

Arts Access Society Inc
Trading as Arts Access Victoria

ABN 34 192 751 897

Financial Statements

For the Year Ended 31 December 2025

Arts Access Society Inc

ABN 34 192 751 897

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For the Year Ended 31 December 2025

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Arts Access Society Inc

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Board's Report

For the Year Ended 31 December 2025

The Board presents its report for Arts Access Society Inc for the financial year ended 31 December 2025.

Members of The Board

Members of the board throughout the year-end at the date of this report are:

- Nic Vogelpoel (Chair) (joined on 23/03/2022, Vice Chair since 2/05/2023 – Chair since 2024)
- Jodi Nicks (Vice chair) (joined on 23/03/2022 – Appointed Vice Chair in 2024)
- Laura Purbrick (Joined and became treasurer on 05/04/2022 – left 2025)
- Sargoon Singh (Treasurer) (joined 29/04/2025) – Appointed Treasurer in 2025)
- Erin Kanygin (joined 02/05/2022 – left 2025)
- Henry Dow (joined 11/06/2024)
- Geoffrey Lim (joined 11/06/2024)
- Siobhan McGinnity (joined 11/06/2024)
- Laine Chew Observership 2025
- Adeel Nabeebux Observership 2025

Each board member has been in office since the start of the financial year to the date of this report, unless otherwise stated.

Principal Activities

The principal activity of Arts Access Society Inc, trading as Arts Access Victoria (AAV), during the financial year was to lead transformational and systemic change that benefits all Deaf and Disabled people. To do this we ensure we are the leading force behind a more accessible arts and cultural sector. We produce and platform the work of Deaf and Disabled artists, arts workers and creatives.

The key issues that frame the development of our principal activity are:

- Challenging definitions of culture, so art produced by and with Deaf and Disabled people achieves greater recognition, support and appreciation
- Facilitating meaningful and sustainable career pathways for Deaf and Disabled artists and arts workers with the community and the arts and cultural sector
- Fostering the understanding and uptake of inclusive disability-led practices by the community arts and cultural development sector through rigorous evaluation and critique.

Objectives

The objectives of AAV are:

- To produce and present artistic work made by and with Deaf and Disabled artists that reflects the best contemporary and inclusive arts practices.
- To facilitate meaningful career pathways within the arts and cultural community for Deaf and Disabled artists.
- To transform the way the arts and cultural sector engage with Deaf and Disabled artists, as both practitioners and audiences.

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Board's Report

For the Year Ended 31 December 2025

Goals and Strategies

1. Ignite Disability Culture and nurture Deaf and Disabled brilliance.
 - Establish a strong cultural foundation through the wisdom of our Deaf and Disabled Elders ensuring we have a strong First People's guidance and focus.
 - Deliver capability-strengthening initiatives that honour and amplify decades of practice from the artists we have supported and position this as central to Victoria's cultural identity.
 - Ensure Deaf and Disabled voices are at the heart of every decision in our services and programs.
 - Support, spotlight and cultivate talent, imagination and leadership of Deaf and Disabled creatives at all levels.
2. Claim space to transform the Victorian creative landscape.
 - Drive cultural shifts building on the fearless advocacy AAV has led for decades.
 - Empower artists and creative workers at every stage of their career, opening accessible doors towards sustainable artistic practice and employment.
 - Forge game-changing partnerships with cultural institutions of all sizes.
 - Create powerful, intersectional collaborations with diverse and under-represented communities.
3. Position AAV as a powerhouse to extend our role and impact.
 - Strengthen AAV as a resilient and sustainable force for access, equity and inclusion.
 - Proactively review, evaluate and adapt our service and program offerings in response to shifting needs.
 - Invest in personnel, technology and infrastructure.
 - Unlock new and maximise existing revenue streams to harness philanthropic and corporate alliances.

