

ARTS ACCESS VICTORIA PRESENTS



THE OTHER FILM FESTIVAL

WHAT ARE YOU LOOKING AT?

NEW CINEMA
BY, WITH AND ABOUT
PEOPLE WITH A DISABILITY

THE AGE THEATRE AT
MELBOURNE MUSEUM

FRIDAY 25 - SUNDAY 27
AUGUST 2006



THE OTHER FILM FESTIVAL IS RESTRICTED TO PATRONS 18 YEARS & OVER

WELCOME FROM FESTIVAL DIRECTOR RICK RANDALL

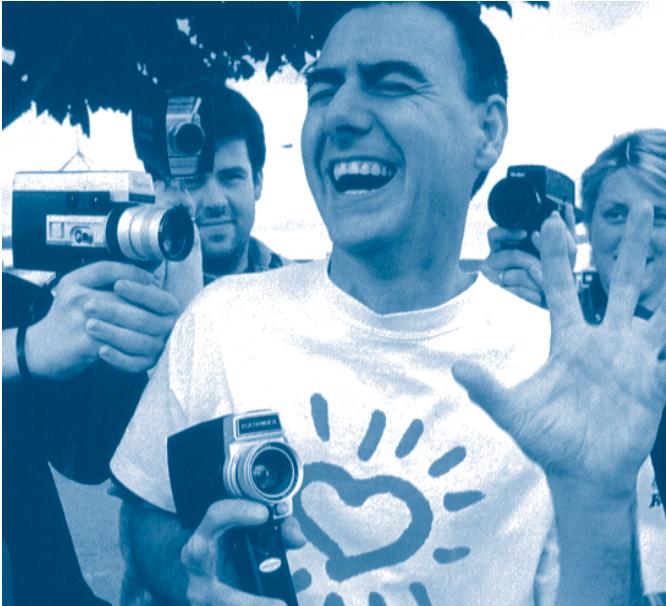
Welcome all!

On behalf of the festival team, I take great pleasure in inviting you to experience some of the most exciting, provocative and moving films made *by, with and about people with a disability*. Every session offers a different encounter with new ideas and possibilities from around the world.

If you want to talk film simply stay where you are for Forums, Telephone Linkups and Cyber Events. Or join us afterwards for drinks at Dante's.

The Other Film Festival is particularly proud to offer comprehensively high levels of cinema access for everyone. Do take the time, however, to respond to the festival questionnaire. It will guide the innovations of the future.

ENJOY THE ADVENTURE!

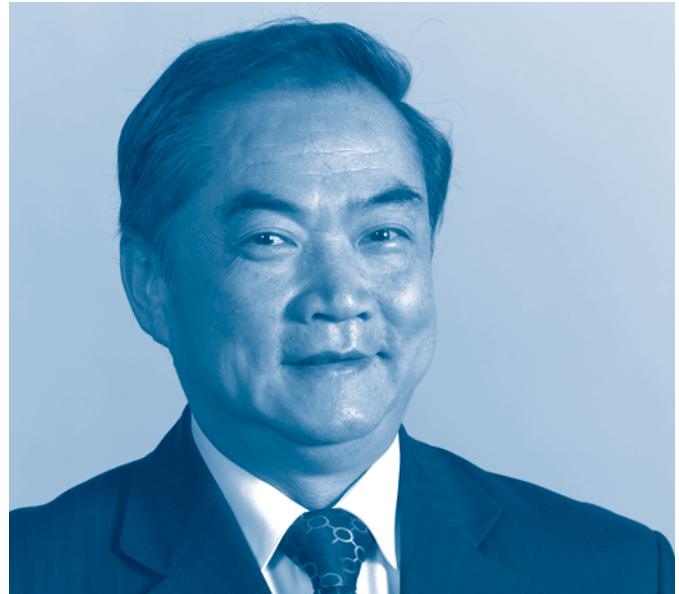


PROGRAM WELCOME - LORD MAYOR JOHN SO CITY OF MELBOURNE

After the success of the inaugural festival in 2004, The Other Film Festival is back on our screens in 2006 with new cinema reflecting the diversity of disability culture and experience.

The City of Melbourne is supporting the Festival for a second time, as it celebrates and extends the depth of Melbourne's film culture, and promotes our shared vision for an accessible and inclusive society.

The City of Melbourne is committed to a creative agenda for Melbourne's future – socially, culturally and economically. *The Other Film Festival* clearly has the potential to become a significant and unique cultural event for Melbourne and I wish it every success in 2006.



