

# Art. For every body.



Programs and Projects

Artist Engagement Art About Art Day South Artstop Echo Collective Get Out! Nimbus SRS Studios Way Out West Ignite Nebula Open Your Eyes ARTfinder National
Plan for Art
The Other Film Festival
The Last Avant Garde
Lived Experience
Consultations
Arts Disability Action Plan
Training (ADAPT)

222 Bank Street South Melbourne 3205 03 9699 8299 artsaccess.com.au

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Image: Adam Knapper, Difficult Pleasure, acrylic on canvas, 90cm x 90cm. Artwork included in AAV's Ignite sale and leasing catalogue 2018. See more of Adam's work: adamknapper.com.

## The story of our year 2018



#### We make space for art

Established in 1974, Arts Access Victoria (AAV) has since become the state's leading arts and disability organisation.

AAV is dedicated to an ambitious agenda of social and artistic transformation for people with disability, mental health lived experience and/or who are Deaf/deaf, the communities in which they live and the arts sector in which they aspire to participate without barriers.

We put equality at the centre of the arts.



### Our strategic goals

**1** To produce and present artistic work made by and with people with disability that reflects best contemporary and inclusive arts practices.

• The Art Day South artists showcased their work at the Go Have a Look exhibition in Kingston Arts Centre and used the gallery entrance as a platform to express their frustrations of the world.

 SRS studio artists Jing, Kate Simms and Sammy created an exhibition of artwork and sound in Nebula as part of the Melbourne Fringe Festival.

• Ignite, AAV's new sale and leasing catalogue, launched in October 2018 in partnership with Rotary Club of Melbourne Inc. The catalogue features selected works from over 20 artists with disability that can be leased or purchased. **2** To facilitate meaningful career pathways within the arts and cultural community for artists with disability.

- Greg Muir's solo exhibition, I Ride my Wheelchair on my Ancestors' Land, funded by City of Melbourne was a big success.
- Walter Kadiki was commissioned to collaborate with NOW:ID —a well-known arts organisation in Salt Lake City, US.
- Larissa MacFarlane was commissioned to create and deliver her powerful advocacy project titled Disability Pride is Back.
- Heidi Everett was employed by AAV to deliver the new youth professional

### At a glance

AAV exceeded or met all 21 of our KPIs.

More than **1,300** artists supported

97 new works produced

**124** exhibitions and performances

**108** strategic partnerships

**4,320** subscribers to monthly eNews

**42** lectures and seminars

**46,335** audience members engaged

**14** research projects

134,234 website page views

**12,275** social media followers

545 creative workshops

**21,646** information requests

**3** To transform the way the arts and cultural sector engages with people with disability, as practitioners and audiences.

• The ARTfinder National accessible arts database has been co-designed and will be launched in 2019, aligning the Victorian database further to support people looking for artistic skill and professional development to include in their NDIS plan.

• Creative Victoria commissioned AAV to deliver ADAPT to the leaders of 23 key arts and culture organisations, including Arts Centre Melbourne, Melbourne Symphony Orchestra, The Australian Ballet and Melbourne Fashion Festival.

• The Other Film Festival 2018 was based at The Coopers Malthouse, Beckett Theatre in Southbank, along with Nebula positioned in the forecourt, offering a vibrant threeday arts precinct experience in the heart of Melbourne to over 1,000 audience members. development program Nexus.

- Gordon Traill was employed as a photographer for the Invictus games.
- With the roll-out of the NDIS, AAV has codesigned and developed a media campaign kit to spread the message that the NDIS supports the participation in art and cultural services.
- The Last Avant Garde research group held workshops facilitated by artists with disability in each Australian state, examining and exploring what inclusive artistic practice is.

#### Our supporters



To read more about AAV's achievements in 2018, please go to **artsaccess.com.au/annual-reports** to download a full report.

Image: Tony Dowling, untitled, pencil and watercolour on paper, SRS Studios Fusion, 2018.