AAV measures its performance in achieving its objectives through setting quantitative annual targets. These targets are created for:

- Programs
- Participants
- Accessible performances, exhibitions and screenings
- Workshops and seminars
- Partnerships
- Mentorships
- Training and professional development

These quantitative annual targets are reviewed to ensure that the organisation's objectives are achieved.

Operating Result

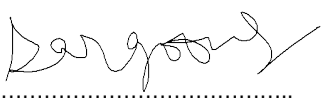
AAV completed the year with an operational deficit of \$96,446 and an overall deficit of \$90,095 due to an increase in our trust fund investment value by \$6,351.

Auditors Independence Declaration

A copy of the auditor's independence declaration as required by the Associations Incorporation Reform Act 2012 and sections 60-40 of the Australian Charities and Not-for-profit Commission Act 2012 is included on page 3.

Signed in accordance with a resolution of the Members of the Board.

Director


Director


Dated 07/05/2026

Arts Access Society Inc

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Auditor's Independence Declaration to the Directors of Arts Access Society Inc

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2025, there have been:

- (i) no contraventions of the auditor independence requirements as set out in section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.



Saward Dawson



Jeffrey Tulk
Partner

Blackburn, Victoria

Dated: 14 May 2026

Arts Access Society Inc

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Statement of Profit or Loss and Other Comprehensive Income

For the Year Ended 31 December 2025

		2025	2024
	Note	\$	\$
Revenue	4	2,444,390	3,039,105
Employee benefit expenses		(2,027,218)	(1,931,512)
Depreciation and amortisation expense	5	(15,411)	(72,733)
Program cost		(261,748)	(974,650)
Marketing and communications		(46,319)	(46,857)
Administration expenses		(239,291)	(232,348)
Interest expense - leases		-	(549)
Surplus/(deficit) from continuing operations		(145,597)	(219,544)
Investment activities:			
Interest income		21,048	32,617
Investment income - Equity Trustees		45,470	42,433
Net gain/(loss) on financial assets - FVTPL		6,351	107,629
Investment management fee		(17,367)	(16,559)
Surplus/(deficit) from investing activities		55,502	166,120
Surplus/(deficit) for the year		(90,095)	(53,424)
Other comprehensive income for the year		-	-
Total comprehensive income for the year		(90,095)	(53,424)

The accompanying notes form part of these financial statements.

Arts Access Society Inc

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Statement of Financial Position

As at 31 December 2025

	Note	2025 \$	2024 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	6	803,862	815,676
Trade and other receivables	7	91,284	140,919
Other assets	8	40,874	35,090
TOTAL CURRENT ASSETS		<u>936,020</u>	<u>991,685</u>
NON-CURRENT ASSETS			
Other financial assets	9	1,207,354	1,218,369
Plant and equipment	10	28,066	16,740
Intangible assets	11	-	4,863
TOTAL NON-CURRENT ASSETS		<u>1,235,420</u>	<u>1,239,972</u>
TOTAL ASSETS		<u>2,171,440</u>	<u>2,231,657</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	12	154,390	140,667
Employee benefits	14	205,110	186,950
Income in advance	13	408,141	413,612
TOTAL CURRENT LIABILITIES		<u>767,641</u>	<u>741,229</u>
NON-CURRENT LIABILITIES			
Employee benefits	14	36,330	32,864
TOTAL NON-CURRENT LIABILITIES		<u>36,330</u>	<u>32,864</u>
TOTAL LIABILITIES		<u>803,971</u>	<u>774,093</u>
NET ASSETS		<u>1,367,469</u>	<u>1,457,564</u>
EQUITY			
Reserves	15	412,270	460,000
Retained earnings		955,199	997,564
TOTAL EQUITY		<u>1,367,469</u>	<u>1,457,564</u>

The accompanying notes form part of these financial statements.

