

DISABILITY
MAGAZINE

The Basis

This magazine will highlight the work of Disabled artists in Victoria, aged 16+. It will give a platform & voice to a historically underrepresented in the arts.

the point of the magazine

display art

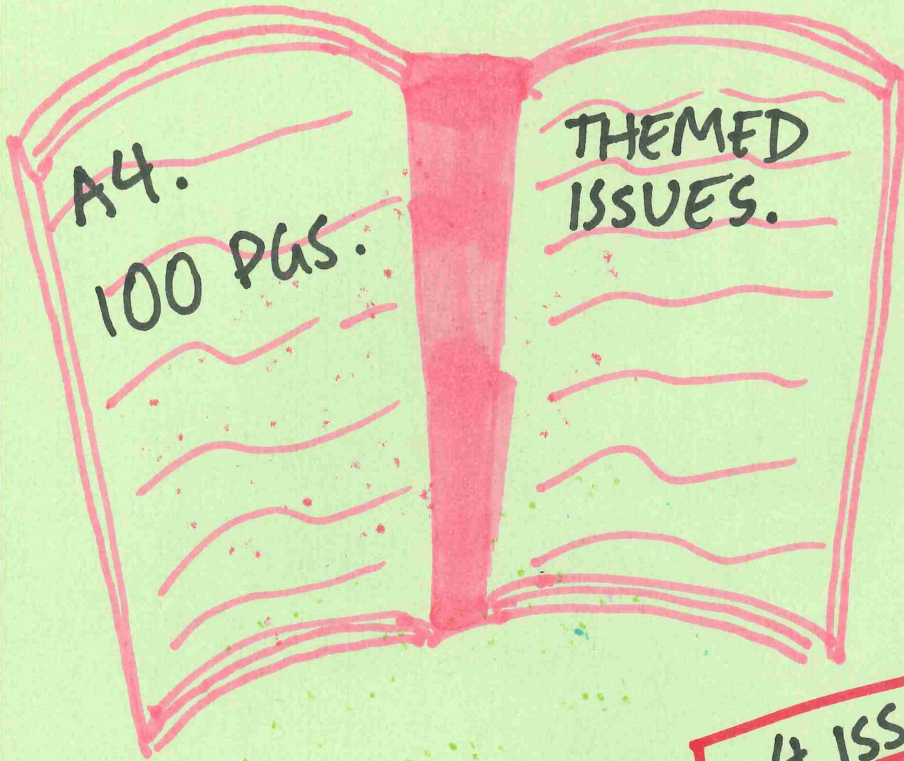
for & by disabled artists

forming a better future

Strengthen community

Connection as they

WHAT'S IN IT!



★ IMPORTANT!
that is not a space
on trauma porn.
Allow for whatever
disabled people
WANT to do.

4 ISSUES A YEAR!
QUARTERLY.

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

2 YEARS TO START.
8 TOTAL TO BEGIN

then more if it
successful.

PHYSICAL &

DIGITAL
VERSIONS.

With content that
suits the platform.
TAILORED.

★ IMPORTANT!
that the name of
the magazine isn't
explicitly disability
focused.



How:

Submissions will be handled through **submittable** and will be open 2 months before publication for 4-5 weeks.

The editorial committee will ensure quality control for the actual publication
• Social media highlights

Initially, the magazine will run for 8 issues over 2 years with quarterly publications. After which, a review for sustainability will occur

LAUNCH

Online/physical hybrid launch for 1st issue

Done @ accessible literary spaces, e.g. libraries

• rest of all...

SECTIONS: PHYSICAL.

HOW TO L-ADVICE.

→ INFORMATION FOR ARTISTS.

→ PROMOTE ACCESSIBILITY. *sub*

→ HELP YOUNGER ARTISTS GET/FIND RESOURCES / KNOWLEDGE.

WHATS ON.

→ PROMOTE STALLS & ARTISTS.

→ ENCOURAGE CONNECTIVITY BETWEEN THE COMMUNITY.

→ ALLOW A SPACE FOR DISABLED ARTISTS TO BE FOUND & SEEN.

ART.

→ THINGS THAT SUIT A PHYSICAL FORMAT.

→ THIS COULD BE WRITING, ART, COMICS FOR EXAMPLE. NOT LIMITING TYPES OF ART.

DIGITAL.

→ DIRECT TO THE DIGITAL VERSION

→ PROMOTE INTERWEAVING BETWEEN THE VERSIONS.

THE PHYSICAL COPIES COULD BE STOCKED IN BOOKSTORES & AT LIBRARIES. ALSO

SECTIONS:

DIGITAL.

ART.

→ ART THAT SUITS A DIGITAL SPACE.

→ ALLOWS FOR VIDEOS ETC, PERFORMANCE PIECES, BUT ALSO NOT LIMITING.

WHATS ON & ADVICE.

HAVE THE SAME HOW TO / ADVICE & WHATS ON SECTIONS AS THE PHYSICAL COPY.

→ But digital can have links etc. or be focused on more digital options.

PHYSICAL.

→ DIRECT / HIGHLIGHT PHYSICAL VERSION.

→ allows for them to feel interconnected.

* could use an already existing platform such as wordpress.

DISABILITY MAGAZINE!

* DIGITAL COULD ALSO CONSIDER THE SOCIAL

Who is involved

Staff

All staff running the magazine will be disabled neurodivergent, physically disabled as we want to give more experiences and opportunities for the disabled community. We will employ

- EDITORS
- GRAPHIC DESIGNERS

Promotion



Advercates

We will like to have advercates to advertuse and promote our project, by social media and word.

Some famous artist that embody our goals to make art assesable are

- Kath Duncan
- Carly Findlay
- Vincent Fantauzzo

Social media

any artwork that couldn't be published in the magazine will be shown in our intagram highlights promoting their work.

Advertisement

Platforms

We want to have a physical and online magazine in order to effectively reach all of the disabled community in Victoria.

The magazine will have a 'no one turn away' policy for artist that can't pay for the magazine. The magazine will be funded by the community voluntarily paying for it.

Who is involved

Submissions

We will pay each artist submission an industrial rate for submitting their work in the magazine. Submissions are organised based on the type of art.

Artist must be disabled and be 16+ from Victoria.

