







Artwork: Ashwood School, Transition Education, Western Futures















## Capturing the City Zine



## Acknowledgement of country

We respectfully acknowledge the Traditional Owners and Custodians of these lands, the people of the Kulin Nation. We pay our respects to their elders past and present. We acknowledge and uphold their continuing relationship to this land and waterways.

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The workshops are held at SIGNAL on Flinders walk. This year we partnered with Sticky Institute to create Zines about the things that bring us joy.

This zine was created in the Capturing the City Program. Students from Ashwood School, Victoria University Polytechnic's Western Futures and Victoria University Polytechnic's Transition Education Program contributed to this zine.

Capturing the City and Zine are supported by the Victorian Government though Engage! and in partnership with



SIGNAL

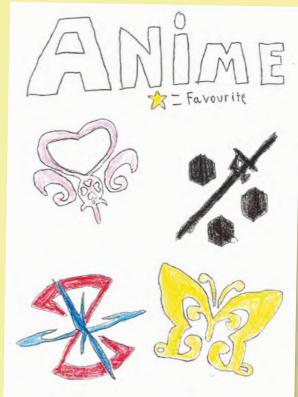


Facilitating artists: Lily Montgomery-Primmer, Sebastian Fowler and Carl DiQuinzio

Designed by Ashley Ronning

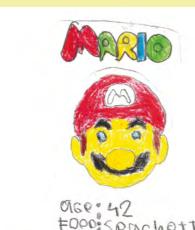












FOR SPORGHETTI HOLE PRACH

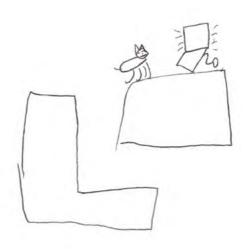




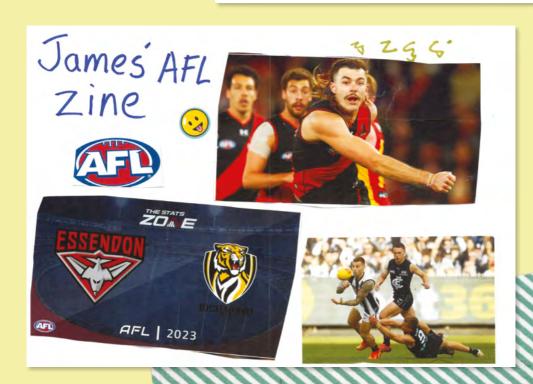
NBA Playoffs

2018 - 2023





The Cat 15 On the Computer.





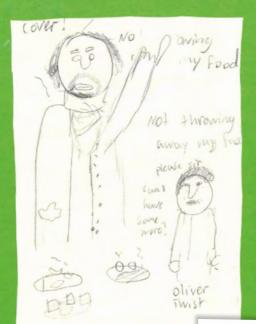
Ashwood School





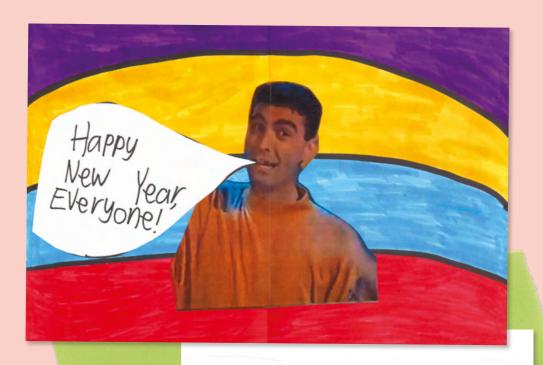






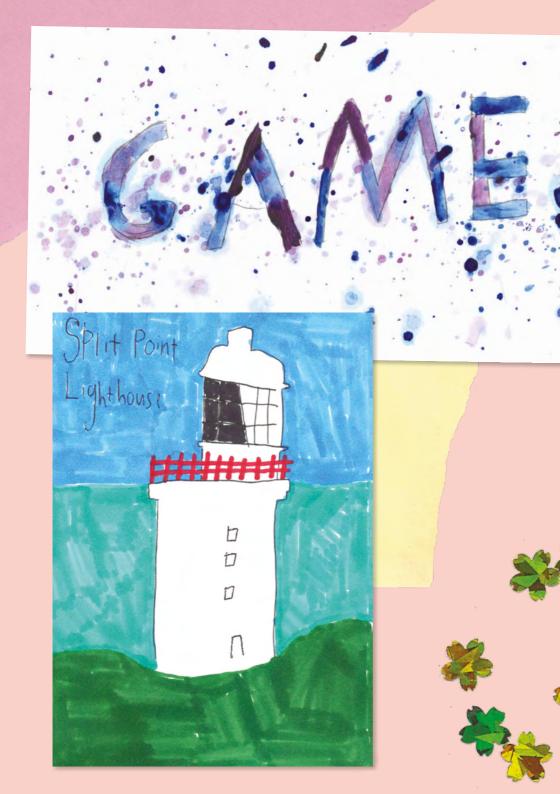
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**Transition Education** 

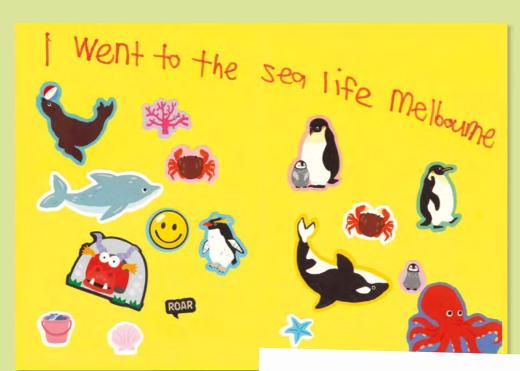


As previously advised in the Town Hall Station May construction update, we wish to remind residents and businesses that on 29 May 2023, the Flinders Street footpath outside the Metro Tunnel Flinders Quarter site will be closed at the site frontage until mid-September 2023.









Samura



Western Futures 2