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Statement of Changes in Equity

For the Year Ended 31 December 2025

2025

	Retained Earnings	Digital Transformation Reserve	NDIS Resilience Fund Reserve	Emergency Reserve	Total
	\$	\$	\$	\$	\$
Balance at 1 January 2025	997,564	75,000	285,000	100,000	1,457,564
Deficit for the year	(90,095)	-	-	-	(90,095)
Transfer to/from reserves	47,730	-	(47,730)	-	-
Balance at 31 December 2025	955,199	75,000	237,270	100,000	1,367,469

2024

	Retained Earnings	Digital Transformation Reserve	NDIS Resilience Fund Reserve	Emergency Reserve	Total
	\$	\$	\$	\$	\$
Balance at 1 January 2024	1,050,988	75,000	285,000	100,000	1,510,988
Deficit for the year	(53,424)	-	-	-	(53,424)
Balance at 31 December 2024	997,564	75,000	285,000	100,000	1,457,564

The accompanying notes form part of these financial statements.

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Statement of Cash Flows

For the Year Ended 31 December 2025

	2025	2024
Note	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES:		
Receipts from customers and donors	1,007,842	576,969
Payments to suppliers and employees	(2,759,588)	(3,471,404)
Interest received	20,413	34,093
Investment income received from Equity Trustees	45,470	42,433
Investment management fee	17,367	16,559
Grants received	1,678,557	1,784,419
Net cash provided by/(used in) operating activities	20 <u>10,061</u>	<u>(1,016,931)</u>
CASH FLOWS FROM INVESTING ACTIVITIES:		
Purchase of property, plant and equipment	<u>(21,875)</u>	<u>(2,512)</u>
Net cash provided by/(used in) investing activities	<u>(21,875)</u>	<u>(2,512)</u>
CASH FLOWS FROM FINANCING ACTIVITIES:		
Repayment of lease liabilities	<u>-</u>	<u>(26,187)</u>
Net cash provided by/(used in) financing activities	<u>-</u>	<u>(26,187)</u>
Net increase/(decrease) in cash and cash equivalents held	(11,814)	(1,045,630)
Cash and cash equivalents at beginning of year	815,676	1,861,306
Cash and cash equivalents at end of financial year	6 <u>803,862</u>	<u>815,676</u>

The accompanying notes form part of these financial statements.

Arts Access Society Inc

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Notes to the Financial Statements

For the Year Ended 31 December 2025

The financial report covers Arts Access Society Inc as an individual entity. Arts Access Society Inc is a not-for-profit Association, registered and domiciled in Australia.

The principal activities of the Association for the year were to realise the cultural aspirations of people with a disability, by presenting work that challenges and extends notions of who is an artist, how art is made and who it is made for. The key issues that frame the development of our principal activity are:

- The right of all citizens to realise cultural aspirations, free from barriers, as artists, audiences and arts workers;
- The building of the creative case for inclusive practice, which positions artists with a disability as valued creators and innovators with unique and compelling stories to tell; and
- The development and growth of processes and outcomes associated with inclusive arts practice through rigorous evaluation and critique.

The functional and presentation currency of Arts Access Society Inc is Australian dollars.

Comparatives are consistent with prior years, unless otherwise stated.

1 Basis of Preparation

The financial statements are general purpose financial statements that have been prepared in accordance with the Australian Accounting Standards - Simplified Disclosures and the *Australian Charities and Not-for-profits Commission Act 2012*. The Association is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared on an accruals basis and are based on historical costs modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Material accounting policies adopted in the preparation of these financial statements are presented below and are consistent with prior reporting periods unless otherwise stated.

2 Summary of Material Accounting Policies

(a) Revenue and other income

Revenue from contracts with customers

The core principle of AASB 15 is that revenue is recognised on a basis that reflects the transfer of promised goods or services to customers at an amount that reflects the consideration the Association expects to receive in exchange for those goods or services.

Generally the timing of the payment for sale of goods and rendering of services corresponds closely to the timing of satisfaction of the performance obligations, however where there is a difference, it will result in the recognition of a receivable, contract asset or contract liability.

None of the revenue streams of the Association have any material financing terms as there is less than 12 months between receipt of funds and satisfaction of performance obligations.

