

Art Day South: 30 Years Catalogue

Friday 29 October 2021 to Friday 29 April 2022



ARTS ACCESS VICTORIA

2021 marks 30 years of the Art Day South (ADS) inclusive studio.

This catalogue goes along with an online exhibition showcasing the wonderful artworks and projects from ADS history.

In the words of ADS artist Heather White “We’re all friends and we have a happy time together and play music and we do different art together. When it is home time we don’t want to go home. Our artworks are very colourful and they stand out.”

ADS is Arts Access Victoria’s longest-running studio, starting out as a pilot program in St Kilda and then finding a permanent home in Dingly Village. ADS is a beacon in inclusive arts practice in Australia and has been supporting Deaf and Disabled artists in the South East for over 30 years. We cant wait to see what the future holds.

[Learn more about Art Day South](#)

[Listen to the audio descriptions of the works](#)

[Experience the exhibition online](#)

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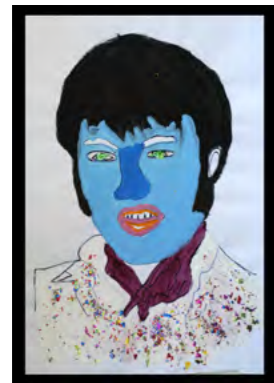
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This project is supported by Kingston Arts through the City of Kingston.



2003 and 2004



Heather White

Elvis

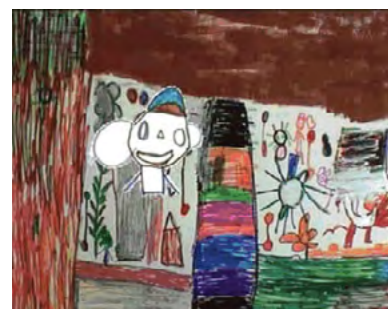
2003



ADS Artist

Untitled

2003



Debbie-Anne Lissek

Bedroom

2004

[Check out the Bedroom GIF](#)



Heather White

Could be Rainbow

2004

[Check out the Could be Rainbow GIF](#)



Kristy Sweeney

Messy Ghost

2004

[Check out the Messy Ghost GIF](#)



John Eslick

St Kilda

2004

[Check out the St Kilda GIF](#)



Jeffrey Phillips

Taxi

2004

[Check out the Taxi GIF](#)

2005

In December 2005 Art Day South presented a major theatre piece *The Past Is Under Glass* at Theatreworks, St Kilda. Growing out of an idea to explore poetry, the group devised an evocative multimedia performance and accompanying screen print exhibition. Participants were involved in all areas of the production from writing and performing poetry and music; designing and making props, sets and costumes; and creating screen prints for the exhibition.

Jo Cohen, studio coordinator at the time, wrote: "Poetic verses spilled from the blue coloured lips of the Victorian-costumed performers as they shared glimpses into their lives filled with joy and sadness. Animated words were projected into the blackness, accompanied by pre-recorded voiceovers and a range of performance interpretations, from small and intimate, to large and raucous. Delightful moments of trust and knowledge of each other passed between the performers with a disability and those without, whilst the audience looked on in appreciation."



Art Day South

Past Is Under Glass

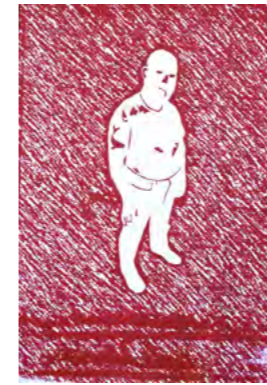
2005



Art Day South

Past Is Under Glass

2005



Bruce Mckenzie

Untitled

2005



Edward Treloar

Untitled

2005



Greg Colley

Untitled

2005



Joceline Lee

Untitled

2005



Lisa Cook

Untitled

2005



Lorraine Hayes

Untitled

2005



Simon De Souza

Untitled

2005

2007



Art Day South Artist

Untitled (Costume)

2007



Bruce Mckenzie

Untitled (Costume)

2007



Candice Jones

Untitled (Costume)