CHAIR'S MESSAGE - BIN DIXON-WARD

Arts Access is proud to present our second Other Film Festival in partnership with Melbourne Museum. As the only film festival of its type in Australia, this leadership event presents films from Australia and overseas.

Our thanks go to our sponsors, partners and funding bodies who have enabled filmmakers and audiences to come together to explore and debate ideas.

Congratulations to the team who've put the show together. Your efforts offer us an invigorating, insightful and inspiring program.

WELCOME - MINISTER FOR COMMUNITY SERVICES, MINISTER FOR CHILDREN - HON SHERRYL GARBUTT MP

On behalf of the Victorian Government, I would like to welcome you to the 2006 Other Film Festival.

I'm sure you will be impressed by the calibre of cinema that you will see at this Festival. It is a great testimony to the stories and talents of people with disabilities.

The Victorian Government is proud to have supported this very significant event in Victoria's cultural calendar.



SHERRYL GARBUTT

SESSION 1 OPENING NIGHT FRIDAY 25 AUGUST 6:30PM THE AGE THEATRE

(LIMITED TICKETS AVAILABLE)

A DIFFERENT PERSPECTIVE

Carly Weber, 2004, 4min, Documentary, Australia

Carly always took rock photos from her own point of view.

FORBIDDEN ACTS

Todd Herman, 2006, 12min, Video Art, USA

Sexually potent, Leroy Moore's poetry penetrates the layers of body, blackness and disability.

IT'S ALL GONE PETE TONG

Michael Dowse, 2004, 90min, Comedy, UK

When you can't hear, things look very different.
This laugh-out-loud comedy is a hilarious insider's look at club and rave culture at its most depraved. DJ Frankie Wilde is at the height of his success, but with the new Ibiza season looming, finds himself rapidly becoming deaf. Will this be the end of the road for Frankie or a nice career move?

OPENING NIGHT DRINKS

*GUEST APPEARANCE BY DJ VINNIE,
AUSTRALIA'S LEADING DJ WITH A DISABILITY.*



IT'S ALL GONE PETE TONG

SESSION 2 SATURDAY 26 AUGUST 12PM THE AGE THEATRE

THE PLAYMATE

(L'Homme De Compagnie), Philippe Thomas, 2002, 12min, Drama, France (Subtitled)

A smooth comedy of unleashed desire.

BODY MEMORY

(Koerpergedaechtnis), Kathia Scholz, 2004, 15min, Documentary Germany (Subtitled)

A karate instructor with cerebral palsy has created a new relationship with her body.

GREY AREA

(Grauzone), Karl Brettschneider, 2003, 18min, Drama, Austria (Subtitled)

A body on the road presents a deadly challenge for two brothers.

LOOSE CONTACT

(Wackelkontakt), Eike Swoboda and Felix Engel, 2005, 27min, Drama, Germany (Subtitled)

One eavesdrops, the other takes photographs. Obsessions and subway journeys bring two loners together.

QUIDAMS

Christian Martin, 2004, 29min, Drama, Canada (Subtitled)

A violent, rainy night pushes a blind photographer and a young woman briefly together.



GREY AREA

SESSION 3 SATURDAY 26 AUGUST 2:30PM THE AGE THEATRE

SPECIAL PEOPLE

Justin Edgar, 2005, 13min, Comedy, UK

A filmmaker on the edge works with a cynical bunch of kids with a disability.

THE JOY

(La Joie), Phillippe Thomas, 1996, 7min, Comedy, France (Subtitled)

Cerebral palsy turns the simple task of suicide into a complex debacle.

THE MAN WHO COULDN'T DANCE

Barry Prescott, 2004, 10min, Comedy, NZ

The only thing standing in the way of becoming a dancer are Algie's legs. He has none.

ABNORMALLY FUNNY PEOPLE

Al Edirisinghe, 2005, 45min, Documentary, UK

They prepare bravely for their first ever performance at the world's biggest arts festival, Edinburgh Fringe Festival, but can they cut the comic mustard?

FORUM

Who's Laughing Now?

With Adam Elliot 45 min



ABNORMALLY FUNNY PEOPLE

SESSION 4 SATURDAY 26 AUGUST 5:30PM THE AGE THEATRE

FLYING PEOPLE

Tom Collinson, 2004, 24min, Documentary, UK

A world champion kite flyer connects with a blind man who loves aeroplanes.

