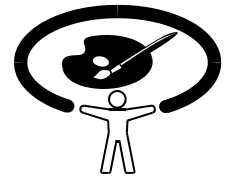
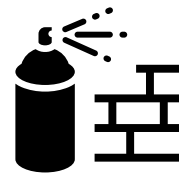
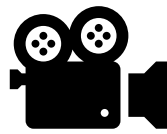
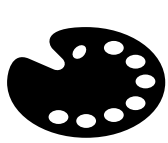


## Title of Research Project

Evolution of Disability Arts in Australia

QUT Ethics Approval Number 2021000382



## About the Research Team

The lead chief investigators below and meet more of our research team on page 8.



Prof Bree Hadley  
Chief Investigator  
QUT  
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A/Prof Edward Paterson  
Chief Investigator  
The University of Melbourne  
[eddiep@unimelb.edu.au](mailto:eddiep@unimelb.edu.au)



Prof Kathleen Ellis  
Chief Investigator  
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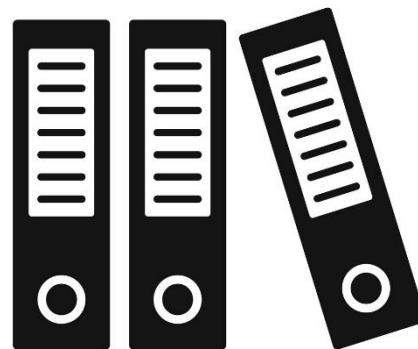
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## Why are we doing this research?

We are a group of artists and researchers. A few of us are Deaf and Disabled artists and researchers. We believe that Deaf and Disabled artists in Australia have created a lot of excellent work – but if you search in the National Archive, or on Google, or even just in your local Library, you cannot really find it. There is no archive of disability arts in Australia. We want to create the first online archive documenting the history of disability arts in Australia.



We want to work with disabled arts and media makers, their allies, and the organisations that support them, to build a comprehensive and culturally respectful archive.

This project will involve:

- Studying records held by disabled arts and media makers, and the organisations they have worked with, to find out sorts of performances, concerns, or exhibitions have happened
- Inviting disabled arts and media makers to share their memories of their performances, concerts, or exhibitions
- Inviting disabled arts and media makers to collaborate in coming up with a design for what an archive of disability arts in Australia might look like
- launch a new online archive of disability arts in Australia

We think that by asking you about your art you can help us build an archive documenting the history of disability arts in Australia, that make sure people in the future can always remember the work that happened in the past.

## Questions to see if you are able to take part in this research

Following are questions to see if this research project is the right one for you.

Are you over 18 years of age?

Yes / No

Do you understand English?

Yes / No

Are you practicing any arts like dance, visual arts, theatre? Yes / No

Are you interested in taking part of this research? Yes / No

**If you have answered yes to all these questions, you are invited to take part in this research.**

The next few pages explain what we will ask you to do if you decide to take part in this research.

## **What you will be asked to do**

In this research we want you to share your experience of creating arts. There are no right or wrong answers. We are interested in your experience.

This is an one-hour interview.

We will arrange interview time and place so that they work with other things you are doing.

We will ask questions like:

- what was the memorable things you did?
- what do you enjoy about your arts?

Please let the research team know if you would like any more information about the interview. Our contact details are on the last page.

## **Recording**

All interviews will be video recorded so that we make sure we have an accurate record of what you say, then type it up, in a record known as a transcription. We will give you a copy of the video and the transcription to check. If you want, you can ask us to take anything you do not like out of the video or the transcription. We will ask you if we are allowed to share the video and the transcription telling us about your art with other people on the website where we put the archive of disability arts in Australia. You can say yes or no – this is totally up to you. You can ask your family or friends or other artists you trust for advice before you decide whether you want to say yes or no.

## **Withdrawal from research**

It is your choice whether you want to take part in this research or not.

You can choose to stop taking part at any time, this is known as withdrawing from the research.

Even if you agreed to take part at the beginning you can change your mind and tell us that you don't want to take part after all. You can even tell us in the middle of a meeting.

You don't have to tell us why you don't want to take part anymore if you don't want to.

You can change your mind anytime up until 8 weeks after the interview. We will be in touch then to check with you if you are still happy for us to use the information you have given us.

At the interview we will talk about what to do with any information you have already given us when you decide to withdraw.

Some people might like us to use the information we have already gathered even though they don't want to take part anymore.

