email:** [info@artsaccess.com.au](mailto:info@artsaccess.com.au)

**Website:** artsaccess.com.au

**Facebook:** facebook.com/artsacessvictoria

**Twitter:**  twitter.com/artsaccessvic

**Instagram:**  Instagram.com/artsaccessvic

**Youtube:**  youtube.com/artsaccessvictoria

Programs and projects

Art About Studio

Artist Engagement

Art Day South Studio

The Other Film Festival

Artstop Studio

Access Consultations

Get Out! Studio

Disability Equality Training

Nimbus Studio

Choose Art Directory

SRS Studios

Ignite Catalogue

Way Out West Studio

Nebula portable arts space

Echo Collective Ensemble

The Last Avant Garde Research

The story of our year 2019

Expect us everywhere, we will no longer be invisible.

Arts Access Victoria (AVV) is the state’s leading arts and disability body. We drive access and cultural participation across Victoria for Deaf and Disabled people. AAV is a disability-led organisation since 2018.

At a glance

AAV exceeded or met all 21 of our KPIs.

More than 1,300 artists supported

More than 1,300 artists supported

78 exhibitions and performances

1,699 Creative workshops

64,442 audience members engaged

98 strategic partnerships

58 training workshops and consultations

66 lectures and seminars

35,324 Information requests

187, 359 website views

4,264 subscribers to monthly eNews

13,841 social media followers

Our strategic goals

1. To produce and present artistic work made by and with people with disability that reflects best contemporary and inclusive arts practices.
   * The Echo Collective ensemble performed an improvisation comedy set called Something Else, as part of a two-day project development for the Arts Centre Melbourne’s The Kiln.
   * AAV partnered for the first time with a City of Melbourne’s program called Signal. High schools and tertiary institutions working in the disability space were invited to participate in an arts program tailored specifically for them.
   * The Way Out West artists developed and presented the performance WOWalk: a fashion show to save the world, as part of the Be Bold Festival at The Bowery Theatre. The artists created an original mix of characters, fashion and performance that celebrated diversity and pushed the boundaries of what is art and fashion.
   * The Visible/Invisible project involved over 60 artists from all ten Supported Residential Services (SRS) studios, whose artworks were displayed throughout Moreland over three weeks.
2. To facilitate meaningful career pathways within the arts and cultural community for artists with disability.
   * The Artist Engagement pilot program was rolled out over 2019 and 85 artists engaged with us through this program, including mentoring, auspicing, training and skills sharing, artist networking and information sessions, curated exhibitions, awards and scholarships.
   * Artist in focus: Adam Knapper, AAV’s mentee and founding member of the Nimbus studio, exhibited widely across Melbourne and was represented in several public and private collections, including the offices of ministers Martin Foley, Minister for Mental Health, for Equality and for Creative Industries, and Luke Donnellan, Minister for Disability, Ageing and Carers and for Child Protection.
3. To transform the way the arts and cultural sector engages with people with disability, as practitioners and audiences.
   * AAV delivered disability equality training workshops and access consultations to more than 75 arts and cultural organisations and individuals.
   * Choose Art, Australia’s Accessible Arts Directory, was successfully launched at the Meeting of Cultural Ministers in Adelaide on 11 October 2019. [www.chooseart.com.au](http://www.chooseart.com.au)
   * The Last Avant Garde research project culminated in December 2019 with the online publication of the findings. [www.lastavantgarde.com.au](http://www.lastavantgarde.com.au)
   * The Other Film Festival - Reimagined focused on presenting an annual disability-led program, including a pop-up series of events at The Wheeler Centre.
   * In partnership with City of Casey, AAV ran two multi-artform programs focused on choice and control, supporting inclusive community and promoting disability arts within the Casey region.

To read more about AAV’s highlights in 2019, please go to [www.artsaccess.com.au/annual-reports](http://www.artsaccess.com.au/annual-reports) to download a full report.