THE KIDS ARE ALL RIGHT

Kerry Richardson, 2005, 30min, Documentary, USA

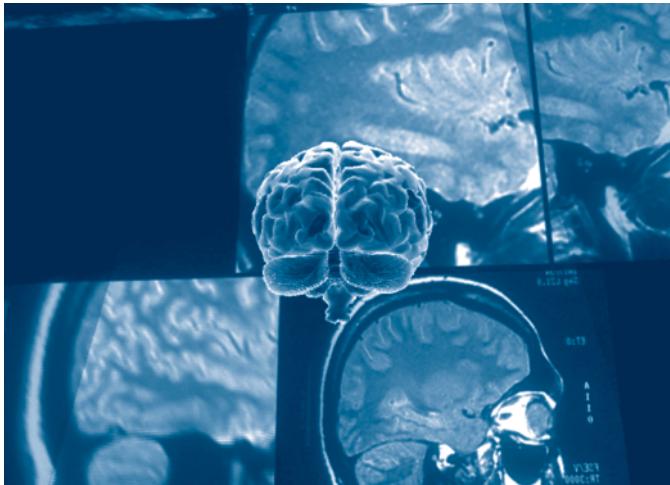
Jerry Lewis has hosted the Muscular Dystrophy telethon for decades. Now one of 'Jerry's Kid's' has grown up and has something to say about it all. Loudly!

BRAINDAMAJ'D ... TAKE II

Paul Nadler, 2005, 50min, Documentary, Canada

A Montreal music video artist defies his doctors when told he will never recover from a traumatic brain injury. Visually stylish, this groundbreaking documentary has a sting in the tail where the director truly has the last laugh.

FOLLOWED BY Q&A WITH DIRECTOR.



BRAINDAMAJ'D TAKE II

SESSION 5 SATURDAY 26 AUGUST 8:30PM THE AGE THEATRE

THE WORD

John McMullin, 2005, 10min, Drama, UK

An autistic boy wanders the city before making his first attempt to speak.

THE GREAT ZAMBINI

(El Gran Zambini), Igor Legarreta & Emilio Pérez, 2005, 14min, Drama, Spain

Set in the remains of an ancient circus, a short-statured man struggles to win his son's respect.

LIEBE PERLA

(Perla Yakirati) Shahar Rozen, 1999, 62min, Documentary, Israel (Subtitled)

Perla, an actress, is the last living member of a Jewish family of short-statured people that survived Dr. Mengele's experiments. Hannelore, her friend, sets out on a quest to find the archival footage of Perla and her family being paraded naked on a stage in Auschwitz. An unflinching film.



LIEBE PERLA

SESSION 6 SUNDAY 27 AUGUST 10AM THE AGE THEATRE FREE SESSION

SHARING STORIES

ACMI and Rural Access, 2005, 36min,
Digital Storytelling, Australia

Perhaps everyone has a multimedia poem in his or her heart waiting to be set free. These diverse digital stories illustrate the experience of a range of disabilities through simple testimony. Each of these ten people has created a unique and precious digital jewel.

WELCOME 2 MY DEAF WORLD

Helen Gaynor, 2005, 52min, Documentary, Australia

Bethany and Scott are two Melbourne teenagers in their last few months of schooling at the Victorian College for the Deaf in Prahran. With captioned Auslan, this warm and funny film provides an insight into Deaf culture and the choices facing a Deaf teenager.



WELCOME 2 MY DEAF WORLD

SESSION 7 SUNDAY 27 AUGUST 12PM THE AGE THEATRE

THE COST OF LIVING

Lloyd Newson, 2004, 35min, Drama, UK

A disparate group of dancers clash with each other and the local community. Be dazzled in mind and eye by its narrative drive, bold dance pieces and unforgettable characters.

ALICE

Thom Van Der Beken, 2004, 28min, Documentary, Netherlands (Subtitled)

'We have a patient who can talk to birds and cats... I wish I could do that.' Dreamlike and disorienting tales from women who work in a psychiatric hospital.

HOW DO YOU EAT AN ELEPHANT?

Neami NE, 2006, 20min, Documentary, Australia

Six highly personal stories about mental illness and the journey towards recovery.

