



## Title of Research Project

### **Evolution of Disability Arts in Australia**

QUT Ethics Approval Number 2021000382

### **Why are we doing this research?**

This research project aims to create the first archive of disability arts in Australia. Australian disability arts are recognised globally however, there is no Australian archive for disability arts..

This project aims to address this problem by studying disability art records, conducting interviews with artists and allies, and then co-designing a disability arts archive with artists and other people involved in disability art.

We will be:

- studying archival records
- conducting oral history interviews
- and co-designing a disability arts archive with artists and other stakeholders.

This is stage 1 of the research project which will focus on looking for records and documents showing work by artists with disability, and practice of disability arts to be considered as part of the online disability arts archive. This includes videos of interviews with artists and allies.

The research should benefit scholars, arts organisations, artists, and government.

The records should be comprehensive, co-curated, culturally respectful.

We aim for the archive to inform present and future policy initiatives.

We hope this project leads to better access to and representation in the arts industry for Deaf and Disabled people.

We would like to invite you to take part.

We are looking for people involved in Disability Arts in Australia, As Artists, Arts Workers, Arts organization, Creatives and Media Makers.

### **What will you be asked to do?**

Everything you do in this project is completely voluntary.

You can withdraw from this project at any time. There is no need to tell us why. You will not be penalised for withdrawing.

Your decision to participate will in no way impact upon your current or future relationship with QUT (for example your grades, or your future employment at QUT).

We will ask all participants for any historical documents, past and/or present practice, in Disability arts.

The archival material will mainly consist of business, production, and promotion records such as:

- Flyers, posters, programs, catalogues, memorabilia, merchandise
- Photographs, video recordings, audio recordings of performances, concerts, exhibitions

- Photographs, video recordings, audio recordings of events held in parallel with the above – launch events, sponsor events, artist talks, etc.
- Plays, musical scores, artworks, craft works, films, television programs
- Reviews, commentaries, critiques, testimonials, participant case studies and stories

In general, these types of materials will have been public and published by your organisation at the time.

We hope there will be no barrier for sharing materials such as; confidentiality, commercial, in confidence information, copyright, or image consent issues. With us.

The archival material may, in some cases, also include other records such as –

- Organisational vision, mission, value, and strategy statements, program overviews
- Acquittals, evaluations

These documents may or may not have been public or published at the time.

If these documents have not been published before we are that you have:

- ask your organization and their staff for all necessary permissions
- check with the organizational governance and legal structure that these documents are legally allowed to be shared.

The research team are not seeking hard copies of documents, images, recordings, or other historical materials.

The research team seeks to acquire or create electronic copies – links to scans or scans. The research team is happy to work with your organisation to digitise documents to create links to scans / scans if there is a document you may wish to consent to share but to date have only held in a hard copy format. This is something we would be more than happy to discuss with you.

The research team is also happy to discuss repositories (storage for hard copy collections), and what we might be able to recommend or who in our networks we might be able to connect you with, if you have been looking for locations to store hard copy collections your organisation has gathered over the years, given this research project is not a hard copy acquisition project.

## **Access**

The research team recognises that participants may have accessibility requirements to support their inclusion in this research. That may include an Auslan Interpreter, computerised translation, or other forms of support.

The research team also recognises that participants who identify as Aboriginal and Torres Strait Islander people, or people from culturally or linguistically diverse background, may also require interpreters and support workers who are able to provide support in an appropriate language and cultural framework.

The research team encourages participants to let us know their disability and/or cultural access requirements when expressing interest in participating in the oral history interviews.

## **Why be involved?**

It is expected that this research project may benefit you directly, by sharing information about your organisation's work in the disability arts archive. The outcomes of the research, however, may also benefit academic researchers and other institutions to gain better understanding of disability arts in Australia.

## What are the risks?

Please don't share any confidential documents or commercial in confidence documents without consents and legal approval.

### Emotional or Mental Health Support

QUT provides for limited free psychology, family therapy or counselling services for QUT research participants. If you experience any discomfort or distress during the research, you can use these services. QUT provides for limited free psychology, family therapy or counselling services for research participants. If you experience any discomfort or distress during the research, you can use these services. .

To access this service please call QUT Psychology and Counselling Clinic and tell them you are a research participant.

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### QUT Psychology and Counselling Clinic



Receptionist Phone: 07 3138 0999 (voice only)

Open Hours: Monday–Friday only 9am–5pm

Phone

Address: 44 Musk Avenue, Kelvin Grove

### Other services



#### Lifeline

Online, phone or face-to-face support

Phone

Phone: 13 11 14 for 24-hour telephone crisis support



#### Kids Helpline

Support for people aged 25 and younger

Phone

Phone: 1800 551 800 for 24-hour telephone crisis support

## Privacy and Confidentiality

Any data collected as part of this research project will be stored securely as per QUT's Management of research data policy.

Data will be stored for a minimum of 5 years, and can be disclosed if it is to protect you or others from harm, if specifically required by law, or if a regulatory or monitoring body such as the ethics committee requests it.

Data collected during this research may be made available to researchers, in anonymised form, for future research projects investigating d/Deaf and disability arts in Australia.

The research project is funded by Australian Research Council and they will have access to the data obtained during the project.

## **Consent**

We would like to ask you to sign a written consent form (enclosed) to confirm your agreement to participate.

## **More Info**

If you have any questions or require further information please contact one of the listed researchers:

**Chief Investigator:** Bree Hadley [bree.hadley@qut.edu.au](mailto:bree.hadley@qut.edu.au)

## **Concerns or Complaints**

QUT is committed to research integrity and the ethical conduct of research projects. If you wish to discuss the study with someone not directly involved, particularly in relation to matters concerning policies, information or complaints about the conduct of the study or your rights as a participant, you may contact the QUT Research Ethics Advisory Team on 07 3138 5123 or email [humanethics@qut.edu.au](mailto:humanethics@qut.edu.au).

## The Research Team

The lead chief investigators are below:



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More of the research team members:



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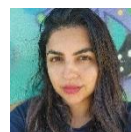
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