

Participant information for QUT research project – Interview –

Title of Research Project

Evolution of Disability Arts in Australia



QUT Ethics Approval Number 2021000382

Why are we doing this research?

The quality of Australian disability arts practice is recognised around the world.

There is, however, no collection of texts, images, videos and other historical materials documenting this excellent art and media practice.

This research project aims to create the first online archive collecting this type of material, for artists, artists, students, researchers and policy makers.

The project team will do this by

- Collecting records of past and present disability arts practices from organisations.
- Interviewing artists, arts workers, allies and other people involved in disability arts practices.
- Inviting artists, arts workers, allies, and other people involved in disability arts practices to take part in a workshop, to discuss and collaborate on ideas for the design of the website presenting the collected materials to the public.

The research hopes to create a culturally respectful website, to help artists, arts organisations, scholars and government to make decisions about disability arts policy, programming, and funding in the future.

We are looking for arts and media workers, archivists, and other people over 18 years of age who have been involved in disability arts in Australia to take part in this research, and we would like to invite you to participate.

It should benefit scholars, arts organisations, artists and government by creating a comprehensive, co-curated, culturally respectful record to inform present and future policy decisions designed to make the arts industry more inclusive of people with disabilities.

You are invited to participate in this research project because you are over the age of 18 and have been involved in disability arts and/or media practice in Australia.

What will you be asked to do?

You will be invited to a video recorded interview at an agreed location or online through Zoom that will take approximately one hour of your time.

Questions asked in the interview will include:

- Are there experiences, events, or people that stand out as formative in getting you interested and involved in disability arts?
- What was the motivator for doing your work?
- What motivates your work today? Has your motivation, or your style, changed over time? If so, why?
- What do you think spectators think of your work? Is that really important to you?
- Do you want to identify/be identified as d/Deaf, disabled, neurodiverse, having a medical condition or a mental health condition?

Everything you do in this project is completely voluntary. If you agree to be interviewed, you do not have to answer any question(s) you are uncomfortable answering. You can change your mind and decide not to participate in the project at any time before or during the interviews. There is no need to tell us why. If you change your mind, and no longer want us to use the video recording or the transcript, you can write and tell us this within 8 weeks after your interview and any information linked to you can be destroyed if you request it.

Your decision to participate will have no effect on your current or future relationship with QUT – for example your grades if you are a student, or your future employment at QUT, Curtin University, Melbourne University, or Arts Access Victoria, if you are a scholar or arts worker.

Access

The research team understands that people who would like to participate in this project may have access requirements. This may include an Auslan Interpreter, computerised translation, or other forms of support.

The research team also recognises that people who identify as Aboriginal and Torres Strait Islander people, or people from culturally or linguistically diverse backgrounds, may also require interpreters and support workers who are able to provide support in an appropriate language and cultural framework.

The research team encourages people who would like to participate in this project to let us know their disability and/or cultural access requirements when they let us know they would like to take part in the project. The research team will work with you to support your participation.

Why be involved:

The decision to participate in this research project may benefit you if you would like your interview and work to be included in the disability arts archive. This research may also benefit academic researchers and other institutions to gain better understanding of disability arts in Australia.

If you choose to participate in this research, the research team will acknowledge your participation by offering you an honorarium, in the form of a \$100 gift card, for example a \$100 Woolworths or Coles gift card.

If you would like to receive a copy of the publications at the end of this research, you can let us know. If you change your address or phone number between the time of the co-design workshop and the end of the research, you can send updated details to the research team.

What are the risks?

Your participation in this research project might involve some risk of experiencing some uncomfortable feelings you would not otherwise experience in your normal day-to-day life. In interviews, you may name other people in your answers to our questions and other people may not agree with ideas you put forward.

Risks are managed by allowing you the option of being identified or not, as well as the opportunity to read your transcript and request that certain statements be amended or deleted.

If you choose not to be identified, your video recording will not be included in the archive, only an anonymised version of the transcript of your interview – if you wish, we can give you a pseudonym (another name). However, if you choose not to be identified, it is still possible that others in a relatively small industry may recognise stories or memories you have shared.

Emotional or mental health support

QUT provides for limited free psychology, family therapy or counselling services for QUT research participants.. If you experience any discomfort or distress during the research, you can use these services. To access this service please call QUT Psychology and Counselling Clinic and tell them you are a research participant.

QUT Psychology and Counselling Clinic



Phone

Receptionist Phone: 07 3138 0999 (voice only)

Open Hours: Monday–Friday only 9am–5pm

Address: 44 Musk Avenue, Kelvin Grove

Other services



Phone

Lifeline

Online, phone or face-to-face support

Phone: 13 11 14 for 24-hour telephone crisis support



Phone

Kids Helpline

Support for people aged 25 and younger

Phone: 1800 551 800 for 24-hour telephone crisis support

Privacy and Confidentiality

The research team will make sure audio recordings, video recordings, and other data collected as part of this research are stored in a secure online drive according to QUT's Research Data Management Policy.

This data will be stored for at least 5 years.

The data can be disclosed to other people or organisations if it is required by law, or if it is required to protect you as a participant from harm.

As the research project involves video recording:

- You can check your comments and responses of your video recording and transcript before being included in the archive.
- The raw recording will be retained for the minimum period of 5 years after the last research activity.
- It is not possible to participate in the research project without being recorded.
- Edited footage of the interview will, with the participant's consent, always be in the archive.

The data – with all names, images, and other identifying features removed, so it is not possible to identify individual people – may also be made available to other researchers and research projects studying the work of d/Deaf, disabled, and neurodiverse artists.

The research project is funded by the Australian Research Council, they will not have access to the data collected during the project. This research project is also funded by the Australia Council for the Arts, and they will have access to the data collected during the project.

Consent

We would like to ask you to sign a written consent form (enclosed) to confirm your agreement to participate.

If you are unable to provide written consent the research team will be happy to video record your consent, given through your preferred way to communicate such as verbally, through Auslan, Deaf/Blind sign language, or a text-to-speech computer mediated communication device.

Any questions about policies or your rights, or concerns or complaints?

If you have any questions or require further information please contact one of the listed researchers:

Chief Investigator: Bree Hadley bree.hadley@qut.edu.au

Concerns and Complaints

QUT is committed to research integrity and the ethical conduct of research projects.

If you wish to discuss the study with someone not directly involved, particularly in relation to matters concerning policies, information or complaints about the conduct of the study or your rights as a participant, you may contact the QUT Research Ethics Advisory Team on 07 3138 5123 or email humanethics@qut.edu.au.

Thank you for helping with this research project. Please keep this sheet for your information.

The Research Team

The lead chief investigators are below:



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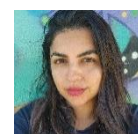
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