

HAI Concept Is Object For Study

By JEAN JENSEN

From down under comes Judy Morton to study the concepts of Hospital Audiences, Incorporated (HAI).

In Australia they have another name for the organization that mobilizes and channels the visual and performing arts and other cultural resources of the community for special audiences.

"We call it 'Arts Access'," explains the youthful representative from Melbourne, who got a degree in political science before becoming immersed in social science.

Although she is spending a month in the U.S. to observe how the non-profit group functions, she scurried through Indianapolis Friday propelled by executive director Mrs. William E. Murray.

Defining the Australian as a distillation of American and English, she spoke with a soft clip in precise English. "I suppose you'd say I'm into applied science. Social welfare research makes an inquiry of national poverty and raises the question of quality. In other words, it probes the inequalities that are built into the system. We attempt to find ways to overcome it. People are not involved with getting out of the system if they're the victims."

Miss Morton also was receptive to the U.S. women's



Miss Morton

liberation groups, since she worked with Australian women who made news by taking the first electoral lobby in 1972-73, to question each candidate for election to the National Parliament on his attitudes toward women's issues.

Her visit was sponsored under the joint auspices of the Victorian Division of the Arts Council, and the Council of Social Services, Melbourne.

The books of Jane Austin have as much allure as the rhetoric of Gloria Steinem for the serious social worker. In less aggressive moments, she collects unusual rings and is dedicated to her calico cat.

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