Arts Access Society Inc

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Notes to the Financial Statements

For the Year Ended 31 December 2025

2 Summary of Material Accounting Policies

(a) Revenue and other income

Revenue from contracts with customers

Revenue is measured at the fair value of the consideration received or receivable after taking into account any discounts.

Operating Grants, Donations and Bequests

When the Association receives operating grant funding, donations or bequests, it assesses whether the contract is enforceable and has sufficiently specific performance obligations in accordance to AASB 15.

When both these conditions are satisfied, the Association:

- identifies each performance obligation relating to the grant;
- recognises a contract liability for its obligations under the agreement; and
- recognises revenue as it satisfies its performance obligations.

Where the contract is not enforceable or does not have sufficiently specific performance obligations, the Association:

- recognises the asset received in accordance with the recognition requirements of other applicable accounting standards (eg AASB 9, AASB 16, AASB 116 and AASB 138);
- recognises related amounts (being contributions by owners, lease liability, financial instruments, provisions); and
- recognises income immediately in profit or loss as the difference between the initial carrying amount of the asset and the related amount.

Most operating grants are recognised as income over time typically based on expenses incurred.

Capital Grant

When the Association receives a capital grant, it recognises a liability for the excess of the initial carrying amount of the financial asset received over any related amounts (being contributions by owners, lease liability, financial instruments, provisions) recognised under other Australian Accounting Standards.

The Association recognises income in profit or loss when or as the Association satisfies its obligations under terms of the grant.

Interest income

Interest income is recognised using the effective interest method.

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Notes to the Financial Statements

For the Year Ended 31 December 2025

2 Summary of Material Accounting Policies

(b) Income Tax

The Association is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*. The Association is a registered charity under the *Australian Charities and Not-for-profits Commission Act 2012*.

(c) Property, plant and equipment

Each class of property, plant and equipment is carried at cost less, where applicable, any accumulated depreciation and impairment.

Items of property, plant and equipment acquired for materially less than fair value have been recorded at the acquisition date fair value.

Plant and equipment

Plant and equipment are measured using the cost model.

Depreciation

Property, plant and equipment, excluding freehold land, is depreciated on a straight-line basis over the asset's useful life, commencing when the asset is ready for use.

Leased assets and leasehold improvements are amortised over the shorter of either the unexpired period of the lease or their estimated useful life.

The depreciation rates used for each class of depreciable asset are shown below:

Fixed asset class	Depreciation rate
Computer Equipment	20%

At the end of each annual reporting period, the depreciation method, useful life and residual value of each asset is reviewed. Any revisions are accounted for prospectively as a change in estimate.

(d) Financial instruments

Financial instruments are recognised initially on the date that the Association becomes party to the contractual provisions of the instrument.

On initial recognition, all financial instruments are measured at fair value plus transaction costs (except for instruments measured at fair value through profit or loss where transaction costs are expensed as incurred).

Financial assets

All recognised financial assets are subsequently measured in their entirety at either amortised cost or fair value, depending on the classification of the financial assets.

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Notes to the Financial Statements

For the Year Ended 31 December 2025

2 Summary of Material Accounting Policies

(d) Financial instruments

Financial assets

Classification

On initial recognition, the Association classifies its financial assets into the following categories, those measured at:

- amortised cost
- fair value through profit or loss - FVTPL

Financial assets are not reclassified subsequent to their initial recognition unless the Association changes its business model for managing financial assets.

Amortised cost

The Association's financial assets measured at amortised cost comprise trade and other receivables and cash and cash equivalents in the statement of financial position.

Subsequent to initial recognition, these assets are carried at amortised cost using the effective interest rate method less provision for impairment.

Interest income, foreign exchange gains or losses and impairment are recognised in profit or loss. Gain or loss on derecognition is recognised in profit or loss.

Financial assets through profit or loss

All financial assets not classified as measured at amortised cost or fair value through other comprehensive income are measured at FVTPL.

Net gains or losses, including any interest or dividend income are recognised in profit or loss.