If you don't want us to use any of the information that you have given us then we will destroy it.

## **Accessibility and/or cultural support**

You may need accessibility support to assist with participating in this research.

Are you Aboriginal and Torres Strait Islander, or from culturally and diverse language background? You may need cultural support to assist with participating in this research.

You let the research team know what your accessibility and/or cultural needs are.

## **Possible benefits**

This research may benefit you directly as the research team will share it on the archive of disability arts in Australia, so other people can learn about your art work.

We will acknowledge your time in providing oral history to help with the online disability arts archive.

The research team is offering a small honorarium of a \$25 Woolworths gift card for your time.

If you would like to receive a copy of the publications at the end of this research, please let us know. If you change your address or phone number between the time of the interview and the end of the research, please send your updated details to the research team.

## **Possible Risks**

We don't think there are many risks for you in taking part in this research. We will be asking you to do things that you might normally do, talking to people about your experience.

It is possible that doing this might stir up memories that upset you. If it does, then some things we can do:

- We can take a short break
- You can tell us if you don't want to talk about it anymore
- We can stop the interview and finish it another time.
- You can stop taking part in the research
- Taking part will also take some of your time. That might be a bit inconvenient for you. We can make it more convenient by doing the interviews at a time and place that suits you best.

QUT provides limited free counselling if the interview stir up memories that upset you. If you want to access this service:



Call the Clinic Receptionist on **07 3138 0999**  
Monday–Friday only 9am–5pm

## Phone



Alternatively, Lifeline provides access to online, phone or face-to-face support,

**13 11 14**

## Phone

24 hour telephone crisis support.

## Safety and COVID-19 virus

Since the COVID-19 virus is still around, when we meet, we will need to follow the Government's rules to stay safe. Some of these rules change from time to time, but the basic ones stay the same.

When we meet:

- We will need to wash or sanitise our hands.
- We won't be able to shake hands.
- We will need to stay 1.5 m apart.
- If we go somewhere crowded, we will need to wear masks.

## Privacy and Confidentiality

You will be identified as participant in this research with your consent.

When you get your transcript, you can read, and request edit to your transcript. You can ask some comments to be made private or be deleted.

If you want your comments to be private, we will change your name when we quote something you said. You can choose what other name we use instead of yours. Sometimes even with the names changed people who know you well might recognise you by what you said.

QUT's 'Management of Research Data Policy' has strict rules about keeping information safe and secure and we will follow these rules with the information you give us.

This information, including the audio/video recordings will be kept securely for at least 5 years.

Some of the information we gather might be so useful that we will want to use it in future for comparison with other studies. All the privacy and confidentiality conditions that we have talk about here will still apply in future.

## Consent

I have included a copy of the Consent Form (Consent to Participate in Research) for this project for you to read.

At the interview, we will read this Participant Information form and the Consent Form together and you can ask me questions.

Once we have talked about it, you can give your consent then if you would still like to take part.

It will be up to you whether you sign the form, or whether you just telling me during the interview that you do want to take part, either verbally in words, or in sign language.

## Any questions about policies or your rights, or concerns or complaints?

If you want to talk to the people who are supervising the research you can contact them by:



Professor Bree Hadley

[bree.hadley@qut.edu.au](mailto:bree.hadley@qut.edu.au)

If you want to talk to somebody who isn't part of the research about how the research is being conducted, you can contact the **QUT Research Ethics Advisory Team**.



**(07) 3138 5123**

Between 9 am – 4.30 pm, Monday to Friday

## Phone

**OR**



[humanethics@qut.edu.au](mailto:humanethics@qut.edu.au)

Anytime

## Email

Please note that this research has been approved by the QUT Human Research Ethics Committee.

**Human Research Ethics Approval Number: 2021000382**

If you are talking to the QUT Research Ethics Advisory Team they might ask you for this approval number.

## Meet more of the research team:



Dr Christen Cornell  
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Australia Council for the Arts

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Research Assistant TBC  
The University of Melbourne

## Any Questions about the research?

If you don't understand something, or if you have any questions about the research, then:



Associate Professor Bree Hadley  
Chief Investigator

[bree.hadley@qut.edu.au](mailto:bree.hadley@qut.edu.au)

**Email**

## If you would like to take part in this research

If you would like to take part in this research, please contact Bree Hadley by email so we can arrange an interview.

**Thank you for helping with this research project. Please keep this sheet for your information.**