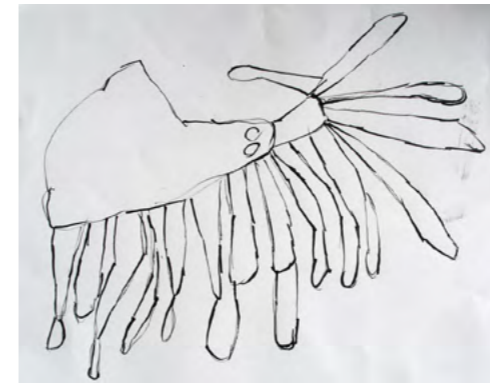
2007



Debbie-Anne Lissek

Untitled (Costume)

2007



Art Day South Artist

Untitled (Dragon)

2007



Katina Anapaikos

Untitled (Costume)

2007



Art Day South Artist

Untitled (Dragon)

2007



Paula Whiting

Untitled (Costume)

2007



Art Day South Artist

Untitled (Dragon)

2007



Art Day South

No Body

2007

[More of the artworks from No Body](#)

2009

In 2009 the studio developed a distinctive style exemplified by its crowning work - Head Case, a highly inventive short film exploring the "spaghetti western" genre. The creativity, tone and dark humour displayed in the film is distinctively 'Art Day South'.

In 2009 the studio worked on a large collaborative sculptural work that was installed in Frankston Art Centre's Cube 37 Gallery in March 2009. Installation by day, projection space by night, Dragon Breath & The Cloak is video and sculptural exploration of the story of St George and the Dragon, rendering the tale from the perspective of the dragon. This work is development of the group's seminal performance piece Dragon Eggs, first created in December 2007.



Menagerie

Jeffrey Phillips

2009

[Watch Menagerie Video](#)



Art Day South

Headcase

2009

[Watch Headcase](#)

2011 to 2012

A first of its kind, Nebula is a purpose-built, portable arts space that enables artists with a disability to create and show their work in a space designed for them. The idea was germinated by Art Day South's artists who developed the concept and initial drawings for architect Andrew Maynard and engineer Michael Whytlaw.

Nebula was launched in conjunction with ACMI's William Kentridge exhibition in March 2012 with a week of art making workshops and public tours of the new space.

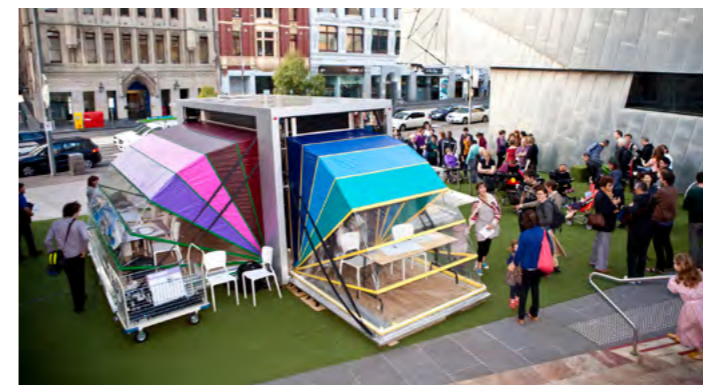
In the same year, Art Day South studio was chosen to create and showcase work for the Gertrude Street Projection Festival, this year being awarded a \$2000 commission. Artist Joceline Lee, as part of her JUMP Mentorship through The Australia Council for the Arts, worked as an Artist in Residence in the Melbourne Museum's Paleontology Collection, culminating in a solo exhibition at Federation Square. Artists Kristy Sweeney and Joceline Lee were chosen to showcase bodies of work in AART.BOX exhibition in Sydney.



Art Day South

Designs for Nebula

2011



Art Day South and Andrew Maynard Architects

Nebula

2012

2013

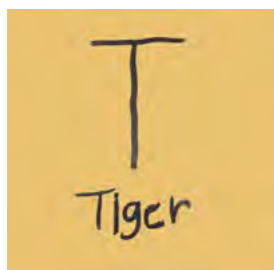
Nebula took up residency at Southgate on Melbourne's Yarra in March 2013 for performances of Singular, a new theatrical production developed by Art Day South in partnership with the acclaimed RAWCUS Theatre Company.

