

L A M A M A M A P R E S E N T S

LITTLE BROTHER, BIG SISTER

Written by **Michel Paul Tuomy** Directed by **Cathy Hunt**



2 5 - 3 0 M a y 2 0 2 1

Drawn from the writer's lived experience of schizophrenia, this powerful play explores the relationship between siblings who grapple with managing this condition, which interrupts their focus on transforming the world through art.

Performed by **Adam Cass & Jane Barry**
Set & costume design: **Kris Bird**
Sound design: **Jess Keeffe**
Lighting design: **Shane Grant**
Production manager: **Hayley Fox**
Directing attachment: **Vaishnavi Ravikrishna**
Dramaturg: **Peter Matheson**
NDIS Arts Mentor: **Tania Smith**
Mad Comrade: **Sandy Jeffs**
Image by **Darren Gill**

Tue 6.30pm (preview)
Wed - Thu 7.30pm
Fri 7.30pm  (auslan interpreted)
Sat 2pm **R** (relaxed)
Sat 7.30pm, Sun 5pm
La Mama Courthouse,
349 Drummond St, Carlton
BOOKINGS 03 9347 6948
or www.lamama.com.au



Detailed content information available [online](#) and at the theatre.

La Mama Theatre, 349 Drummond Street Carlton VIC 3053 Australia | info@lamama.com.au | +613 9347 6948 | www.lamama.com.au

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the *Arts and Creative Partnerships Program*. We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!