Trade receivables

Impairment of trade receivables have been determined using the simplified approach in AASB 9 which uses an estimation of lifetime expected credit losses. The Association has determined the probability of non-payment of the receivable and multiplied this by the amount of the expected loss arising from default.

The amount of the impairment is recorded in a separate allowance account with the loss being recognised in finance expense. Once the receivable is determined to be uncollectable then the gross carrying amount is written off against the associated allowance.

Where the Association renegotiates the terms of trade receivables due from certain customers, the new expected cash flows are discounted at the original effective interest rate and any resulting difference to the carrying value is recognised in profit or loss.

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Notes to the Financial Statements

For the Year Ended 31 December 2025

2 Summary of Material Accounting Policies

(d) Financial instruments

Financial liabilities

The Association measures all financial liabilities initially at fair value less transaction costs, subsequently financial liabilities are measured at amortised cost using the effective interest rate method.

The financial liabilities of the Association comprise trade payables, bank and other loans and lease liabilities.

(e) Impairment of non-financial assets

At the end of each reporting period the Association determines whether there is evidence of an impairment indicator for non-financial assets.

Where an indicator exists and regardless for indefinite life intangible assets and intangible assets not yet available for use, the recoverable amount of the asset is estimated.

Where the recoverable amount is less than the carrying amount, an impairment loss is recognised in profit or loss.

Reversal indicators are considered in subsequent periods for all assets which have suffered an impairment loss.

(f) Intangible assets

Website and computer software

Websites and computer software has a finite life and is carried at cost less any accumulated amortisation and impairment losses. It has an estimated useful life of five years.

(g) Cash and cash equivalents

Cash and cash equivalents comprises cash on hand, investments of less than 3 months and demand deposits which are readily convertible to known amounts of cash and which are subject to an insignificant risk of change in value.

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Notes to the Financial Statements

For the Year Ended 31 December 2025

2 Summary of Material Accounting Policies

(h) Leases

At the lease commencement, the Association recognises a right-of-use asset and associated lease liability for the lease term. The lease term includes extension periods where the Association believes it is reasonably certain that the option will be exercised.

The right-of-use asset is measured using the cost model where cost on initial recognition comprises of the lease liability, initial direct costs, prepaid lease payments, estimated cost of removal and restoration less any lease incentives received.

The right-of-use asset is depreciated over the lease term on a straight line basis and assessed for impairment in accordance with the impairment of assets accounting policy.

The lease liability is initially measured at the present value of the remaining lease payments at the commencement of the lease. The discount rate is the rate implicit in the lease, however where this cannot be readily determined then the Association's incremental borrowing rate is used.

Subsequent to initial recognition, the lease liability is measured at amortised cost using the effective interest rate method. The lease liability is remeasured whether there is a lease modification, change in estimate of the lease term or index upon which the lease payments are based (e.g. CPI) or a change in the Association's assessment of lease term.

Where the lease liability is remeasured, the right-of-use asset is adjusted to reflect the remeasurement or is recorded in profit or loss if the carrying amount of the right-of-use asset has been reduced to zero.

Exceptions to lease accounting

The Association has elected to apply the exceptions to lease accounting for both short-term leases (i.e. leases with a term of less than or equal to 12 months) and leases of low-value assets. The Association recognises the payments associated with these leases as an expense on a straight-line basis over the lease term.

(i) Employee benefits

Provision is made for the Association's liability for employee benefits, those benefits that are expected to be wholly settled within one year have been measured at the amounts expected to be paid when the liability is settled. Employee benefits expected to be settled more than one year after the end of the reporting period have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may satisfy vesting requirements. Cashflows are discounted using market yields on corporate bond rates, with terms to maturity that match the expected timing of cashflows. Changes in the measurement of the liability are recognised in profit or loss.

Defined contribution schemes

Obligations for contributions to defined contribution superannuation plans are recognised as an employee benefit expense in profit or loss in the periods in which services are provided by employees.