Art Day South artists took part in the Gertrude Street Projection Festival for the fourth year running, presenting their collaborative animation work, Loser, and had their work exhibited at contemporary arts gallery, Lamington Drive, in Collingwood. The opening of this exhibition saw the launch of Edward Treloar's Alphabet, an illustrated book aimed at young children featuring Edward's unique paintings. Twenty-one works were sold during the exhibition.

With the help of sound artist Alice Hui Sheng Chang, the group explored drawn scores from a variety of differing cultures as well as those from avant-garde composers. The resulting video work Score, was screened on the window of Northside Records at the Gertrude Street Projection Festival in July 2013.



Edward Treloar
 Bat (excerpt from Alphabet Book)
 2013



Edward Treloar
 Tiger (excerpt from Alphabet Book)
 2013



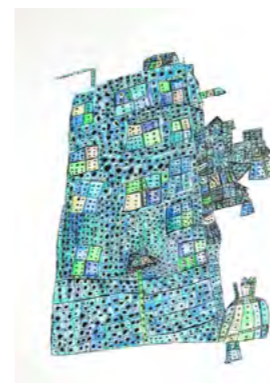
Art Day South and Rawcus
 Singular
 2013
[Watch Singular](#)

2014 to 2016

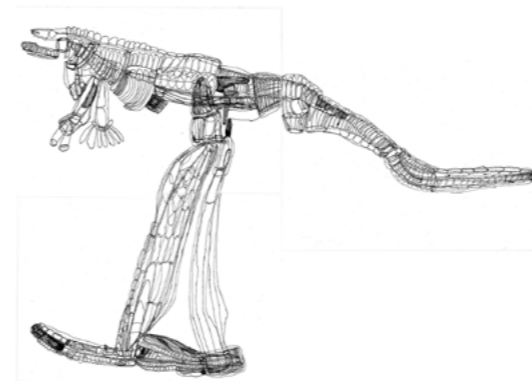
Art Day South's major project in 2015/16 was a large-scale weaving project, created on oversize stick loom woven panels using recycled fabric and found natural objects from their local outdoor spaces.

Beyond engaging the artists with their local environment, the project facilitated a truly collaborative work; artists who may not have always been able to interact on group projects due to social and sensory sensitivities were able to participate through contributing individually crafted pieces to integrate into the larger work.

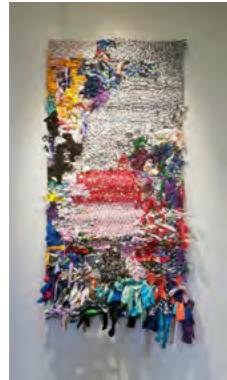
The project was an integral part of Nebula's Outside the Square residency and was ultimately exhibited at the City of Kingston's Inclusion Matters exhibition, an International Day of People with Disability event.



Kristy Sweeney
 Gothic
 2014



Joceline Lee
 Skeleton
 2014



Art Day South

Untitled (weaving)

2015



Art Day South

Untitled (weaving)

2015

2017

The Nest participatory art project was presented in two parts; firstly, in conjunction with Emerald Hill Arts Menu festival and secondly at Dingley Neighbourhood Centre. The Nest project invited audience members to make a wish and present it to a giant sculptural nest adorned with feathers and bead work made by the group.

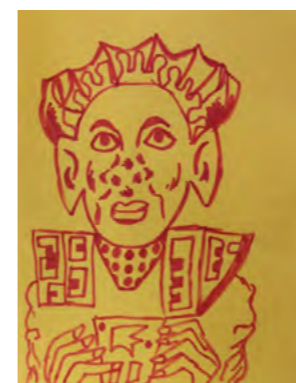
In the second half of 2017, Art Day South began to develop a new body of work through the introduction of a range of instruments and recording devices. Participant artists explored their own interests in performance and the process resulted in an extensively recorded sound and video archive of rehearsed and improvised performative events that had taken place throughout the year. Much of this material was presented at the Arts Day South open studio in December where participant's families and friends enjoyed a mini cinema and a display of participant artist's drawings, paintings, sculptures, sets and costumes.



