Position Description Youth Advisory Committee Member

**Position Title:** Youth Advisory Committee Member

**EFT:** Casual — meeting roughly every 6 weeks.

**Remuneration:** $150 per meeting. $250 if there are long documents to review

**Reports To:** Coordinator / Creative Producer

# Purpose of Position

# The Youth Advisory Committee will help shape Arts Access Victoria’s programs to better accommodate and support young Deaf and Disabled artists. This means advising on some of our current programs including:

* Nexus – a series of professional development workshops for young artists who want to make a living out of their art.
* Capturing the City – a schools and TAFE program for artists aged 15 – 25. where they explore different artistic practices and produce outcomes.
* Elixir – a new program focused on young Deaf and Disabled artists featuring a series of peer-to-peer workshops.

Committee members will also be asked to advise and approve new programs.
**This includes:**

* Collaborating on a new program for young Deaf and Disabled artists.
* Creating guiding principles that will inform AAV’s programs for young people.

Committee members will advise based on their personal experience and their knowledge of the community and industry. We do not expect members to represent thier whole community.

## We anticipate the dates of the meetings will be:

Tuesdays 6 pm – 8 pm

* 23 August 2022
* 4 October 2022
* 15 November 2022
* 10 January 2023
* 21 February 2023
* 4 April 2023

We are willing to rearrange these times if it suits the members of the committee. After the last meeting, committee members can renew their membership for a 12-month period.

There are seven positions available.

# Benefits

Members will gain industry experience and shape youth focused Deaf and Disabled programs at AAV. they can attend AAV events, programs and become more involved with AAV.

# Aims and Objectives:

* To shape and contribute to Arts Access Victoria youth centred programs
* To make sure young Deaf and Disabled people are at the centre of AAV youth programs

# Terms of Employment

This position is for a casual contract employee of Arts Access Victoria and is covered by the Arts Access Victoria Enterprise Agreement 2004.

# Location

# The position is primarily based online via Zoom.

# About Arts Access Victoria

We started in 1974 and is the peak body for arts and disability in Victoria.

We are a disability-led organisation that plays a vital role in state, national and international Arts and Culture.

We are the leading force behind a more accessible Arts and Culture sector.

We Produce and Platform Deaf and Disabled artists, arts workers and creatives work.

Our Purpose is: To lead cultural equity for all Deaf and Disabled people.

At Arts Access Victoria we:

* Raise the profile and participation of Deaf and Disabled people in the creative industries.
* Ensure Deaf and Disabled people are in all creative industries as participants, audiences, artists, cultural innovators, influencers and leaders.
* Transform the way the creative industries engage with Deaf and Disabled people.

We believe that art can lead to cultural, economic, personal and political change.

We support the development of a vibrant Arts and Culture sector that reflects our society in every way. Where Deaf and Disabled people are in every part of creative industries.

We work to create change and increase Deaf and Disabled people’s participation in the Arts and Culture.

You can find out more about AAV on [our website.](http://www.artsaccess.com.au/)

# Environment

We are committed to making AAV a friendly, relaxed and open workplace. Employees contribute organisation-wide, not just to their own program.

All AAV employees are expected to embrace our vision, purpose and values. All employees work towards creating equity in the AAC for all Deaf and Disabled people.

We are committed to equity and inclusion. We strongly encourage Deaf and Disabled, First Nations, LGBTQIA+ and/or CALD people to apply.

# Employment Safety Screening

Please note that employment safety screening is undertaken for all positions within the organisation as part of its contractual arrangements with government. All employees are obliged to fully disclose relevant information and screening is undertaken as part of recruitment procedures.

# Major Tasks:

* Active participation in meetings through attendance, discussion, review of minutes. Plus, any other Advisory Committee documents
* Provide advice to inform the development of programs and projects specific to young people.
* Take part in meetings
* Work within an ethically and legally responsible framework in accordance with Arts Access Victoria's Code of Conduct, policies and procedures and applicable legislation.
* Other duties as required.

# Selection Criteria:

We are seeking out members who are

* Familiar with the social model of disability
* Identify as any of the following: Disabled, Deaf, Hard of Hearing, Blind, Low vision, chronically ill, Neurodiverse and living with a mental health/ illness/ Disability.
* Involved in the arts, is an artist or an artistic leader.
* between the ages of 15-25.

We want to make sure our members are as representative of the diverse Deaf and Disabled Victorian community as possible. We highly encourage you to apply if you identify as:

* First Nations
* LGBTIQA+
* Gender Diverse
* Rural and Remote
* BIPOC (Black, Indigenous, People of Colour)
* Migrant, Refugee or Culturally and/or Linguistically Diverse (CALD)

# Reporting Relationships

CEO – Caroline Bowditch

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Manager, , Artist Services Support – Sarah Fiddaman

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Creative Producer Youth Programs – Arty Owens

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# Youth Advisory Committee member

# Privacy And Confidentiality:

Ensure that all files of personal information are always kept secure

# Occupational Health And Safety

Arts Access Victoria is committed to providing a safe and healthy workplace for employees, participants, members and visitors. This relates to all workplaces of Arts Access Victoria, including the offices at 222 Bank Street and all off-site venues.

All employees have some responsibility in making sure Arts Access Victoria abides by the OHS Act (2006).

In particular, all employees will take reasonable care of their own health and safety and the health and safety of others they work with. All employees will also co-operate with Arts Access Victoria to make sure it remains a safe and healthy place to work.

# Project Funding:

Arts Access Victoria is funded by the Victorian Government and Australia Council for the Arts and NDIA

# Enterprise Agreement

Arts Access Victoria has an Enterprise Agreement, which forms part of the employment contract.

# Contact Us

Email: info@artsaccess.com.au

Phone: 03 9699 8299 (voice only)/ 0477 860 955 (text or voice)

# Applications close Wednesday 20 July at 5 pm.