Lesley Hall Arts and Disability Scholarship 2020  
Frequently Asked Questions (FAQs)

### What is the scholarship for?

The scholarship is for a project that uses the arts as a tool to challenge assumptions about disability.

### Who is eligible to apply for the scholarship?

You must:

* identify as a Deaf and/or Disabled person;
* live in Victoria; and
* have a new project or idea (that you have not started) that represents the experience of disability.

### When can I apply?

The scholarship opens for applications on 6 October and closes at 5 pm on **Monday 16 November.**

### How can I apply?

You can apply by downloading the application form from the [AAV website](https://www.artsaccess.com.au/lesley-hall-scholarship-2020/) and emailing it to Eva Sifis at [esifis@artsaccess.com.au](mailto:esifis@artsaccess.com.au). We can email or post an application to you if you email a request to [esifis@artsaccess.com.au](mailto:esifis@artsaccess.com.au) or call us on 96998299 (voice only).

### Can I submit my application in other formats?

Yes! Contact us at [esifis@artsaccess.com.au](mailto:esifis@artsaccess.com.au) or on 9699 8299 if you would prefer to submit a video, audio or Auslan application.

### What do you get as part of the scholarship?

The winner of the Lesley Hall Arts and Disability Scholarship will get:

* a $5,000 scholarship; and
* a 12-month residency at AAV (unpaid/voluntary).

### What is a ‘Project’?

For the purposes of the scholarship, a project is the development of a piece of artwork. The artwork can be visual art, photography, poetry, writing, short film or a theatrical or dance piece. The project should represent the lived experience of disability. You should consider what is it you want to say about disability and how do you want to express this.

### Are there specific timelines for undertaking the project?

The project is to be completed by December 2021.

### Where can the project take place?

The project must take place in Victoria.

### Do you have to do the project by yourself or can you work with others?

You can do your project on your own, or you may choose to work with others to produce the artwork.

### What if my project costs more than $5,000?

The project must cost $5,000 or less. Projects with budgets that are over $5,000 are ineligible.

### What is the 12-month residency?

The 12-month residency at AAV will provide you with:

* A supportive environment at the AAV offices to work on your project.
* A flexible schedule for your project and workflow.
* Regular meetings about your project.
* Access to AAV staff, programs and administration.

### Can I get feedback on my application before I submit it?

To be fair to everyone who applies we cannot give feedback before submissions.

### Will I get feedback on my application after the announcement of the successful applicant?

Yes, we will give you feedback about your application.

### Who will be making the decision about the successful application?

The panel includes community representatives with ties to Lesley Hall and the arts sector. Disabled people are on the panel.

### When will I know the outcome of my application?

We will notify you of the outcome of your application in the first week of December.

Who is AAV?

Established in 1974, Arts Access Victoria (AAV) is the state’s peak body for arts and disability The organisation achieves its vision through:

* advocacy;
* the delivery of arts programs and events for Deaf and Disabled people;
* professional development programs for Deaf and Disabled artists;
* disability awareness training for arts organisations; and
* the distribution of disability access information and advice.

### Who was Lesley Hall?

Lesley Hall was a disabled arts worker and activist who became famous for protesting the Miss Australia Quest in 1981. Hall wheeled onto the stage, holding up a hand-painted sign denouncing the disempowerment of women.

As CEO of the Australian Federation of Disability Organisations, Lesley Hall influenced the formation of the NDIS, amongst many other achievements.

In the arts, Lesley Hall fought for increased participation by disabled artists, arts workers and audiences. Hall did this through her roles at Darebin Council, as the director of Melbourne Worker's Theatre, as a board member and chair of Arts Access Victoria, and many other positions.

Lesley Hall worked behind the scenes, creating change and promoting the work of disabled people all over the world. Hall left an incredible legacy behind, and we are grateful to help continue it into the future.

### What do I do if I have more questions?

You can email Eva Sifis at [esifis@artsaccess.com.au](mailto:info@artsaccess.com.au) or call 9699 8299 (voice only) and ask for Eva. Eva is the Project Officer at Arts Access Victoria.