# What is Nexus 2022?

Nexus 2022 is a free professional development program for artists at any skill or career level.

It is designed for and by Deaf and Disabled people, to support and help you jump-start your career in the arts.

Nexus runs for eight weeks and each week focuses on a different topic.

You are welcome to come along to all eight sessions, or book into just a few depending on your career interests and needs.

# Who can participate?

Nexus 2022 is for Deaf and Disabled artists aged 18-26.

Everyone is welcome to apply no matter arts skills or career level.

# What do I do if I have more questions?

For more information, please contact Eva Sifis via email or via phone (03) 96998299.

# Your Details

Name:

Pronouns:

Date of Birth:

Email:

Phone Number:

Address:

Do you live in Victoria?

Yes [ ]  No [ ]

Do you identify as a Deaf and/or Disabled person?

Yes [ ]  No [ ]

Do you identify as First Nations?

Yes [ ]  No [ ]

Do you identify as culturally diverse?

Yes [ ]  No [ ]

Access Requirements:

Will you require an interpreter? If Yes, please tell us which kind.

Yes       No [ ]

Dietary requirements:

Emergency Contact details

Name:

Phone:

Would you prefer to meet in person or online?

In person [ ]  online [ ]

# Tell us a bit about your arts practice and what you wish to get out of nexus.

Question 1: What is your current artistic practice? (Maximum 300 words)

Question 2: Do you have any goals for your artistic practice that you want to develop? (Maximum 300 words

Question 3: What are your artistic professional development needs/desires? (Maximum 300 word

# Which sessions would you like to attend?

## Session 1: Claiming Space - 30 August

Introduction to space, your facilitators and one another. Here you are encouraged to claim your position within the disability arts sector.

## Session 2: Inside Looking Out – 6 September

Looks at our Capability as disabled artists together with how to create Boundaries that nurture our well-being. In identifying our individual Drivers, we look at taking on Opportunities together with the benefits of Networking. Inside Looking Out 23 Aug

## Session 3: Cutting Shapes 13 – September

In deciding to be a professional artist it is important to be able to promote yourself. After a quick look at your Resume, the opportunity to improve your Introduction to others is next. We then look at your online presence and see if and how it can be improved.

## Session 4: Painting Pennies – 20 September

Here we start learning financial information vital for any performer wishing to make their practice a professional one. Banking leads on to preparation of Budgets. We also look at developing Proposals to initiate your future work

## Session 5: Show Me the Money – 27 September

Dipping into finances continues as we wade through more vital talk of Budgets. Once money has been made from your art, you will need to issue an Invoice. To achieve all of this you will need an ABN so we look at steps to gain your very own ABN.

## Session 6: Grant This – 4 October

It is time to go there, where some love and some fear, however it is vital our development as artists to look at How to Write an effective Grant Application.

## Session 7: Professionally Speaking – 11 October

We share our Biographies here before investigating what it means to be a disabled artist. This leads naturally to speaking about Access needs and how we can be confident in stating our conditions of work. Next we speak about the value of utilising Mentors in your professional journey

## Session 8: Pitch to Advocate For – 18 October

Our journey to taking on the sector as professionals well underway, Public Speaking is explored in addition to preparing our ‘Elevator Pitches’. Finally we examine Art’s place in Advocating for ourselves.

# Choose your sessions

Session 1 [ ]

Session 2 [ ]

Session 3 [ ]

Session 4 [ ]

Session 5 [ ]

Session 6 [ ]

Session 7 [ ]

Session 8 [ ]