FORUM

Invisible Illnesses Q & A 20 min



THE COST OF LIVING - DV8 FILMS
PERFORMERS: (LEFT-RIGHT) DAVID TOOLE, TANJA LIEDTKE, JOSE MARIA ALVES

**QUICK REFERENCE GUIDE
THE OTHER FILM FESTIVAL SCREENINGS
THE AGE THEATRE, MELBOURNE MUSEUM
FRIDAY 25 – SUNDAY 27
AUGUST 2006**

SESSION	DAY	STARTS	FILMS
1	FRI	6:30PM	OPENING NIGHT A DIFFERENT PERSPECTIVE FORBIDDEN ACTS ITS ALL GONE PETE TONG
2	SAT	12PM	THE PLAYMATE BODY MEMORY GREY AREA LOOSE CONTACT QUIDAMS
3	SAT	2:30PM	SPECIAL PEOPLE THE JOY THE MAN WHO COULDN'T DANCE ABNORMALLY FUNNY PEOPLE <i>FORUM: WHO'S LAUGHING NOW?</i>
4	SAT	5:30PM	FLYING PEOPLE THE KIDS ARE ALL RIGHT BRAINDAMADJ'D ... TAKE II <i>FILMMAKER Q&A</i>
5	SAT	8:30PM	THE WORD THE GREAT ZAMBINI LIEBE PERLA

SESSION	DAY	STARTS	FILMS
6	SUN	10AM	SHARING STORIES WELCOME 2 MY DEAF WORLD
7	SUN	12PM	THE COST OF LIVING ALICE HOW DO YOU EAT AN ELEPHANT? <i>FORUM: INVISIBLE ILLNESSES</i>
8	SUN	2:30PM	WALKING AND TALKING SIMON THE EPIDEMIC <i>FILMMAKER Q&A</i>
9	SUN	5:30PM	SLIDE ITS ALL GONE PETE TONG
10	SUN	8PM	<i>CLOSING NIGHT AWARDS</i> TOUCH THE SOUND

OTHER FESTIVAL EVENTS

CINEMA FUTURA! A MOST STIMULATING SUNDAY BRUNCH @ DANTES
10AM – 12 MIDDAY BOOKINGS ESSENTIAL!

EMERGE I & II TWO LIVE CYBER EVENTS @ DISCOVERY CENTRE,
MELBOURNE MUSEUM 12-2PM SATURDAY 26 & SUNDAY 27 AUGUST.

PROGRAM DETAILS ARE CORRECT AT TIME OF PRINTING BUT ARE SUBJECT
TO CHANGE WHERE NECESSARY AND WITHOUT NOTICE

SESSION 8 SUNDAY 27 AUGUST 2:30PM THE AGE THEATRE

WALKING AND TALKING

Sarah Walker, 2005, 8min, Drama, UK

A blind date on wheels where nothing goes to plan.

SIMON

Regis Roinsard, 2001, 36min, Drama, France
(Subtitled)

Simon's destiny seems inextricably linked to his careworn mother's. His resolute desire for his own independence, however, will give his mother hers.

THE EPIDEMIC

(Epidemien), Niels Frandsen, 2001, 51min,
Documentary, Denmark (Subtitled)

'I cannot remember but I will never forget'. This intensely personal film transports the viewer into the drama and fear of a twentieth century epidemic. Featuring interviews with the director's family and archival footage, this is a powerful statement from a survivor of the polio outbreak in Denmark in the early 1950's.

FOLLOWED BY Q&A WITH FILMMAKER.



THE EPIDEMIC

SESSION 9 SUNDAY 27 AUGUST 5:30PM THE AGE THEATRE

SLIDE

Sharon Katz, 2005, 4min, Animation, Canada

A child achieves a small playground victory.

IT'S ALL GONE PETE TONG

Michael Dowse, 2004, 90min, Comedy, UK

When you can't hear, things look very different.

This laugh-out-loud comedy is a hilarious insider's look at club and rave culture at its most depraved. DJ Frankie Wilde is at the height of his success, but with the new Ibiza season looming, finds himself rapidly becoming deaf. Will this be the end of the road for Frankie or a nice career move? Paul Kaye turns in a jaw-dropping performance as the irrepressible DJ. This wild and original look at an extraordinary life has a soundtrack to match.