Arts Access Society Inc

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Notes to the Financial Statements

For the Year Ended 31 December 2025

2 Summary of Material Accounting Policies

(j) Economic dependence

Arts Access Society Inc is economically dependent on Commonwealth, State and Local Government grant funding and philanthropic grant funding. If funds are not spent in accordance with grant conditions, grants can be reclaimed in full or part and future funds can be suspended. The entity is dependent on the continued receipt of grants.

3 Critical Accounting Estimates and Judgments

Those charged with governance make estimates and judgements during the preparation of these financial statements regarding assumptions about current and future events affecting transactions and balances.

These estimates and judgements are based on the best information available at the time of preparing the financial statements, however as additional information is known then the actual results may differ from the estimates.

The material estimates and judgements made have been described below.

Key estimates - Performance obligations under AASB 15

To identify a performance obligation under AASB 15, the promise must be sufficiently specific to be able to determine when the obligation is satisfied. Management exercises judgement to determine whether the promise is sufficiently specific by taking into account any conditions specified in the arrangement, explicit or implicit, regarding the promised goods or services. In making this assessment, management includes the nature/ type, cost/ value, quantity and the period of transfer related to the goods or services promised.

When determining the nature, timing and amount of revenue to be recognised, the following critical estimates and judgements were applied and are considered to be those that have the most material effect on revenue recognition.

Key estimates - Receivables

The receivables at reporting date have been reviewed to determine whether there is any objective evidence that any of the receivables are impaired. An impairment provision is included for any receivable where the entire balance is not considered collectible. The impairment provision is based on the best information at the reporting date.

Arts Access Society Inc

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Notes to the Financial Statements

For the Year Ended 31 December 2025

4 Revenue

Revenue from continuing operations

	2025	2024
	\$	\$
Revenue from government grants and other grants:		
- State government grant - Creative Victoria	392,124	987,231
- Other state government grants	320,208	558,768
- Federal government grant - Creative Australia	405,200	568,132
- Other federal government grant	63,631	85,699
- Local government grant	255,387	185,572
- Other funding	50,268	5,000
	<u>1,486,818</u>	<u>2,390,402</u>
Other revenue		
- NDIS participant income	743,560	474,256
- Activities income	212,793	153,644
- Donations	1,219	7,167
- Sundry income	-	13,636
	<u>957,572</u>	<u>648,703</u>
Total Revenue	<u>2,444,390</u>	<u>3,039,105</u>

Arts Access Society Inc

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Notes to the Financial Statements

For the Year Ended 31 December 2025

5 Result for the Year

The result for the year includes the following specific expenses:

	2025	2024
	\$	\$
Employee benefit expenses:		
- Salary and wages	1,777,240	1,688,026
- Defined benefit contributions	219,088	211,298
- Other staff related expenses	30,890	32,188
Total employee benefit expenses	<u>2,027,218</u>	<u>1,931,512</u>
Depreciation & amortisation:		
- Depreciation - Plant and equipment	10,548	13,755
- Amortisation - Intangibles	4,863	33,586
- Amortisation - Right-of-use assets	-	25,392
Total depreciation & amortisation	<u>15,411</u>	<u>72,733</u>
Short-term lease expense	38,753	7,412
Interest expense on lease liabilities	-	549
Auditor's remuneration:		
- Audit of the financial statements	16,104	15,292
- Other services	2,000	11,240
Total auditor's remuneration	<u>18,104</u>	<u>26,532</u>
6 Cash and Cash Equivalents		
Cash at bank and in hand	317,855	248,152
Short-term deposits	<u>486,007</u>	<u>567,524</u>
	<u><u>803,862</u></u>	<u><u>815,676</u></u>
7 Trade and Other Receivables		
CURRENT		
Trade receivables	88,668	138,937
Interest receivable	2,616	1,982
	<u>91,284</u>	<u>140,919</u>

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Notes to the Financial Statements