Art Day South

The Nest

2017



Karim Sarakbi

Untitled

2017



Paula Whiting

Untitled

2017



Robert Brown

Untitled

2017

2018

The Go Have a look exhibition took place at the Kingston Arts Centre over August and September of 2018. The exhibition was a culmination of painted sets, wall works, and multiple video and sound works - a highly saturated immersive environment that juxtaposed the multiplicity of skills and interests that the artists brings to the studio. The gallery entrance became a stage of community announcements and artists used it as a platform to express their frustrations of the world. Art Day South artists also used the exhibition as an open studio, and created work within the gallery. Audiences were invited to join it and create art alongside the exhibiting artists.

Nebula was stationed at Malthouse Theatre for The Other Film Festival, and Art Day South contributed over an hour of short films to the program.



Art Day South

Go Have A Look (installation shot)

2018



Art Day South

Go Have A Look (installation shot)

2018



Art Day South

Go Have A Look (installation shot)

2018



Kirim Sarakbi

Jarrassic park

2018

[Watch Jarrassic Park](#)



Vinh Nguyen

Martial Arts

2018

[Watch Martial Arts](#)

2019

Artists Katina, John and Debbie, who had become the core of an experimental studio band, were invited to perform at Jolt Sonic Arts Festival.



Art Day South Band

Jolt Performance

2019



Lorraine Hayes

Untitled

2019



Paula Whiting

Untitled

2019

2020 to 2021

With the advent of lockdown, 2020 saw Art Day South transition to the online world. From their homes, artists joined each other through Zoom, and were encouraged to explore new ways of working online and from afar. The studio continues to work online when in lockdown, and in their Dingley Village studio when out of lockdown.

In 2020, Art Day South was commissioned by Bayside City Council to produce a series of public art sculptures for a brand new accessible playground at Thomas St Reserve.

Due to COVID-19 restrictions, the artists worked on this project remotely, coming together on Zoom each Friday. The studio artists each developed small clay sculptures of fantastical creatures, some of which you can see in this exhibition. The group then worked collaboratively with Mark Cuthbertson and Rhian Hinkley to produce 6 sculptures that contained parts of each artist's individual sculptures. Mark and Rhian turned those 6 sculptures into human-size concrete creatures that were installed at Thomas St Reserve's new accessible playground.



Anthony Fara-O'Reilly

Untitled

2020



Edward Treloar

Untitled

2020



Greg Colley

Untitled

2020



John Eslick

Tiffany

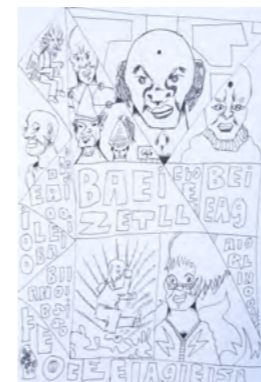
2020



Kristy Sweeney

Untitled

2020



Karim Sarakbi

Untitled

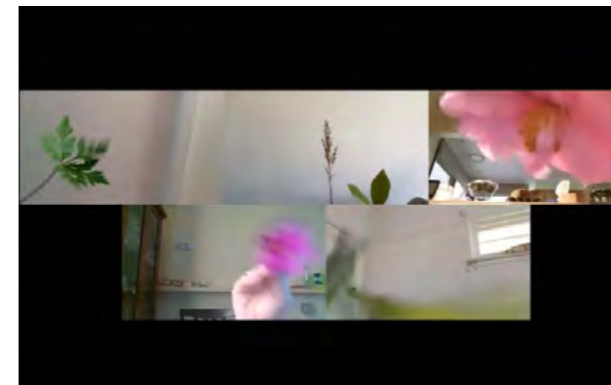
2020



Robert Brown

Untitled

2020



Kirim Sarakbi and Art Day South

Flowers

2020

[Watch Flowers](#)



Michael Gelsi

Untitled

2021



Deanna Dixon

Screenshot of sculpture

2020



Debbie-Anne Lissek

Flower Dance

2020

[Watch Flower Dance](#)



Jonathan Thompson

Screenshot of sculpture

2020



Katina Anapaikos

Untitled

2020

[Watch katina's Video](#)



Art Day South

Public Art Sculpture

2021



Art Day South

Public Art Sculpture

2021



Art Day South

Public Art Sculpture

2021



Art Day South

Public Art Sculpture

2021