IT'S ALL GONE PETE TONG

SESSION 10 CLOSING NIGHT SUNDAY 27 AUGUST 8PM THE AGE THEATRE

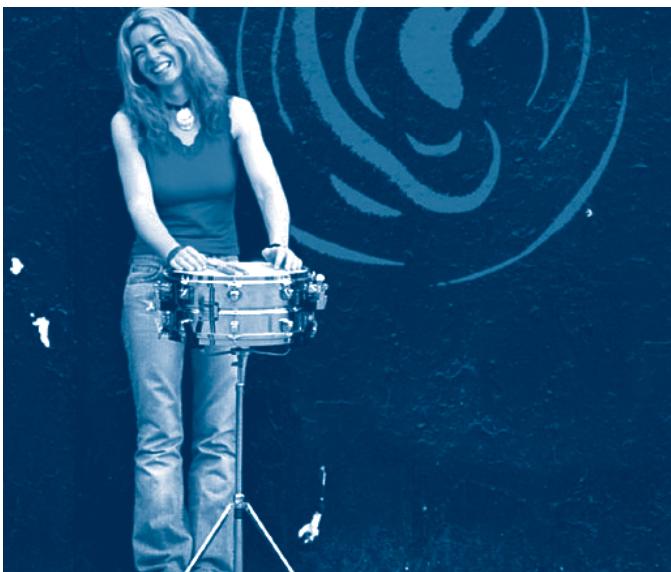
CLOSING NIGHT AWARDS 15 MIN

We draw the curtains on The Other Film Festival 2006. We'll announce the winners, present the prizes and keep the speeches snappy!

TOUCH THE SOUND

Thomas Riedelsheimer, 2004, 95min,
Documentary, Germany

Evelyn Glennie is one of the world's foremost musicians. As a classical music student, Glennie learned that she was going deaf. Rather than abandon her studies she turned to percussion instruments and developed her ability to feel the sound through her body. This visually and acoustically stunning documentary allows her to share her insights into the nature of music and the ways in which we experience it.



TOUCH THE SOUND

FORUMS & EVENTS

WHO'S LAUGHING NOW? A COMEDY FORUM

Session 3 (follows films), 2:30pm, Saturday 26 August,
The Age Theatre, Melbourne Museum
(Free with session)

Hold on to your prosthetic and stay seated for a no-holds-barred comic battle of knowledge and wit between filmmakers and celebrity guests. Hosted by Academy Award® winning animator, Adam Elliot.



ADAM ELLIOT

FORUMS & EVENTS CONTINUED

eMERGE I & II

A Live Cyber Workshop over two days

12pm to 2pm Saturday 26th & Sunday 27th

ACTUAL VENUE: Discovery Centre Seminar Room,
lower foyer, Melbourne Museum

VIRTUAL VENUE: Discovere

www.inetconferenceroom.com/rooms.nsf/yum

(Free) For more information visit www.otherfilmfestival.com

eMERGE is an innovative event for emerging filmmakers with an intellectual or learning disability. The creative team from Future Films will introduce filmmaking over two days. You can participate in person or online.

Day I: Learn how to develop ideas using photos, drawings, voice and text. Day II: Learn how to turn these ideas into a script.

Presented by yum productions

CINEMA FUTURA

Sunday Brunch @ Dante's

10am to 12 midday, Sunday 27 August

150-156 Gertrude Street, Fitzroy

Entry Fee \$25 includes brunch.

Limited places available, bookings essential.

What better place to dream up the perfectly accessible cinema of the future than over a fabulous brunch at Dante's. Express a wild idea, draw up an architectural plan on a napkin and propose an outrageously ambitious project worth tens of millions. The future starts here.

Having a great idea is the best excuse for talking with your mouth full!

INVISIBLE ILLNESSES

A Short Forum on Mental Illness and Public Disclosure

Session 7, 12pm Sunday 27 August, The Age Theatre, Melbourne Museum, 20 min. (Free with session)

The Other Film Festival offers a rare opportunity to meet the people who appear in the new documentary HOW DO YOU EAT AN ELEPHANT? Q & A with a serious twist.

THE OTHER FILM FESTIVAL CLUB AT DANTE'S

Join us every night over the festival weekend at Dante's, our official party venue. Just a short stroll from Melbourne Museum, Dante's is fully wheelchair accessible.

150 – 156 Gertrude St (cnr Napier St) Fitzroy 3065

Phone: (03) 9417 2468 Fax: (03) 9417 3450

Email: dantes@bigpond.net.au

Web: www.dantesfitzroy.com.au

ACCESS INFORMATION

VENUE: The Age Theatre, Melbourne Museum
11 Nicholson St, Carlton. Melways Ref: 2B J10
<http://melbourne.museum.vic.gov.au>

The Other Film Festival is committed to providing access for all people. So that we can provide a great film-going experience, a range of accessible services and facilities will be available. Please advise us of any access requirements at the time of booking and every effort will be made to ensure you can attend with equity and ease.



ASSISTIVE LISTENING: The Age Theatre is equipped with an audio loop that can be used to amplify or enhance sound quality. This system can be accessed from all seats in the theatre through the t-switch on a hearing aid.