For the Year Ended 31 December 2025

8 Other assets

	2025	2024
	\$	\$
CURRENT		
Prepayments	40,874	35,090
	<u>40,874</u>	<u>35,090</u>

9 Financial Assets

Financial assets at fair value through profit or loss

NON-CURRENT		
Managed funds - Equity Trustees	1,207,354	1,218,369
	<u>1,207,354</u>	<u>1,218,369</u>

Arts Access Victoria established a Perpetual Charitable Trust with the Victorian Community Foundation by deed on 12 July 1993 known as Arts Access Sub-Trust. The trust is maintained exclusively for providing benefits to Arts Access Victoria. In 2023, the structure of the Trust has remained the same but it has moved from Victorian Community Foundation to Equity Trustee Community Foundation.

10 Plant and equipment

PLANT AND EQUIPMENT

Motor vehicles

At cost	132,407	164,309
Accumulated depreciation	(132,407)	(164,308)
Total motor vehicles	<u>-</u>	<u>1</u>

Computer equipment

At cost	258,739	236,865
Accumulated depreciation	(230,673)	(220,126)
Total computer equipment	<u>28,066</u>	<u>16,739</u>

Total plant and equipment

	<u>28,066</u>	<u>16,740</u>
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Arts Access Society Inc

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Notes to the Financial Statements

For the Year Ended 31 December 2025

10 Plant and equipment

(a) Movements in carrying amounts of property, plant and equipment

Movement in the carrying amounts for each class of property, plant and equipment between the beginning and the end of the current financial year:

	Motor Vehicles	Computer equipment	Total
		\$	\$
Balance at the beginning of year	1	16,739	16,740
Additions	-	21,875	21,875
Disposals	(1)	-	(1)
Depreciation expense	-	(10,548)	(10,548)
Balance at the end of the year	-	28,066	28,066

11 Intangible Assets

	2025	2024
	\$	\$
Website & computer software		
Cost	222,840	222,840
Accumulated amortisation and impairment	(222,840)	(217,977)
Total intangible assets	-	4,863

(a) Movements in carrying amounts of intangible assets

	Website & computer software	Total
	\$	\$
Year ended 31 December 2025		
Balance at the beginning of the year	4,863	4,863
Amortisation	(4,863)	(4,863)
Balance at the end of the year	-	-

Arts Access Society Inc

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Notes to the Financial Statements

For the Year Ended 31 December 2025

12 Trade and Other Payables

	2025	2024
	\$	\$
CURRENT		
Trade payables	132,167	127,567
Sundry payables and accrued expenses	22,223	13,100
	<u>154,390</u>	<u>140,667</u>

13 Income in Advance

CURRENT		
State government grant - Creative Victoria	31,327	111,833
Other state government grants	-	18,579
Federal government grant - Creative Australia	220,833	220,200
Other federal government grants	64,206	12,000
Local government grants	91,775	51,000
	<u>408,141</u>	<u>413,612</u>

14 Employee Benefits

CURRENT		
Annual leave	119,718	121,370
Long service leave	85,392	65,580
	<u>205,110</u>	<u>186,950</u>
NON-CURRENT		
Long service leave	36,330	32,864
	<u>36,330</u>	<u>32,864</u>

15 Reserves

Emergency Reserve

The purpose of this reserve is for any disruption of services due to any emergency circumstances. This can involve funding circumstances that have changed and affected the delivery of services.

NDIS Resilience Reserve

The purpose of these funds are for any services funded through NDIS that require financial support.

Digital Transformation Fund Reserve

These funds are used for the provision of digitally based products and services that increase access and innovation for the staff and the community.