CAPTIONING: All films screened in The Other Film Festival will be captioned or subtitled.



AUSLAN INTERPRETERS: To ensure access for the Deaf Community, Auslan interpreters will be available at all forums and selected sessions. Please advise EASE staff at time of booking if you require this service.



WHEELCHAIR ACCESS: All public areas of Melbourne Museum are accessible for people who require wheelchair access, including toilets. As accessible seating locations in The Age Theatre are limited, it is advisable to book ahead.



AUDIO DESCRIPTION: All films will be Audio Described for people who are Blind or have low vision. Through the use of a small radio receiver, audience members can listen to a description of the visual aspects of the film during appropriate breaks in the dialogue.

GUIDE DOGS are welcome in all areas of Melbourne Museum and Dante's.

COMPANION CARD will be accepted at all sessions and forums.

INFORMATION on The Other Film Festival is available upon request in Braille, Audio, Email and Plain English.

ACCESS services generously provided by ITFC/CSI, Media Access Australia and Vision Australia.

DETAILED ACCESS INFORMATION IS AVAILABLE ON REQUEST or visit www.otherfilmfestival.com

BOOKINGS

Opening Night \$15.00

Single Session \$7.00

Five Session Festival pass \$28.00

Cinema Futura brunch \$25.00

Postage and handling fee per advance booking \$2.00

Tickets will be available at the door. People with access requirements are strongly encouraged to book in advance. For advanced bookings and access information please contact

THE ARTS ACCESS EASE TICKET SERVICE

Ph: 03 9699 8299

TTY: 03 9699 7636

Fax: 03 9699 8868

Email: bookings@artsaccess.com.au

24 Eastern Road South Melbourne, Victoria 3205

Visit **WWW.OTHERFILMFESTIVAL.COM** to download a booking form.

The Other Film Festival is restricted to patrons aged 18 years and over. Unfortunately, without exception, babies and young children cannot be admitted.

THANK YOU!

THE OTHER FILM FESTIVAL SELECTION PANEL:

Jacob Baldwin, Gavin Bertram, Bernie Clifford, Susan Long, Vinnie Mammoliti, Anitra Nelson, Melissa Noonan, Antony Riddell, Tony Tait, Jane Trengove

FESTIVAL TEAM:

Patron: Adam Elliot
Festival Director: Rick Randall
Associate Director: Bernie Clifford
Project Manager: Nerida Weller
Communications: Stella Young
Marketing Consultant: Lynda Watts
Access Plan: Fiona Hanrahan
Administration: Thea Geddes & Ruth Blakely
Finance Manager: Simon Gould
Executive Producer: Criena Gehrke
Melbourne Museum: Adrienne Leith & Cerise Howard
yum productions: Erin McCuskey & Michael Gwyther
Image of Stuart Tripp: Marc Buckner photography
Art Direction, Design: Sweet Design
Print: Hampton Press

THANK YOU TO THE ARTS ACCESS STAFF AND BOARD.

SPECIAL THANKS TO:

Joseph Alessi, Susi Allender, Nicole Beyer, Sophie Boord, Edward Borland, Mark Buckner, David Butcher, Blythe Chandler, Fiona Cooke, Tricia Cooney, Mirella Danelutti, Haydn Dean, Paul Dunn, Dianne Eggins, Lorraine Faulkner, Maria Frendo and the staff at Dante's, Candice McDonald, Nadia Mattiazzo, Russell Green, Rolf Greve and the technical team at Melbourne Museum, Lynn Gordon, Margaret Griffith, Avril McQueen, Chris Mikul, Jenny Penhall, Andrew Sanderson, Tony Sarre, Fiona Sweet, Mike Thornton, Stuart Tripp, Sally Tulloch, Alex Varley, Marjorie West, David Wilson, Allayne Woodford, and all our fabulous Audio Describers, Auslan Interpreters, volunteers and all filmmakers who submitted films to The Other Film Festival 2006.



Australian Film Commission
www.afc.gov.au



Proudly supporting the
Other Film Festival 2006



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THE OTHER FILM FESTIVAL**

WWW.FILM.VIC.GOV.AU



THE OTHER FILM FESTIVAL IS A MAJOR PROJECT OF ARTS ACCESS VICTORIA AND ACKNOWLEDGES THE FINANCIAL SUPPORT OF



Living
the Arts



Department of Families,
Community Services
and Indigenous Affairs



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