Arts Access Society Inc

ABN 34 192 751 897

Notes to the Financial Statements

For the Year Ended 31 December 2025

16 Financial Risk Management

	2025	2024
	\$	\$
Financial assets		
Held at amortised cost:		
Cash and cash equivalents	803,862	815,676
Trade and other receivables	91,284	140,919
Fair value through profit or loss (FVTPL):		
Managed funds - Equity Trustees	1,207,354	1,218,369
Total financial assets	<u>2,102,500</u>	<u>2,174,964</u>
Financial liabilities		
Financial liabilities measured at amortised cost:		
Trade and other payables	154,390	140,667
Total financial liabilities	<u>154,390</u>	<u>140,667</u>

17 Key Management Personnel Remuneration

The remuneration paid to key management personnel of the Association is \$ 280,203 (2024: \$ 310,151).

18 Contingencies

In the opinion of those charged with governance, the Association did not have any contingencies at 31 December 2025 (31 December 2024: None).

19 Related Parties

Key management personnel - refer to Note 17.

There were no material transactions with related parties other than remuneration to key management personnel. Related parties include close family members of key management personnel and entities that are controlled or significantly influenced by those key management personnel or their close family members.

Board members are not remunerated.

Arts Access Society Inc

ABN 34 192 751 897

Notes to the Financial Statements

For the Year Ended 31 December 2025

20 Cash Flow Information

(a) Reconciliation of result for the year to cashflows from operating activities

	2025	2024
	\$	\$
Deficit for the year	(90,095)	(53,424)
Non-cash flows in net result:		
- amortisation	4,863	25,392
- depreciation	10,548	47,341
- net (gain)/loss on financial assets - FVTPL	(6,351)	(91,070)
- investment management fee	17,367	-
Changes in assets and liabilities:		
- (increase)/decrease in trade and other receivables	49,635	(70,258)
- (increase)/decrease in other assets	(5,784)	(3,404)
- increase/(decrease) in income in advance	(5,471)	(783,407)
- increase/(decrease) in trade and other payables	13,723	(71,987)
- increase/(decrease) in employee benefits	21,626	(16,114)
Cashflows from operations	<u>10,061</u>	<u>(1,016,931)</u>

21 Events after the end of the Reporting Period

No matters or circumstances have arisen since the end of the financial year which materially affected or may materially affect the operations of the Association, the results of those operations or the state of affairs of the Association in future financial years.

22 Statutory Information

The registered office and principal place of business of the Association is:

Arts Access Society Inc
222 Bank Street
South Melbourne VIC 3125

Arts Access Society Inc

ABN 34 192 751 897

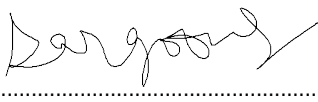
Directors' Declaration

The board of directors declare that in their opinion:

- there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- the financial statements and notes comply with the requirements of Australian Accounting Standards - Simplified Disclosures; and the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2022*.

Director 

Director 

Dated 07/05/2026

Arts Access Society Inc

Independent Audit Report to the directors of Arts Access Society Inc

Report on the Audit of the Financial Report

Opinion

We have audited the financial report of Arts Access Society Inc, which comprises the statement of financial position as at 31 December 2025, the statement of profit or loss, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of material accounting policies, and the directors' declaration.

In our opinion the financial report of Arts Access Society Inc has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (i) giving a true and fair view of Association's financial position as at 31 December 2025 and of its financial performance for the year ended; and
- (ii) complying with Australian Accounting Standards - Simplified Disclosures - Simplified Disclosure and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2022*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of Association in accordance with the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* (ACNC Act) and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Arts Access Society Inc

Independent Audit Report to the directors of Arts Access Society Inc

Responsibilities of directors for the Financial Report

The directors of Association are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards - Simplified Disclosures and the ACNC Act, and for such internal control as the responsible entities determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the directors are responsible for assessing Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the responsible entities either intends to liquidate Association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing Association's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the responsible entities.
- Conclude on the appropriateness of the responsible entities' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast material doubt on Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause Association to cease to continue as a going concern.

Arts Access Society Inc

Independent Audit Report to the directors of Arts Access Society Inc

- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and material audit findings, including any material deficiencies in internal control that we identify during our audit.



Saward Dawson



Jeffrey Tulk
Partner

Blackburn, Victoria

Dated: 14 May 2026